

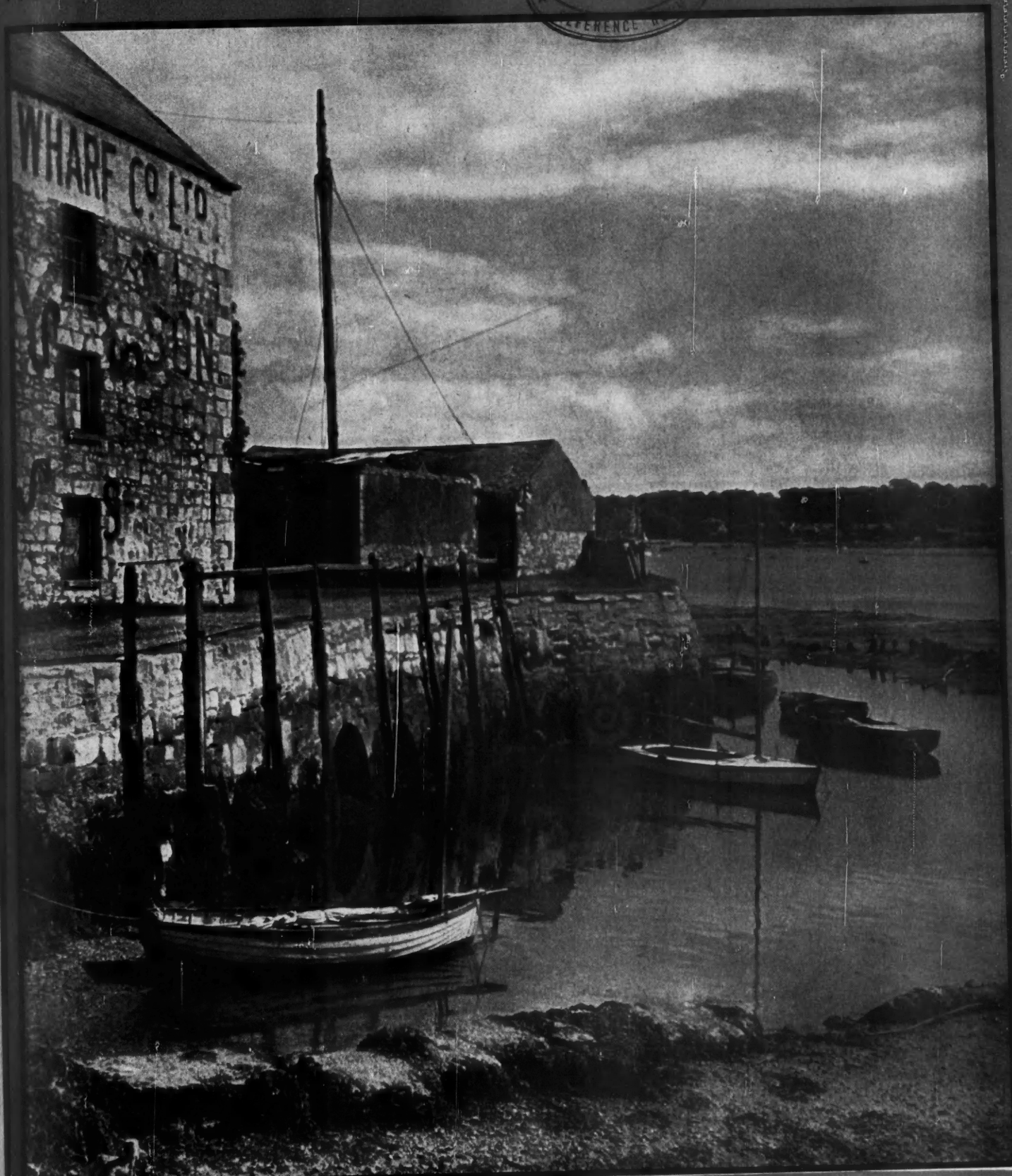
Country Life—November 18, 1949

# OLD ENGLISH WARMING-PANS COUNTRY LIFE

On Sale Friday  
NOVEMBER 18, 1949



TWO SHILLINGS



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# COUNTRY LIFE

Vol. CVI No. 2757

NOVEMBER 18, 1949

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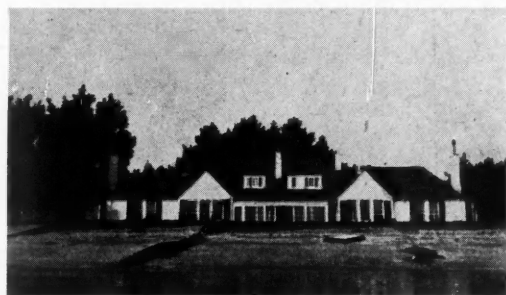
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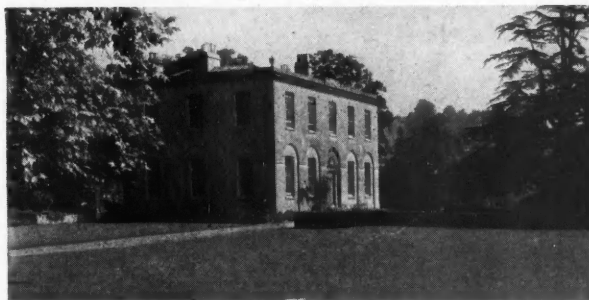
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CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Mrs. F. Wynne Davies.

## NORTHANTS—BUCKS BORDERS

Wolcorton 4 miles, Bletchley 12 miles, Northampton 13 miles.

### WITH VACANT POSSESSION OF THE WHOLE



LOT 1.—The Charming Residence,

#### HILL HOUSE, POTTERSPURY,

occupying a pleasant position on the edge of the village 300 feet up, with southerly views. Built of stone and slate. Hall, 6 bedrooms, domestic offices, 3 reception rooms, 2 bathrooms. Main electric light and water. Two garages and stabling. Pretty garden with hard tennis court. Paddock. 3 ACRES

LOT 2.—TWO PASTURE FIELDS situate adjoining Lot 1, extending to 21 ACRES. Which will be offered by auction as a whole, or in two Lots (unless previously sold privately) at The Angel Hotel, Northampton, on Wednesday, December 7, 1949, at 3 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 2615/6).

By direction of the Executors of the late Sir Henry Lawrence.

## BOARS HILL, Nr. OXFORD

4 miles from the city.

### GREENHEYS, LINCOMBE LANE

In this exclusively residential locality in a district greatly owned by the Oxford Preservation Trust.

**A BEAUTIFUL MODERN HOUSE OF CHARACTER**  
Five bedrooms, 2 bathrooms, 3 reception rooms, usual offices. Main electric light and power and water. Modern drainage. Three garages. Shedding. Gardens and grounds 2½ ACRES

Auction unless privately sold on Wednesday, December 14, 1949, at 3 p.m. at the Randolph Hotel, Oxford. Auctioneers' Office: Messrs. JACKSON-STOPS & STAFF, Cirencester (Tel. 334/5), in conjunction with Messrs. HERBERT DULAKE & CO., 95 and 96, St. Aldate's, Oxford (Tel. 47225).

Solicitors: Messrs. HILL WALKER & MARTINEAU, 12, Monson Place, London, S.W.7 (Tel. KENSington 9287).

## BEDFORD 7 MILES

In a small picturesque village.

### A BEAUTIFUL OLD GEORGIAN RESIDENCE (part of which is reputed 13th-century).



Eight bed and dressing rooms (all h. and c.), 3 bathrooms, 3/4 reception rooms, cloakroom and excellent offices with Esco cooker.

Main water, main electric light and power. Central heating throughout.

Fine old stone outbuildings, including garages, stabling, grooms' rooms (easily convertible to a cottage).

Open and easily run garden and 2 paddocks.

### IN ALL NEARLY 13 ACRES

Full particulars from the Joint Sole Agents: Messrs. JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 2615), or Messrs. JARVIS AND CO., Haywards Heath (Tel. 700).

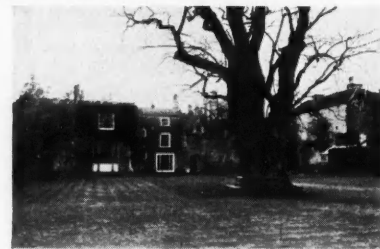
## WILTS

With Vacant Possession

### CHARMING MEDIUM-SIZED EARLY GEORGIAN RESIDENCE outskirts of old town, and having the following accommodation.

Entrance and inner halls, 3 reception, fine old oak staircase and roomy landing, secondary staircase, 7 beds., 2 dressing, box-room, 2 bath and compact domestic offices. Central heating. Company's electric light, gas and water. Main drainage. Detached stabling and garage.

Lovely old-world gardens and paddock.



### IN ALL OVER 3 ACRES

Price and full particulars from the Joint Sole Agents: Messrs. JACKSON-STOPS (Cirencester), Old Council Chambers, Castle Street, Cirencester (Tel. 334/5), or Messrs. QUARTLEY, SONS & WHITE, 27, East Street, Warminster (Tel. 359). Folio 9334.

## LYMINGTON, HANTS

Edge of the New Forest, 2 miles from town and yachting centre of Lymington. Brockenhurst (main line) 4 miles. Easy reach of Bournemouth, Southampton and Isle of Wight.

The attractive modern Residence known as AVONBLEIGH, PENNINGTON, LYMINGTON

Containing 5 bedrooms, 2 bathrooms, 3 reception rooms, convenient domestic offices with staff sitting room and 2 bedrooms. Outbuildings and double garage. Pleasant garden and a field. Main water, electricity and gas.

### AREA 6 ACRES

For Sale by Auction (unless previously sold by private treaty) by PEARSON, COLE & HEMENS in conjunction with JACKSON-STOPS & STAFF, at the Londeborough Hotel, Lymington, on Friday, December 2, 1949, at 3 p.m. Vacant Possession (subject to farm tenancy of field).

Auctioneers' Offices: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066); PEARSON, COLE & HEMENS, New Milton (Tel. 204).

## HEYTHROP HUNT

Kingham Junction 8 miles. Oxford 14 miles.

### RAMSDEN HOUSE, NEAR CHARLBURY

Eight bed and dressing rooms, 3 reception rooms, 2 bathrooms. Usual offices (Aga cooker), maids' sitting room. Main water and electricity. Central heating. Two cottages. Buildings for stud or pedigree stock in 15 loose boxes. Finely timbered gardens and miniature park.

### TOTAL ABOUT 24 ACRES

Auction (unless previously sold privately) December 14, 1949, at 3 p.m. at the Randolph Hotel, Oxford. Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Old Council Chambers, Castle Street, Cirencester (Tel. 334/5).

Solicitors: Messrs. PAYNE, HICKS BEACH & CO., 10, New Square, Lincoln's Inn, London, W.C.2 (Tel. HOLborn 1043/4).

## NORTH DORSET

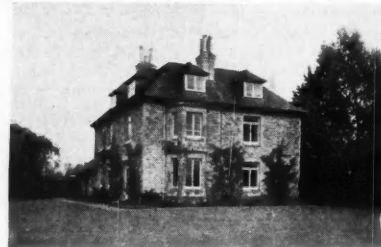
### SMALL COUNTRY HOUSE

London only 3 hours by train. Hunting with the Blackmore Vale and Portman Foxhounds. Fishing and golf in the district. Elevated position.

Hall, cloakroom, study (oak parquet floor), dining room, drawing room, billiard room, 6/8 bedrooms, 2 bathrooms.

Stabling, garage, cowsheds, cottage.

Pleasure garden, kitchen garden, soft and hard fruits. Greenhouse.



Main electricity and water. Central heating.

PRICE with 7 acres £11,000, or with additional 7 acres £12,000.

Full details: JACKSON-STOPS & STAFF, Yeovil (Tel. Yeovil 1066).

AUCTIONEERS AND VALUERS  
Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

By direction of Lt.-Colonel J. D. Holmes.

## EIRE. CORK 35 MILES

By main road, buses pass entrance gate. ¼ mile from Kanturk. Limerick about 40 miles. Delightful views to the Killarney Hills.

### CASTLE PARK, KANTURK

### A COMPLETELY RENOVATED GEORGIAN RESIDENCE



Six good bedrooms with 2 staff rooms, well fitted bathroom, 3 reception rooms and study. Domestic offices with A.B. cooker providing constant hot water. Fitted basins in bedrooms; wiring for electricity throughout (main expected shortly).

Stabling, garage and farm buildings for about 40 cows. Two cottages. Pleasant grounds with parklike pasture, arable and woodland, providing a Home Farm.

Two miles of fishing rented in the River Blackwater.

PRICE £12,000 WITH 150 ACRES

All enquiries to: WINKWORTH & Co., 48, Curzon Street, London, W.1.

By instructions from Major J. Dance

AT LQW UPSET PRICE £5,750

## BUCKS AND BEDS BORDERS

On the outskirts of Leighton Buzzard with frequent fast trains to London.

### MILEBUSH HOUSE, LINSLADE

### A WELL-PLACED MODERN RESIDENCE

released from requisitioning and requiring renovation.

Eight best bedrooms, bathrooms, ample staff rooms, 4 reception rooms.

Main water and electricity.

Stabling. Garage.

Riding school. Lodge.



Kitchen garden and parklike land, in all about

2½ ACRES. FOR SALE BY AUCTION IN DECEMBER

All enquiries to: WINKWORTH & Co., 48, Curzon Street, London, W.1.



# KNIGHT, FRANK & RUTLEY

## SURREY-SUSSEX-HAMPSHIRE BORDERS

With magnificent views. Excellent train service to London.



### AN ATTRACTIVE COMFORTABLE MODERN HOUSE

Three reception rooms, 9 bedrooms, 3 bathrooms. Central heating throughout. Main electric light and water. Cesspool drainage. Garage for 2. Stabling for 2.

**4-bedroomed Cottage. Farmery. Cowhouses for 15.**

Attractive gardens and grounds. Pasture, arable and woodland.

**IN ALL 48½ ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33,191)

## LONDON 20 MILES

Close to Walton Heath Golf Course.



Attractive Cottage-style House having every modern convenience.

Reception room 24 ft. by 20 ft., 4-5 bedrooms (basins h. and c.), 3 bathrooms. modern domestic offices. Partial central heating. Gas. Company's electric light and water. Cesspool drainage.

Garage for 2.

**3-bedroomed cottage with bathroom.**

Exceptionally attractive easily maintained garden.

**IN ALL 2¼ ACRES. FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,693)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

## HAMPSHIRE

2 miles of main line station.

A WELL-KNOWN HORSE-TRAINING ESTABLISHMENT



### A BRICK AND FLINT MANOR HOUSE

3 reception rooms 6 bedrooms, bathroom. Main electricity. Co.'s water. Garages.

**Four cottages.**

**62 loose boxes, asphalted yard. Stable lads' accommodation, etc.**

Paddocks extending to **15 ACRES.** Gallops held on 99-year lease.

**PRICE FREEHOLD £20,000**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,382)

By direction of Lieutenant Colonel E. G. D. Kennedy.

## KENT—NEAR THE SUSSEX BORDER

Between Edenbridge (4 miles) and Tonbridge (8 miles). London 1 hour

**WHISTLERS FARM, NEAR EDENBRIDGE—113 ACRES**

### Delightful Tudor Farmhouse

Three reception rooms, 5 bedrooms, bathroom. Main water and electricity. Part central heating. Cesspool drainage.

**Three cottages and a flat.**

### Farm buildings

including garage, oast house, barn, hunter stabling and tyings for 7 cows.



**FREEHOLD FOR SALE BY AUCTION, WITH VACANT POSSESSION as a whole in December (unless previously sold).**

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells.

Telegrams:

"Galleries, Wesdo, London"

Reading 4441/2  
REgent 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

## CHARMINGLY SITUATED COUNTRY RESIDENCE WITH 28 ACRES (in hand) GOOD STABLING AND LODGE

Glorious views to the Hog's Back.

### SOUTH BERKS

Between Reading and Basingstoke, 300 feet up.

### DELIGHTFUL COUNTRY RESIDENCE

Approached by a long carriage drive with lodge entrance. Accommodation all on two floors. Lounge hall, cloakroom and w.c., double drawing room, 3 other reception rooms, domestic offices with servants' sitting room, 9 bedrooms, 3 bathrooms. Wing with sitting room, kitchen, 2 bedrooms and bathroom (ideal for married couple).



Radiators. Electricity.

**EXCELLENT STABLING AND GARAGES.**

**ROOMY ENTRANCE LODGE.**

Finely timbered gardens.

**IN ALL 28 ACRES**

including 13 acres of pastureland.

**VACANT POSSESSION OF THE WHOLE PROPERTY IS OFFERED**

Auctioneers: Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, London, W.1.

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

TOTTENHAM COURT RD., W.1  
(EUSon 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REgent 4685)

## HERTFORDSHIRE

Healthy, bracing situation with splendid views, 14 miles Cambridge and Newmarket.

### FINE MODERN RESIDENCE



On 2 floors only, with 8 bed, and dressing rooms, 2 bathrooms, spacious hall and lounge, 2 other reception rooms, billiards room. Complete offices with maids' sitting room.

**CENTRAL HEATING.**

**ALL MODERN COMFORTS**

**CO.'S SERVICES.**

Heated garage.

Beautiful garden. Orchard.

Paddock.

**ABOUT 6½ ACRES (extra 10 acres available). FREEHOLD TO BE SOLD**

Further details of the Agents: MAPLE & Co., as above.

## KENT

On the high ground in a delightful part of the county within easy motoring distance of Ashford, Maidstone and the coast.

### SMALL LUXURY HOUSE

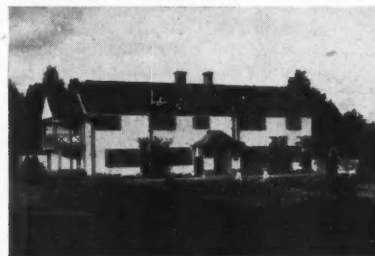
**IN ABOUT 80 ACRES** of picturesque undulating heather-clad woodland.

Planned on 2 floors with 5 principal bed and dressing rooms, and 4 bathrooms, 3 reception rooms, model domestic offices with own flat of 3 bedrooms, bathroom and sitting room.

**CENTRAL HEATING.**

**CO.'S ELECTRICITY AND WATER.**

Fine buildings, 2 garages, 2 bungalows, etc.



Magnificent gardens of **2 ACRES** formed regardless of expense, but easy to maintain.

**TO BE SOLD AS A WHOLE OR WITH 36 ACRES ONLY**

Specially recommended by the Agents: MAPLE & Co., as above.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

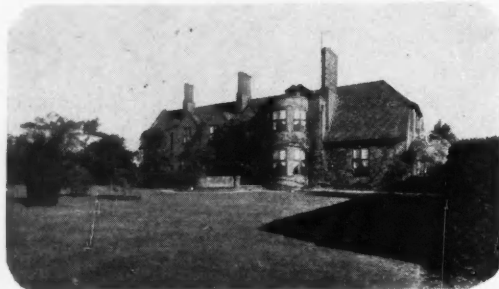
Telegrams: "Selanlet, Piccy, London"



## DELIGHTFUL MINIATURE ESTATE OF 102 ACRES

*Essex. In lovely country 8 miles Chelmsford within good reach of yachting centres.*

**EXCEEDINGLY WELL-BUILT COUNTRY HOUSE**



Charming lounge hall, 2 reception rooms, billiards room, 9 bed and dressing rooms, 2 bathrooms.

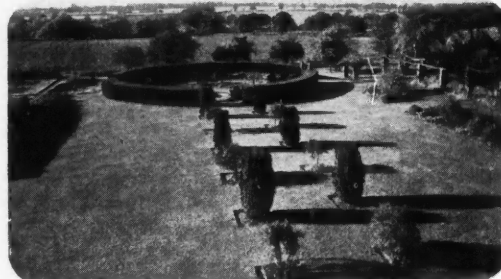
*Co.'s electric light and water.*

*Central heating.*

**GARAGE.**

**CAPITAL FARM BUILDINGS, AND 3 COTTAGES.**

Attractive but inexpensive gardens.



**PRICE £21,000 AS GOING CONCERN**

*Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1984)*

*Rural position 500 ft. up.*

## 16 MILES SOUTH OF LONDON

**FINE MODERN HOUSE OF GREAT CHARM**

*Well appointed throughout with all main services.*



Four reception rooms, excellent domestic offices, 6 bedrooms, 3 bathrooms.

**CENTRAL HEATING  
CO.'S SERVICES.**

**GARAGES FOR 3.  
TWO FIRST-CLASS  
COTTAGES.**

*Lovely grounds with ornamental garden, orchard, etc.*

**IN ALL ABOUT 4 ACRES**

**PRICE ON APPLICATION**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43,182)*

*11 miles from London 320 ft. up—on fringe of a beautiful stretch of country*

## BOREHAM WOOD, HERTS

**GREY GABLES,**

**EXTRAORDINARILY WELL BUILT AND EQUIPPED  
ARCHITECT-DESIGNED FREEHOLD HOUSE**

Accommodation with oak floors and joinery on only two floors:  
Oak panelled vestibule and hall with solid oak staircase, 3 nice reception rooms, loggia, model offices, 5 bedrooms, well-fitted bathroom. All public services and main drainage.  
Garage for 2. Greenhouses and outbuildings. Enchanting pleasure grounds, productive and well-stocked kitchen garden. **IN ALL ABOUT 2½ ACRES** with Vacant Possession.



*Whole property in such a condition as to warrant immediate occupation by new owner.*

**For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Thursday, December 8 next (unless sold privately).**

*Solicitors: Messrs. ERNEST W. LONG & CO., 4, John Street, Bedford Row, W.C.1. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

## 1½ MILES OFF THE HAMBLE RIVER

**IDEAL FOR YACHTSMAN.**

### THIS CHARMING GEORGIAN COUNTRY RESIDENCE

*With uninterrupted views across fields and the Solent to Cowes, I.O.W.*

Nine bedrooms, 3 bathrooms, 4 reception rooms.

*Central heating*

*Main electric light and water.*



**GARAGES FOR 4.**

**STABLING FOR 4.**

**(One-man garden).**

**Miniature park.**

**16 ACRES**

*A further 22 acres available.*

*Excellent order throughout entirely redecorated.*

**FOR SALE FREEHOLD AT A REASONABLE PRICE**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. H.27851.*

## WIMBLEDON COMMON

*Secluded. Easy access bus route and station.*



### DELIGHTFUL RESIDENCE

Erected 1936. Architecturally planned for present owner. Two reception rooms, loggia, master suite, nursery suite, 5 other bedrooms, 3 bathrooms.

*Central Heating.*

**MANY CHARMING FEATURES.**

**Garage 41 ft. x 10 ft.**

**NEARLY ½ ACRE**

**REDUCED PRICE. FREEHOLD £8,750**

*HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. (WIM. 0081). (D.6123)*

## BUCKS—MIDDLESEX BORDERS

*19 miles west of London. Convenient for Slough and Staines.*

**THIS CHARMING PERIOD CHARACTER RESIDENCE**

*Beautifully decorated and luxuriously fitted.*

Four bedrooms, dressing room, 3 bathrooms, 3 reception. Staff annexe of 3 rooms.

*Part central heating.  
Main electricity and water.*

**Garage for 2 or 3. Cowshed.**

**Pigsty.**

**Stream with fishing rights**



**FREEHOLD FOR SALE WITH 3½ ACRES**

*Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49,784)*

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)**



REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.

**ON THE RIVER HAMBLE**  
CLOSE TO SOUTHAMPTON WATER OVER WHICH  
EXCELLENT VIEWS ARE OBTAINED, AND  
ADJOINING A WELL-KNOWN ANCHORAGE  
**AN ATTRACTIVE MODERN HOUSE**  
On high ground. South aspect.



Approached by a carriage drive and containing  
3 reception, billiards room, 15 bedrooms, 2 bathrooms.  
Main electricity and water.

**BRICK-BUILT ENTRANCE LODGE OF SIX ROOMS**  
Well-timbered gardens and grounds with a profusion of  
rhododendrons and other flowering shrubs, tennis court,  
kitchen garden, etc., in all

About 7 acres MODERATE PRICE FREEHOLD  
The property is admirably placed for conversion  
to a private hotel and a catering licence has  
actually been granted for the premises.

Inspected and recommended by the Agents: OSBORN  
AND MERCER, as above. (18,065)

**RICKMANSWORTH**  
Occupying a pleasant position commanding lovely views over  
the surrounding undulating country.

**A DELIGHTFUL MODERN HOUSE**  
erected about 15 years ago with the finest materials  
under the supervision of an architect.

Two reception, sun room, 6 bedrooms, 3 bathrooms.  
Central heating throughout. Garage.

Charming well matured gardens with lawns, ornamental  
thatched summer house, shrubberies, kitchen garden, etc.,  
IN ALL ABOUT 1½ ACRES  
**FOR SALE FREEHOLD WITH VACANT  
POSSESSION**

Agents: OSBORN & MERCER, as above. (18,464)

Near borders of  
**HANTS, BERKS AND SURREY**  
Situate in a pleasant position facing south and enjoying  
delightful views.

**A SMALL GEORGIAN RESIDENCE**  
Three reception rooms, 4 bedrooms, bathroom.

Main services. Garage.  
Attractive well-matured garden with lawns, flower beds  
and borders, ornamental and fruit trees, in all

ABOUT 1 ACRE  
**FREEHOLD ONLY £5,000 OR NEAR OFFER**  
Agents: OSBORN & MERCER, as above. (18,716)

**BUCKS**  
Conveniently situate within a few minutes' walk of the station  
and near to Green Line and local buses.

**AN ATTRACTIVE MODERN HOUSE**  
brick built, part half-timbered and well screened  
from the road.

Three reception rooms, 5 bedrooms, bathroom.

All main services. Garage.  
Delightful gardens, well matured and fully stocked, tennis  
lawn, kitchen garden, etc., in all

ABOUT ¾ ACRE  
**LOW PRICE FOR QUICK SALE**  
Agents: OSBORN & MERCER, as above. (18,606)

**IN LOVELY SONNING VILLAGE**  
OCCUPYING ONE OF THE HIGHEST POSITIONS  
IN THE DISTRICT AND COMMANDING  
A BEAUTIFUL RURAL VIEWS  
**A DELIGHTFUL OLD HOUSE OF  
CHARACTER**



Thoroughly modernised and in first-class order.  
Three reception rooms, sun lounge, 5-7 bedrooms, 2 bath-  
rooms.

All main services. Central heating. Lavatory basins  
in principal bedrooms, built-in furniture, etc.

Garage. Outbuildings.  
Charming well-timbered gardens with spacious lawn,  
flower beds and borders, terracing, partly walled and  
highly productive kitchen garden, in all

ABOUT 1½ ACRES  
**FOR SALE FREEHOLD. EARLY POSSESSION**  
Joint Sole Agents: OSBORN & MERCER, as above, and  
Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 4441/2).  
(18,721)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33

By order of the Executors.

**BOSLOE, MAWNAN SMITH, CORNWALL**Six miles Falmouth, 12 miles Truro, enjoying a delightfully elevated position  
on the coast facing south.**OVERLOOKING THE ESTUARY OF THE WELL-KNOWN  
HELFORD RIVER**

A charming House of considerable architectural merit,  
with stone mullioned windows, on two floors only, and comprising:  
Drive approach bordered by rhododendrons and camelias. Fine suite of  
reception rooms, 11 bed and dressing rooms, 5 bathrooms, complete and  
up-to-date offices. Central heating throughout, main electricity, good  
water supply and modern sanitation, the house being provided with every  
modern labour-saving device, basins (h. and c.) in bedrooms, etc.

2 large garages and flat over. Lodge. Various outbuildings.  
**The Gardens are a special feature**, with terraces and tropical garden  
with many valuable specimen shrubs and cultivations. In all about

13 ACRES  
Private access to beach.  
**LEASE OF ABOUT 10 YEARS HELD AT A RENTAL OF £500  
PER ANNUM FOR DISPOSAL**

Reasonable consideration required partly to recoup lessee for the heavy  
expenditures incurred in extensive alterations and improvements, and to  
include certain tenants, fixtures and fittings.

Personally inspected and confidently recommended by the Sole Agents,  
RALPH PAY & TAYLOR, as above.

OXFORD  
4637/8

## JAMES STYLES &amp; WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING  
NORTON  
39**NORTH COTSWOLDS**

(In the Heythrop Hunt.)

Situated on the edge of a village, some 700 ft. above sea level,  
enjoying a glorious outlook.

**A DELIGHTFUL, MODERNISED, PART 16th-  
CENTURY COTSWOLD HOUSE**

Lounge hall, 4 reception rooms, excellent domestic offices,  
5 principal bedrooms (one with unique spinning gallery),  
2 secondary bedrooms, bathroom.

Main electric light and water supply. Central heating.

Fine old barn and stabling. Cottage.

Productive, easily maintained garden.

IN ALL ABOUT ¾ ACRE

**FOR SALE FREEHOLD, WITH VACANT  
POSSESSION**

Apply, Chipping Norton or Oxford Offices.

**OXFORDSHIRE**

Woodstock 3 miles.

**AN ATTRACTIVE SMALL STONE-BUILT HOUSE**  
in excellent order.

Three sitting rooms, 4 bedrooms, bathroom; storage loft.  
Main electric light and water.

Garage and outbuildings.

Pretty garden and small orchard, in all about

½ ACRE  
**FOR SALE FREEHOLD, WITH VACANT  
POSSESSION**

Apply, Chipping Norton or Oxford Offices.

**BERKSHIRE**

Didcot Station 4 miles.

**A CHARMING MODERNISED QUEEN ANNE  
VILLAGE HOUSE**

Three sitting rooms, 6 bed and dressing rooms, 3 bathrooms.  
Main electric light, gas, main water. Central heating.

Garage and outbuildings.

Pleasant gardens.

IN ALL ABOUT 2 ACRES  
**FOR SALE FREEHOLD, WITH VACANT  
POSSESSION**

Apply, Oxford Office.

**CORNWALL**

Within 20 miles of the coast.

**A PLEASANTLY SITUATED PLEASURE AND  
PROFIT-MAKING T.T. DAIRY FARM**

Attractive stone-built and slated Farmhouse containing  
2 sitting rooms, kitchen with "Aga" cooker, 6 bedrooms  
and bathroom.

Electric light. Good water supply.

Model farm buildings, including T.T. cowhouse for 15.

Fertile land, sloping gently to the south.

IN ALL ABOUT 60 ACRES

**FOR SALE FREEHOLD**

(with or without live and dead stock.)

**VACANT POSSESSION UPON COMPLETION**

Apply, Oxford Office.

ON SALE PRIVATELY.

**MALVERN**

A beautifully built Regency-style small Residential Property known as



**RUSSELL, BALDWIN & BRIGHT LTD.,**  
Leominster (Tel. 211).

**"DANEbury,"  
ST. PETER'S ROAD**

standing in its own charm-  
ing grounds and containing:  
Hall, 2 reception, 4 bed-  
rooms, bathroom, well-  
equipped domestic offices.  
All main services. Central  
heating. Garage. Inexpen-  
sive garden. Small orchard.

**POSSESSION**

Particulars from the  
Agents

36, NORTH ST.,  
LEATHERHEAD  
(Tel. 3001/2)**CHAS. OSENTON & CO.**

W. L. LAMDEN: F.A.I., F.F.S., F.V.A.

96, THE STREET,  
ASHTED  
(Tel. 2382).**SURREY**

35 mins. by electric train to London.

In a beautiful position on  
high ground with extensive  
views over a wooded vale.

**A Country Residence  
luxuriously converted.**

Large maisonette (5 bed).

Four self-contained flats.

Modernised entrance lodge.

Garages for 9 cars, green-  
houses, stabling, etc. All

main services. Central  
heating.

**PLEASURE GROUNDS.**

**FOR SALE FREEHOLD  
WITH POSSESSION  
OF MAJOR PART**

Actual and estimated gross income £1,704. Apply Sole Agents, as above.



GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1878)  
25, MOUNT ST., GROSVENOR SQ., W.1Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1KENT. 8 MILES CANTERBURY  
*Secluded position on outskirts of village.*

**EARLY GEORGIAN RESIDENCE** erected on site of historical manor house mentioned in the Domesday Book. Ten bed and dressing rooms, servants' rooms, bathroom, 3 large reception rooms, conservatory, etc. Secondary Residence of 6 bed., 3 bath., 4 recep. rooms. Main water, septic tank drainage, electric light plant. Garage. Lodge. Cottage. **4½ ACRES FOR SALE FREEHOLD**  
Agents: GEORGE TROLLOPE & SONS, as above. (2661)

EAST SUSSEX  
*4 miles market town.*

**Small Residential Estate of 55 Acres.** Mainly pasture. **GENTLEMAN'S RESIDENCE** of 6 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity. Good water supply. Septic tank drainage. Modern farmbuildings, with cowsheds for 20, stabling, etc. Market garden. Three bungalows. **FREEHOLD**  
Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

**Centre of COTTESMORE COUNTRY**  
*Between Leicester and Melton Mowbray. In a village but with excellent views*  
**EMINENTLY SUITABLE FOR USE AS COUNTRY CLUB.**

**A HUNTING BOX COMPRISING A CHARMING CHARACTER HOUSE**  
Fully modernised and containing 8 bedrooms (5 with basins), 3 bathrooms, 3 reception rooms. Partial central heating. Main electricity. Main drainage and good water supply. Garages for 2 cars. Stabling of 10 loose boxes. Picturesque garden of 2 acres.  
**PRICE £5,750 FREEHOLD (OPEN TO NEAR OFFER)**  
Agents: GEORGE TROLLOPE & SONS, as above. (6886)

BUCKS. Aylesbury—Bletchley  
*In village, with good bus service to above towns.*

**Charming Red Brick and Stone Residence**  
Built by Sir Christopher Wren in 1700. In excellent repair and comprising hall, library, dining room (all panelled in oak), 9 bedrooms, 4 bathrooms. All main services. Eight-roomed cottage. Gardens and grounds of about **3 ACRES**, including walled kitchen garden. **FOR SALE FREEHOLD**  
Details from GEORGE TROLLOPE & SONS, as above. (C.6767)

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)MIDWAY BOURNEMOUTH AND  
SOUTHAMPTON  
*Yachting, hunting, fishing, golf.*

**FINE ARCHITECT-DESIGNED MODERN HOUSE** with a well-planned labour-saving interior. Quiet and secluded position. Three reception rooms, 5 bedrooms, 2 bathrooms. Electric light. Main water. Two garages. Charming gardens, orchard, etc.  
**1½ ACRES. PRICE £7,250**

F. L. MERCER &amp; Co., 40, Piccadilly, W.1. REGent 2481.

## F. L. MERCER &amp; CO.

REGent 2481

SMALL BUT VERY ATTRACTIVE  
SURREY—SUSSEX BORDERS  
*Rural setting between Reigate and Horley. Buses pass the property. Daily access London.*

**ENCHANTING 16th-CENTURY HOUSE OF COTTAGE CHARACTER**  
Lounge 19 ft. by 13 ft., dining room, kitchen-breakfast room, 3 bedrooms, bath. Main electricity and water. Garage. Gardens by Cheal's of Crawley. Long drive approach and paddock on each side.  
**£7,000 WITH 6½ ACRES**

F. L. MERCER &amp; Co., 40, Piccadilly, W.1. REGent 2481.

KENTISH MILL HOUSE  
*Ashford District.*

*Unspoilt, country position just over 1 hour London. Own trout fishing in mill stream.*



**BEAUTIFULLY RESTORED HOUSE OF OUTSTANDING CHARM**  
Three reception, 6 beds., 2 baths. Main services. Two garages. Cottage. Delightful old gardens with small copses and streams spanned by bridges. The house (completely modernised) is of great age and historical interest.  
**£8,950 WITH 4½ ACRES**

F. L. MERCER &amp; Co., 40, Piccadilly, W.1. REGent 2481.

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS &amp; WARNER

and at OXFORD, ANDOVER,  
MELTON MOWBRAY

## CLOSE TO THE TEST VALLEY

**A UNIQUE PROPERTY OF UNUSUAL CHARM**  
*A few minutes from village and shops. Bus service passes property.*  
**A DELIGHTFUL 15th-CENTURY RESIDENCE**



LOFTS &amp; WARNER, 4, New Street, Andover (Tel. 2433) and as above.

**OXFORDSHIRE.** Oxford 6 miles. Close to the village of Wheatley. Lovely views over rural country to the Chiltern Hills. **CHARMING LABOUR-SAVING RESIDENCE** having 3 reception rooms, 4 principal bedrooms, dressing and maid's bedroom, 2 bathrooms. Main electricity and water. Modern drainage. Central heating. Aga cooker. Garage. Delightful gardens and grounds. **IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD** LOFTS & WARNER, 14, St. Giles', Oxford (Tel. 2725) and 41, Berkeley Square, London, W.1. (GRO. 3056).

with Queen Anne additions, having 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen with Aga cooker. Main electricity and power. Good water supply. Garage and numerous other outbuildings. Attractive old world garden, lawns, herbaceous borders, etc. Variety of fruit trees and soft fruit bushes. Paddocks and spinney.

**IN ALL ABOUT 5½ ACRES**  
**FOR SALE FREEHOLD**  
**PRICE £8,000**

## IN THE FAVOURITE NEWBURY DISTRICT

*In a quiet village with stores and post office. Newbury 5 miles, Andover 12 miles. Bus service passes property.*  
**THIS ATTRACTIVE FREEHOLD RESIDENCE, HOME CLOSE, HIGLCERE**

*In a good position with excellent views over private estate.*

Hall, 3 reception rooms, 10 bed. and dressing rooms, 2 bathrooms. Compact light offices. Main electricity, central heating, Aga cooker, good water supply, septic tank drainage. Garage for 2 cars. Outbuildings. Delightful well timbered gardens with lawns, flower, and herbaceous borders. Hard tennis court and pavilion, soft fruit cage and other fruit trees. Walled kitchen gardens in all about

**3½ ACRES**



**For Sale by Auction (unless previously sold) at the Chequers Hotel, Newbury, on Thursday, November 24 next. Contents will be offered for Sale by Auction on premises on November 29 next.**

Solicitors: Messrs. TAMPLIN, JOSEPH & FLUX, 68, King William Street, London, E.C.4. and LOFTS & WARNER 4, New Street, Andover (Tel. 2433) and as above.

## TRESIDDER &amp; CO., 77, South Audley St., W.1

GROsvenor 2861. Telegrams: "Cornishmen, London."

3 MILES SALMON FISHING (RENTED)  
REGENCY RESIDENCE AND 8 ACRES  
DEVON

*On the upper Exe, between Exeter and Taunton. Good educational facilities.*

## FOR SALE, A DELIGHTFUL PERIOD COUNTRY HOUSE

*In excellent order and with all modern conveniences.*

Lounge hall, 4 reception, 5 principal bedrooms (h. and c.), nurseries and staff bedrooms, 4 bathrooms.

MAIN ELECTRICITY AND WATER, FULL CENTRAL HEATING, TELEPHONE.

Garages for 4, hunter stabling, flat, lodge.

Grounds with beautiful old trees and flowering shrubs intersected by TROUT STREAM with old mill, HARD TENNIS COURT, walled kitchen garden, greenhouse, orchards and paddock.

## FURTHER 3 ACRES RENTED

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (9,032)

**14th-CENTURY COTTAGE RESIDENCE 6 ACRES**  
**SUSSEX** (between Billingshurst and Petworth, bus service passes). **DELIGHTFUL SMALL HOUSE OF CHARACTER.** Lounge hall, cloakroom, 2 reception, modern bathroom, 4 bedrooms, Main c.l. and water, Aga, phone. Garage. Lawn, kitchen garden, 3 fields. **FREEHOLD.**—TRESIDDER & Co., 77, South Audley St., W.1. (23,373)

## STOKES &amp; QUIRKE, M.I.A.A.

Est.  
1896

Offices at 33, KILDARE STREET, DUBLIN; 9, Sarsfield Street, CLONMEL,  
and BURKE STREET, FETHARD, CO. TIPPERARY, IRELAND.

FOR SALE BY AUCTION ON NOVEMBER 24th, 1949

## PIER HOTEL, DUN LAOGHAIRE, CO. DUBLIN

**FIRST-CLASS, FULLY LICENSED, GRADE A HOTEL ON SEA FRONT**

*The hotel occupies an unrivalled position on the sea front, with a glorious view of Dublin Bay. It is situated almost opposite the East Pier, and within 5 minutes of the Mail Boat Pier.*

The accommodation consists of: Restaurant with separate entrance, and separate ladies' and gent's toilets. Sun lounge at main entrance, residents' lounge, drawing room, dining room, office and public telephone, games room, 28 bedrooms (26 with h. and c. running water and Hiltonia mattresses), 1 large private sitting room with own entrance, and private telephone with extension to bedroom, 2 private bedrooms, 5 staff bedrooms, 4 bathrooms (with basin and enclosed toilets), 1 extra toilet, kitchen with Aga cooker, glow-worm and electric grill, gas cooker, Frigidaire and cool room, still room and linen room.

The Hotel is newly decorated, and plans have already been drawn up for the addition of a large dining room, and a number of bedrooms.

**FURTHER PARTICULARS AND ORDERS TO VIEW FROM AUCTIONEERS**  
**SPECIALISTS IN IRISH SPORTING, FARMING AND RESIDENTIAL PROPERTIES.**



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

QROsvenor 3131 (3 lines)  
Established 1875

### FAVOURITE WEST SUSSEX DISTRICT

Under 5 miles from good market town. Station 2½ miles. Bus service passes.

#### DELIGHTFUL

#### TUDOR COTTAGE RESIDENCE

Modernised, with additions, and in first-class order.

*The property is beautifully placed, in unspoilt country, combining rural amenities with accessibility.*

Contains hall, good cloakroom, large lounge, study, tiny library, and good dining room, well-equipped offices, 6 bed and dressing rooms, mostly fitted basins, 2 bathrooms. Two staircases.



Sole Agents, CURTIS & HENSON, as above.

ELECTRIC LIGHT. MAIN WATER.

GARAGE FOR 2 CARS. OUTBUILDINGS.

PARTLY-WALLED GARDENS,

ORCHARDING AND Paddock

ABOUT THREE ACRES

FOR SALE FREEHOLD

NORWICH  
STOWMARKET

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH  
AND CAMBRIDGE

#### NEAR BUCKS—HERTS BORDER

Once the residence of the late Lord Rothschild.

#### GENTLEMAN'S STOCK-BREEDING AND DAIRY FARM, 500 FEET UP ON THE CHILTERN, WITH A FIRST-CLASS MODERN RESIDENCE

beautifully appointed and with old oak panelling and oak floors. Nine bed., 4 bath., 3 reception rooms.

ALL MAINS.

CENTRAL HEATING.

MAGNIFICENT RANGE OF MODEL BUILDINGS FOR LIVESTOCK BREEDING.

T.T. and Attested cowhouses for 53. Hunter stabling.

MODEL MILKING PARLOUR.

SIX COTTAGES.

114 ACRES arable and pasture in a ring fence.

FREEHOLD

with possession, or as a going concern.

Joint Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1, and R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: MAY. 0023).

#### SOMERSET

With glorious views of Quantocks.

#### BEAUTIFULLY APPOINTED MANOR HOUSE

Three rec., labour-saving offices, 7 bed. and dressing rooms, 3 bathrooms. Main services. Central heating.

Garage with service flat.

Loose box. Inexpensive gardens, paddock and arable fields

IN ALL 12 ACRES

FOR SALE FREEHOLD

Strongly recommended by R. C. KNIGHT & SONS, as above.

#### SURREY

In favourite Guildford area with access to country renowned for its riding facilities.

#### PERIOD FARMHOUSE

at present used as guest house with 3 rec., 7 bedrooms, 2 bath.

Main services.

EXCELLENT STABLING, GARAGE AND COTTAGE.

Walled garden and paddock

IN ALL ABOUT 5½ ACRES. LEASE FOR DISPOSAL

Joint Sole Agents: R. C. KNIGHT & SONS, as above, and Messrs. WALLIS & WALLIS, 146, High Street, Guildford.

#### WANTED

The following are genuine inquiries which have been received recently by Messrs. R. C. KNIGHT AND SONS:—

**REQUIRED BY SPRING OF 1950** or sooner if possible. **CHARACTER RESIDENCE** with 3 rec., 8 bed. and 2 bathrooms, together with staff cottage and land **UP TO 200 ACRES** in WILTS, DORSET, SOMERSET OR HANTS. (Ref. G.C.B.)

**WANTED IN BUCKS, HERTS OR ESSEX. GENTLEMAN'S RESIDENTIAL AND T.T. DAIRY FARM UP TO 300 ACRES WITH MODERNISED FARMHOUSE** containing about 6 bedrooms, 2½ bath, etc. Cottages and first-class buildings essential. **UP TO £30,000 WILL BE PAID FOR IDEAL PROPERTY.** (Ref. E.D.G.)

**A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE** is sought by member of the peerage. Property **UP TO 400 ACRES WITH EASY ACCESS TO NEWMARKET PREFERRED**, although other districts considered. Comfortable House with 5/8 bed. and modern conveniences, together with sufficient cottages for employees. Essential that farm, which must be in hand, is sound commercial proposition.

Details of properties similar to the above and any others may be submitted in confidence to: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4), who will arrange early inspection.

Central  
9344/5/6/7

## FAREBROTHER, ELLIS & CO.

(Established 1799)  
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

### "BURLEY BUSHES," ASCOT

(near Ascot Racecourse)

Windsor 6 miles. Reading 14 miles. London 25 miles.

#### AN ATTRACTIVE RESIDENCE

In a charming woodland setting.

FOUR RECEPTION ROOMS, 5 BATH-ROOMS, 6 PRINCIPAL AND SECONDARY BEDROOMS, 6 STAFF BEDROOMS.

CENTRAL HEATING.

MAIN ELECTRICITY, GAS AND WATER.

GARAGES WITH 2 SELF-CONTAINED

FLATS.



ATTRACTIVE GROUNDS, GRASS TENNIS COURTS AND KITCHEN GARDEN.

IN ALL ABOUT 12¾ ACRES

Crown Lease 24 years unexpired.

For Sale by Auction at the Royal Ascot

Hotel, Ascot, on December 6, 1949 (unless previously sold).

Solicitors: Messrs. RUSSELL-COOKE & Co., 11, Old Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C.4, and Mrs. N. C. TUFNELL, Sunninghill, Berkshire.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY & BALDRY

KENington  
0152-3

**HAYWARDS HEATH. 200-ACRE MIXED FARM,** only just offered. Some of the finest land in Sussex. **LOVELY OLD FARM RESIDENCE,** 3 rec., 4 beds., bath. Main water. Two cottages. Extensive bldgs. About 1 mile trout fishing. Excellent shooting.—Full details from Sole Agents.

**PULBOROUGH, WEST SUSSEX.** One hour London. A wonderful little place with a **PICTURESQUE SMALL HOUSE OF CHARACTER**, inglenooks, oak beams, leaded windows, window seats, priest's cupboard, original oak staircase, small, but with great possibilities, 3 small reception rooms, 3 bedrooms, etc. (one could make a little paradise of this place). Main water and main electricity immediately available. 21 acres, all pasture; farmbuildings. Now offered as owner buying farm in Dorset. **FREEHOLD. IMMEDIATE POSSESSION. £4,250.** Inspect at once.—Sole Agent.

#### SUSSEX COUNTRY HOUSE WITH 2 ACRES

Lovely secluded position yet under 10 minutes' walk station. One of the nicest little properties on the market. Perfect throughout. Main service. Central heating. Three rec., 5 bed., 2 baths. Garage, greenhouses, outbuildings. Wonderful gardens with orchard. **FREEHOLD. POSSESSION.**—Sole Agents.

#### OXON. TUDOR HOUSE, 30 ACRES, £5,700.

**OFFERED AT DEFINITE BARGAIN PRICE FOR IMMEDIATE SALE.** Lovely position near Kingham. Delightful Cotswold stone House, 3 rec., 4 beds., bath. Main electricity. Water laid on. Central heating. Fully stocked gardens. Good buildings including pigeries and cowhouse for 6. **FREEHOLD. VACANT POSSESSION.** View early.

**SOMERSET. ATTESTED T.T. DAIRY AND STOCK FARM, 150 ACRES. NICE EARLY 18th-CENTURY MODERNISED STONE-BUILT FARMHOUSE,** 5 bed., bath, elec., modern drainage. Compact bldgs., cottage. **POSS. FREEHOLD. Must be sold at once. Genuine opportunity. Bargain price.**

**GENTLEMAN'S RESIDENTIAL FARM, 250 ACRES,** with a mile of trout stream. 3 miles Lynton and Lynmouth, sporting area, magnificent views across Exmoor and Bristol Channel. **MODERNISED HOUSE OF CHARACTER.** Ample bldgs., cottage. **POSS. FREEHOLD, £11,000.**

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### 700 FEET UP ON THE SURREY HILLS

In beautiful unspoilt country, adjoining National Trust and adjacent to Walton Heath Golf Course. London only 18 miles.



**SUPERBLY APPOINTED RESIDENCE** in faultless order, set within finely timbered old gardens. Fine oak panelling, parquet floors, choice fireplaces. Suitable for Residential, Scholastic and Institutional Purposes. 7-8 principal bedrooms (basins), 5 maids' rooms, 4 bathrooms, 5 reception rooms. Main services. Central heating. Two garages. Two service cottages. Matured gardens with hard court and woodland. **FOR SALE FREEHOLD WITH 9 ACRES** Joint Sole Agents: WATKIN & WATKIN, Reigate; WILSON & Co., as above.

### SURREY. 30 MINS. SOUTH OF LONDON

In picturesque village within 2 miles of main line station with excellent train service to Victoria and Charing Cross. Excellent bus service.



**WOOD COTTAGE, NUTFIELD, A CHARMING MODERN HOUSE** in quiet country surroundings, 500 ft. above sea level. An ideal home for the business man. Four bedrooms (2 with basins), modern bathroom, hall and 3 reception rooms, good offices. Company's services. Fine playroom or workshop. Garage. **ABOUT 2 ACRE** For Sale privately or by Auction at the Market Hall, Redhill, on Tuesday, November 29. Auctioneers: SKINNER & ROSE, Redhill (Tel. 3555), or WILSON & Co., as above.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE,  
MAYfair 5411.

**EXETER'S DOORSTEP. CHOICE SMALL INTENSIVE RESIDENTIAL PROPERTY 10½ ACRES** (over half fruit). **CHARACTER HOUSE**, 3 sitting, 5 bedrooms, bathroom, "Aga," main e.l., etc. Ample excellent buildings, cottage. This choice property with herd pedigree pigs, poultry, complete inventory implements, etc., and good food allocation. **OFFERED AT £8,750 "ALL IN." POSSESSION.**—WOODCOCKS, London office.

**ST. PANCAS 1½ HOURS** (express). After a number of years' occupation owner offers **VERY CHARMING SMALL ESTATE 325 ACRES** having a beautifully placed house (8 beds., 2 baths., main electricity, etc.) and a remarkably good set of buildings for pedigree cattle with extensive covered yards, etc. He will give **EARLY POSSESSION** and wants a good price for a first-class property. Recommended.—WOODCOCKS, London Office.

**GLOS.** Pretty village between Gloucester and Bristol. **CHARMING SMALL GEORGIAN RESIDENCE**, 3 rec., 5 beds., 2 baths., maid's room, kitchen, main e.l. and water. Garage, stabling and almost completed 5-roomed cottage. **2½ ACRES** partly walled gardens, including fine beeches and small orchard. **POSSESSION. FREEHOLD £7,000.**—WOODCOCKS, London Office.

### RURAL HERTS

500 ft. up 37 miles (69 minutes) London.



**THIS SPECIALLY ATTRACTIVE HOUSE**, architect rebuilt in 1939 and having 3 reception rooms, excellent offices with "Aga," 6 bedrooms (5 with basins), bathroom, mains electricity and water. Delightful garden. Set of outbuildings with T.T. cowshed, garages, etc. **IN ALL 36½ ACRES (ALL IN HAND). £9,000 FREEHOLD. POSSESSION.**—WOODCOCKS, London Office.

### COUNTRY RESIDENCE REQUIRED

**ARMY GENTLEMAN SEEKS A WELL-MODERNISED, EASILY RUN, SQUARELY BUILT RESIDENCE OF CHARACTER**, preferably in the Ipswich-Colchester neighbourhood (rural), easy reach main line and not more than 4 miles Roman Catholic Church; 3 reception, 6-7 bedrooms, 2 or more bathrooms, mains electricity. **2 ACRES UPWARDS. PRICE NOT TO EXCEED £10,000.** Usual commission required.—Reply, Ipswich Office and mark envelopes "Major R.W."

**NORFOLK.** In beautiful unspoilt country, **ATTRACTIVE RESIDENTIAL** Dairy Farm, T.T. and attested, **255 ACRES** (42 pasture, 23 lucerne, 7 wood, rest arable), stream. Charming house, 4 reception, 6 bed., bath (h. and c.), e.l. Excellent buildings, cottage. **FREEHOLD ONLY £15,000 FOR QUICK SALE. OWNER GOING ABROAD.** Stock optional.—WOODCOCK & SON, Ipswich.

**COLCHESTER-IPSWICH BETWEEN, CHOICE RESIDENTIAL FARM, 67 ACRES** with stream. **UNUSUALLY ATTRACTIVE EARLY JACOBINE HOUSE**, 3 reception, 6 bed., 2 bath, central heat, e.l. Capital buildings, cottage. **FREEHOLD £10,500 INCLUDING STOCK AND TENANT RIGHT. EARLY POSSESSION.**—WOODCOCK & SON, Ipswich.

2, HANS ROAD,  
BROMPTON ROAD, S.W.3

## J. EWART GILKES & PARTNERS

KENSington  
0066/7/8

**B.W.I. JAMAICA.** A most charming modern Bungalow Cottage in an ideal situation close to Port Antonio, and on a large estate which is being developed for the best type of British resident. It is on a headland with glorious views and with direct access to one of the most delightful bathing beaches in the West Indies. A river runs through the coconut groves at the back into the sea. The accommodation consists of a good living room with large dining recess, 3 bedrooms, 3 bathrooms, staff quarters, main water and electricity. Verandah. Two loggias. Entrance porch. Garage, etc. Round about **2 ACRES OF LAND. FREEHOLD £6,750.**

**REQUIRED** for two applicants, **A SMALL QUEEN ANNE OR GEORGIAN HOUSE.** 5-6 bedrooms, etc., within daily reach of London, but in country district. **PRICE £7,500 TO £10,000.**

**MOST POPULAR AND DELIGHTFUL BERKSHIRE VILLAGE**  
Good social and sporting surroundings.  
**QUEEN ANNE HOUSE** with original features.



This shows the delightful Queen Anne elevation and the original shell porch, etc. Panelling, etc. Three living rooms, 4 principal bedrooms, 2 principal bathrooms. Attached but separate staff quarters, with sitting room, kitchen, 2 bedrooms and bathroom. **ABOUT 2½ ACRES** of very pleasant gardens, chiefly lawns. Two tennis courts, 1 hard. All main services? Central heating. **£6,500.**

**IRE. CLOSE KILLARNEY.** Near coast. Fishing. Golf. Two living rooms, 3 bedrooms, kitchen, bathroom, good garden. Modern residence. Electricity. **PRICE £2,000.** Recommended by our Irish correspondents.

**SUSSEX. LEWES AREA. DELIGHTFUL REPLICA, BUILT OF OLD MATERIALS, OF OLD TUDOR MANOR.** Large hall with gallery, lounge 26 ft. 6 in. x 15 ft. with inglenook fireplace. Dining room, compact domestic offices, 5 bedrooms, tiled bathroom (second bathroom easily arranged). Garage. All main services. Inexpensive grounds just under **1 ACRE.** Not isolated but quiet. **PRICE £7,500, OPEN TO CLOSE OFFER.**

**CLOSE KENSINGTON GARDENS. A REALLY DELIGHTFUL MODERN HOUSE**, with bleached pine panelled dining room. Square hall, modern domestic offices, large living room, 6 bedrooms, 3 bathrooms, communal garden, ideal nursery accommodation. Completely restored and redecorated. **PRICE £7,500. LEASE 53 YEARS, GROUND RENT £40.**

S. W. SANDERS,  
F.V.A.

### SANDERS'

FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109; and at SOUTH STREET, AXMINSTER

T. S. SANDERS,  
F.V.A.

### EAST DEVON

#### A MEDIUM-SIZED RESIDENCE OF CHARACTER AND DIGNITY

In delightful country. Exeter 8 miles and about 11 miles from Sidmouth.

**A perfectly restored small Georgian House** having 4 sitting rooms, 5 bedrooms with 2 bathrooms, a perfect range of domestic offices, including staff sitting room and outbuildings with stabling and 2 garages. The property, which is in excellent condition, has an old-world garden of approximately **2 ACRES**, and was completely wired for main electricity at a recent date. It stands on the outskirts of a pleasant village with good amenities and is conveniently placed for golf, hunting and fishing.

**OFFERED WITH IMMEDIATE POSSESSION FREEHOLD AT £9,500**

### EAST DEVON

Sidmouth 8 miles, **SMALL MODERN RESIDENCE** in unspoilt country with 2 sitting rooms, ground floor cloakroom, 3 bedrooms, bathroom and usual domestic offices. Garage.

Greenhouse. Small swimming pool, **½ ACRE** garden. Main electricity. Central heating, low rates.

**FREEHOLD £4,500**

### MESSINGER, MORGAN & MAY

CHARTERED SURVEYORS  
8, QUARRY STREET, GUILDFORD. Tel. Guildford 2992 (3 lines).

### SURREY. LONDON 23 MILES

Occupying a superb position with magnificent views.

#### A SMALL RESIDENTIAL AND FARMING ESTATE

Luxuriously fitted Residence in faultless order throughout. Two large reception rooms, study and sun room, 5 bed and dressing rooms, 4 bathrooms, excellent domestic and staff quarters.

**MAIN SERVICES. CENTRAL HEATING THROUGHOUT**

**SMALL T.T. AND ATTESTED FARMERY WITH MODEL COWSHED**

**TWO SUPERIOR COTTAGES**

**45 ACRES** of arable and pasture land. **65 ACRES** in all.

**FOR SALE FREEHOLD**

**VACANT POSSESSION OF THE WHOLE**

Particulars from the Agents: MESSINGER, MORGAN & MAY, 8, Quarry Street, Guildford. Telephone 2992 (3 lines).



Telegrams:  
"Wood, Agents, Wendo,  
London"

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

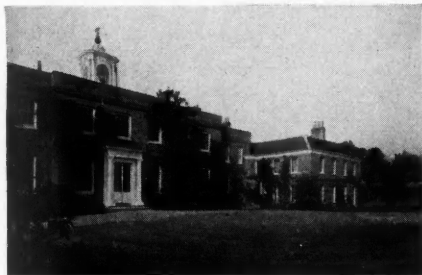
MAYfair 6341  
(10 lines)

## HIGH BERKSHIRE

London 40 miles.

### A QUITE EXCEPTIONAL EARLY GEORGIAN HOUSE

of mellowed red brick, beautifully sited on high ground in a timbered park with a small lake



Original panelling. Painted ceilings. Exquisite chimney-pieces. Mahogany staircase.

MAIN ELECTRICITY AND WATER.

OIL-BURNING CENTRAL HEATING.

Galleried hall, 3 large and 2 smaller reception rooms, 10 bedrooms (all told), 4 bathrooms, modernised ground-floor kitchen, etc.

18th-CENTURY STABLE BUILDING WITH CLOCK TOWER AND GOOD FLAT OVER.

NINE COTTAGES.

3-ACRE WALLED GARDEN.



### FOR SALE WITH ABOUT 80 ACRES FREEHOLD.

Particulars from the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (10554)

## SOUTH-EAST CORNISH COAST

OVERLOOKING A QUIET BAY.

AN OUTSTANDINGLY ATTRACTIVE RESIDENTIAL PROPERTY built facing the sea.

LONG LOW WHITEWASHED STONE-BUILT HOUSE (formerly a farmhouse, but added to).



With beautiful terraced and stone walled grounds.

Three reception rooms (including dining room panelled in lined oak) and study, 9 bedrooms, 3 bathrooms.

Main electricity. Central heating. First-class water supply.

Unusually good outbuildings, including modern stone-built studio and two good cottages.

Secluded grounds of unusual beauty and 4-acre paddock.

### FOR SALE WITH ABOUT 11 ACRES FREEHOLD

Highly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (73023)

## WILTSHIRE

Eight miles west of Salisbury.

A CHARMING MELLOWED STONE AND TILED RESIDENCE OF CHARACTER

Seven bedrooms (with basins, h. and c.), 4 reception rooms, 3 bathrooms. Central heating. Main electricity. Ample water. Modern drainage.

Self-contained staff quarters, 3 bedrooms, sitting room, kitchen and bathroom.

Garages, stabling, 2 cottages.

Charming garden, kitchen garden, orchard and paddock.



### IN ALL ABOUT 14 ACRES

Full particulars from the Joint Sole Agents: ROBERT THAKE & Co., Salisbury, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (60,291)

6, ASHLEY PLACE,  
LONDON, S.W.1. (VIC 2981, 8004)  
SALISBURY (2467-2468)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS MOUNT, Nursling  
SOUTHAMPTON (Rownhams 236)

## WILTS-DORSET BORDERS

Shaftesbury 8 miles, Warminster 9 and Salisbury 19 miles.

AN ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER



Situated amid beautiful downland country and approached by a drive.

Four principal, 3 secondary bedrooms (all fitted basins, h. and c.), 2 bathrooms, 3 reception rooms, compact offices, garage and stabling, etc.

Secluded garden and grounds of about 2 acres.

An additional 24½ acres pastureland available.

MAIN WATER. CENTRAL HEATING. ELECTRICITY BY OWN PLANT.

TO BE SOLD PRIVATELY OR AUCTION LATER

Apply Sole Joint Agents: Messrs. RAWLENCE & SQUAREY, Salisbury, or Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1.

## BEAULIEU, HANTS

Brockenhurst 6 miles (main-line station), Lyndhurst 7.

A CHARMING RESIDENCE

Close to the famous Abbey.

With due South aspect and 300 yards frontage to the Beaulieu River. Four reception rooms, 4 principal and 3 secondary bedrooms, dressing room, 3 bathrooms.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

Garden, grounds and paddock ABOUT 7½ ACRES

TWO COTTAGES.

FOR SALE LEASEHOLD

Apply: RAWLENCE & SQUAREY, Southampton Office.

## BEAULIEU, HANTS

Brockenhurst 6 miles (main-line station), Lyndhurst 7.

A MODERN COUNTRY RESIDENCE OF EXCEPTIONAL CHARACTER

Situated in a district famous for its beauty, sporting and yachting facilities. Five principal and 2 secondary bedrooms, 3 bathrooms, play room, 4 reception rooms.

CENTRAL HEATING. SEPTIC TANK DRAINAGE.

Attractive grounds of about 6 acres.

Boating lake. Fishing available.

POSSESSION BY ARRANGEMENT. FOR SALE LEASEHOLD

Apply: RAWLENCE & SQUAREY, Southampton Office.

## RUMSEY & RUMSEY

COUNTRY DEPARTMENT, 111, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (Tel. 7080), BROADSTONE and 11 BRANCHES

**NEW FOREST.** Near Burley, Bournemouth 12 miles. Open views but complete seclusion. Easy of access. Main electricity and water; complete central heating. **FREEHOLD RESIDENCE OF MODERN AND PLEASING CHARACTER** thoughtfully sited at a convenient level and overlooking **7 ACRES** of ornamental and kitchen garden, orcharding and paddock; hard tennis court. Seven principal bedrooms, staff bedrooms, 2 dressing rooms, 2 bathrooms, staff bathrooms, 3 reception. Ample offices. Cottage. Double garage and stabling. Two glasshouses. Two large pony sheds, chicken housing and numerous outbuildings. Photos and full particulars on request (C/A/901). 3 miles from main line station.

**SOUTH DEVON. SALMON FISHING INCLUDED.** Company's water, electricity and gas. Close to main line station, high ground, lovely views. **IN 26 ACRES** of woodland, pasture, kitchen garden, orcharding. Modernised, basins to bedrooms, central heating. Eight bedrooms, 2 bathrooms, 3 reception, billiards room, staff rooms. Stabling, garage. **£10,000** including about 1 mile of salmon fishing in River Dart.

**HANTS COAST. NEAR LYMINGTON. MODERN RESIDENCE ON 1½ ACRES, OF MOST PLEASING CHARACTER.** Five bedrooms, bathroom, 2 reception, staff rooms. All main services. Central heating. Double garage. **RECOMMENDED.**

**NEW FOREST. RESIDENTIAL ESTATE OF 85 ACRES,** 12 miles from Bournemouth. House, 5 cottages, extensive stabling and garage. Lake, Italian garden, lovely wooded surroundings, pasture, **ONLY £18,500.** Executors' sale.

## WAY & WALLER

7, HANOVER SQUARE, LONDON, W.1. MAYfair 8022 (10 lines).

## BUCKINGHAMSHIRE

25 miles London. Adjoins Stoke Poges Golf Course.

"FARNHAM COURT," FARNHAM ROYAL

BEAUTIFUL PART TUDOR, PART 15th-CENTURY HOUSE PERFECTLY MODERNISED

Every comfort and convenience.

EIGHT BED., 3 DRESSING, 5 BATHS, 4 REC., FINE LOUNGE (over 50 ft.).

MODEL OFFICES. CENTRAL HEAT.

100 ft. long TITHE BARN. SWIMMING POOL.

GARDENER'S COTTAGE. GARAGES AND OUTBUILDINGS.

DELIGHTFUL GARDENS. 3-ACRE MEADOW. 4½-ACRE ORCHARD.

IN ALL ABOUT 10 ACRES

The house is in two wings and arranged for sub-division if required

PRICE FREEHOLD £14,000

**BOURNEMOUTH**

WILLIAM FOX F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

**FOX & SONS**

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

**SOUTHAMPTON**

ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.  
**BRIGHTON**  
J. W. SYKES, F.A.L.P.A.

By order of the Trustees of Mrs. K. M. Copley.

Most conveniently situated close to the centre of the town, 2½ miles from Seale Railway Station, 10 miles from Blandford, 28 miles from Bournemouth.

**SHAFTESBURY—DORSET**  
**THE COMMODIOUS FREEHOLD RESIDENCE**  
**"BARTON HILL HOUSE"**

Seven bedrooms (4 with fitted basins), 2 well equipped bathrooms, 3 reception rooms, entrance hall with cloakroom, ample domestic offices with servants' sitting room.

Excellent range of buildings comprising coach house, stabling and garages for 4 cars, outside room of 60 ft. by 20 ft. forming billiards and games room with central heating, range workshop, potting and garden shed, 3 heated greenhouses.



All main services.

Sheltered and well timbered ornamental and pleasure grounds, delightful lawns and herbaceous borders, flower beds and borders with a profusion of rose trees and a large variety of flowering trees and shrubs, productive kitchen gardens, etc., amounting to **ABOUT**

**4 ACRES**

Together with the very fertile pasture and accommodation lands of **ABOUT 14 ACRES**

**THE WHOLE AMOUNTING TO ABOUT 18 ACRES. VACANT POSSESSION ON COMPLETION OF THE PURCHASE**  
**To be Sold by Auction at the Town Hall, Shaftesbury, on Tuesday, November 29, 1949, at 3 p.m. (unless previously sold privately).**

Solicitors: Messrs. BURRIDGE KENT & ARKELL, Shaftesbury, Dorset.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

**IN THE ITCHEN VALLEY**

A delightful Country Residence in perfect decorative condition and exceptionally well fitted. Good trout fishing is obtained in the district and also from the grounds.



Four principal bedrooms, 2 luxuriously equipped bathrooms, oak panelled lounge, 3 further reception rooms, cloakroom, modern kitchen. Self-contained staff quarters of 2 rooms, bathroom and kitchen.

All main services. Double garage and outbuildings.

Six-room gardener's cottage

Attractive and sheltered grounds extending to the river's edge, with sweeping lawns, rose garden, walled-in kitchen garden and paddock.

**IN ALL ABOUT 3½ ACRES**  
**PRICE £7,500 FREEHOLD**

Apply: Fox & Sons, 2/3, Gibbs Road, Above Bar, Southampton (Tel. 3941/2).

**SUSSEX**

On main London-Eastbourne Road, 7 miles Lewes.

**AN EXCELLENT COMPACT GRASS FARM, SUITABLE FOR STUD FARM OR TRAINING ESTABLISHMENT**

Gentleman's farmhouse with 6 bedrooms, 2 bathrooms, lounge hall, dining room, lounge, drawing room, kitchen, maid's room.

Main electricity and water. Three cottages.

Good farm buildings including cowsheds for 8, 13 loose boxes, forage stores, etc.

The land, which has long road frontages, and is principally pasture, extends to

**ABOUT 55 ACRES**  
**PRICE £14,500 FREEHOLD**  
**VACANT POSSESSION**

Apply: Fox & Sons, 117, Western Road, Brighton. Tel: Hove 9201 (6 lines).

**SUSSEX DOWNLANDS**

Occupying a favoured position high up on well-known Estate, only a few minutes' walk from the village church, shops and post office. Southdown Omnibus service passes nearby. Eastbourne 4 miles. Seaford 5 miles. London 63 miles.



**THE EXCEPTIONALLY CHARMING MODERN DETACHED RESIDENCE**

is constructed of multi-coloured bricks and stone, with partly tile-hung elevations and tiled roof. Three bedrooms, bathroom, large lounge, dining recess, entrance hall, cloakroom and kitchen, 2 separate W.C.s.

Main electricity, gas, water and drainage. Detached garage. Tool and fuel stores.

The pleasant, well maintained gardens comprise lawns, flower and herbaceous borders. Kitchen garden, soft fruit cage and fruit trees. Greenhouse. **IN ALL ½ ACRE.**

**PRICE £5,950 FREEHOLD. VACANT POSSESSION**

Apply: Fox & Sons, 117, Western Road, Brighton.

Tel: Hove 9201 (6 lines).

FOX & SONS have instructions from a Client to purchase a large landed estate in England or Scotland up to 10,000 acres. The estate should include well tenanted farms, small holdings, accommodation lands and village properties (with or without a main residence).

Owners, their agents or solicitors please send full particulars to FOX & SONS, Land Agents, 44-52, Old Christchurch Road, Bournemouth, who will immediately inspect. No commission required.

To be sold fully furnished and equipped as a going concern. **SUSSEX**—On the main London-Hastings Road **AN ATTRACTIVE DETACHED COUNTRY QUEST HOUSE WITH ATTACHED RIDING STABLES** Occupying an excellent position in a favourite village, close to church, shops, etc. Omnibus services pass the property. Hastings 12, Heathfield 11 miles, London 40½ miles.



Nine bedrooms, 2 bathrooms, lounge, dining room, office. Excellent domestic offices, 2 staff rooms. Conservatory. Main electricity and water. Modern drainage. EXCELLENT RANGE OF STABLES with flat over. Garage.

Cowshed. Piggies and kennels. THE PLEASURE GARDENS AND GROUNDS comprise lawns, flower beds, excellent kitchen garden, orchard, paddocks and meadows. **IN ALL ABOUT 11 ACRES.**

**PRICE £11,000 FREEHOLD. VACANT POSSESSION**

(The Vendor also rents 5 fields, in all about 13 acres, for £25 p.a., which could probably be taken over.)

Apply: Fox & Sons, 117, Western Road, Brighton.

Tel: Hove 9201 (6 lines).

**CORNWALL**

On the main Truro-Falmouth road about 3 miles from the important town of Truro. Good yachting 1½ miles at Feock and Falmouth. Hunting with Four Burrow Foxhounds.

**VALUABLE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE WITH EXCELLENT GEORGIAN-STYLE RESIDENCE**

**KILLIGANNOON, DEVORAN, TRURO**

beautifully situated and containing 5 principal bedrooms, 2 servants' rooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen. Dairy. Good domestic offices. Main electricity. Good water supply. Modern septic tank drainage.

Bungalow. Entrance lodge. Home farm. Bailiff's house with good buildings. Numerous excellent buildings.

Greenhouses with vines. Garages. Hunter stabling.

The lands are early cropping land mostly level and most of the fields are well watered. The whole comprises an area of about

**135 ACRES**

**To be Sold by Auction at the Globe Hotel, Truro, on Wednesday, November 30, 1949, at 3 p.m. (unless previously sold privately).**



Solicitors: Messrs. JEWELL, HILL & BENNETT, 12, North Parade, Penzance. Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
(6 lines)

**44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH**  
**(12 BRANCH OFFICES)**

Telegrams:  
"Homefinder," Bournemouth





## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## UNSPOILT PART OF ESSEX

*Handy for Dunmow and Bishop's Stortford.*THIS FASCINATING 16th-CENTURY  
THATCHED TUDOR COTTAGE*High up, commanding delightful views.*

Two large reception rooms, 4 bedrooms (basins hot and cold), bathroom, 2 lavatories, etc.

ELECTRIC LIGHT. PARTIAL CENTRAL HEATING.

EXCELLENT WATER.

GARAGE. USEFUL OUTBUILDINGS.

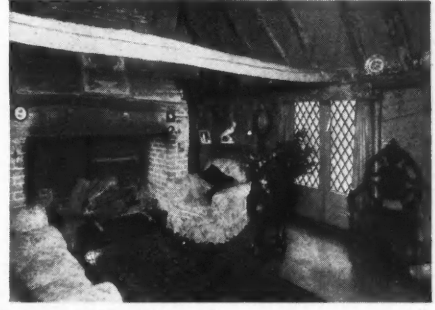
Nicely timbered grounds.

Orchard, lawns, ornamental pond, flower beds, paddock, poultry houses.

IN ALL ABOUT 6 ACRES

PRICE £6,750 FREEHOLD

The property has a wealth of oak beams, open fireplaces, lattice windows, etc.



Sole Agents: HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## SUSSEX AND HANTS BORDERS

*One hour Town. Handy London, Portsmouth, etc.*

## EASILY RUN MINIATURE SPORTING ESTATE

with comfortable Family Residence replete with all conveniences.



Lounge hall with raftered ceiling, 3 reception rooms, 9 bedrooms (h. and c.), 3 well-fitted bathrooms. SELF-CONTAINED FLAT of 3 rooms and bath. Garage for 2. Stabling for 4. Two 4-roomed flats.

ELECTRIC LIGHT.

EXCELLENT WATER AND DRAINAGE.

CENTRAL HEATING.

TERRACED GROUNDS.

Flowering shrubberies, rhododendrons. First-rate tennis court.

Ornamental lake of 4 acres stocked with rainbow trout; also about 1/2 mile of additional fishing. Heathland and Woods with fully grown trees and 20 acres of pastureland.

IN ALL 120 ACRES

ONLY £15,000 FREEHOLD

Recommended by HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## GREAT MISSENDEN

*Easy walk to station, 45 minutes Town.*

## PICTURESQUE MODERN RESIDENCE

Good hall, 2/3 reception rooms 5/6 bedrooms, bath room. All Co.'s mains. Basins in 5 bedrooms. Two garages.

BEAUTIFUL GROUNDS.

Rockeries. Lawns. Revolving shelter. Kitchen garden. Soft fruits.



IN ALL ONE ACRE

FREEHOLD £7,000

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## BANBURY—FIVE MILES

*In a beautiful situation, only 1 1/2 miles from a famous golf course.*

## TYPICAL ENGLISH COUNTRY HOME

Comprising 3 reception rooms, 8 best bedrooms, 3 bathrooms, 3 maids' bedrooms, maids' bathroom, etc.

Excellent water. Electricity. Complete central heating throughout.

GARAGE. STABLING.

FARMERY. LODGE.

TWO COTTAGES.

## INEXPENSIVE GROUNDS

Two hard tennis courts. Swimming pool. Orchard and an area of arable and pastureland.

IN ALL ABOUT 60 ACRES

PRICE FREEHOLD £13,000

Vacant Possession of the whole.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809). c.2

Auction November 22 (if not sold privately) at the Knightsbridge Estate Sale Rooms, S.W.1.

THE APIARY, Nr. UCKFIELD,  
SUSSEX*Close to Ashdown Forest.*

## THE ATTRACTIVE COTTAGE STYLE RESIDENCE WHICH HAS BEEN ENLARGED AND MODERNISED

Two reception rooms, 4 bedrooms, 2 bathrooms. Main electric light, power and water. Modern drainage. Garage. Outbuildings. Pleasant garden, ABOUT 1 ACRE, bounded by a stream.

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. DAWSON &amp; HART, Town Hall Chambers, Uckfield (Tel. 5). Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 Tel: KENsington 1490. Extn. 807). c.3

## SUNNY SUSSEX COAST

*Within sight and sound of the sea, and with direct access to sandy beach.*

## MODERN UP-TO-DATE RESIDENCE

Beautifully fitted throughout. Lounge hall, 2 reception rooms, 7 best bedrooms, 2 bathrooms, separate staff quarters of 3 bedrooms and bathroom.

GARAGE FOR THREE.

Main services, central heating throughout.

DELIGHTFUL GARDENS.

Hard tennis court. Lawns sloping down to the beach

IN ALL ABOUT 1 1/2 ACRES

FREEHOLD £12,500

Vacant Possession.

HARRODS LTD., 34/36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809). c.2

## 30 MINUTES SOUTH

*Quietly retired position, 2 minutes from common, similar distance from village, and 7 minutes from station.**Amid unequalled golf and riding.*

## MODERN WELL EQUIPPED RESIDENCE WITH MAGNIFICENT OAK WORK THROUGHOUT



Four reception rooms, 5 bedrooms, 1 dressing room, 2 bathrooms.

MARRIED COUPLE'S FLAT

of bedroom, sitting room, bathroom.

Garage for three cars.

All main services.

Complete central heating.

Economical well-timbered garden of about one and a quarter acres.

FREEHOLD £9,850. VACANT POSSESSION



Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809) c.2

SEVENOAKS 2247-8-9  
TUNBRIDGE WELLS 46  
OXFORD 240  
REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

## SEVENOAKS

Favoured Kippington district.



Eight bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Excellent offices. Garage for three. All main services. Part central heating. Gardens and grounds.

THREE ACRES

FREEHOLD £9,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tel. 2247.)

## STONEHOUSE FARM, HIGHMOOR, HENLEY-ON-THAMES, OXON.

Henley 4½ miles, Reading 9 miles. In the heart of magnificent Chiltern countryside.

**CHOICE FREEHOLD RESIDENTIAL AND AGRICULTURAL HOLDING**  
Modern farmhouse. Three bedrooms, bathroom, 2 reception rooms. Garage and 3 rooms adjoining. Small pleasure garden, prolific orchard. Main water, electricity. Modern drainage. Pair of brick cottages. Two barns, cowhouse, range of modern piggeries, cart shed, chicken house, poultry house, etc.

41 ACRES

VACANT POSSESSION

For Sale by Auction (unless sold privately) at the Town Hall, Henley-on-Thames on December 8, 1949.

Auction particulars and plan of: Solicitors: Messrs. ARAM FAIRFIELD AND CO., 11 Queen Street, London, E.C.4. Auctioneers: Messrs. IBBETT, MOSELY, CARD & CO., Reigate (Tel.: Reigate 2938/3793). Messrs. SIMMONS & SONS, Henley-on-Thames (Tel.: Henley 2).

## SEVENOAKS—ONE MILE SOUTH

Beautifully appointed.



Five bedrooms, 3 reception, loggia, bathroom, cloakroom. Good domestic offices. Garage. Matured garden. All main services.

FREEHOLD £6,950

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125 High Street, Sevenoaks. (Tel. 2247.)

## BARNFIELD, SOUTH GODSTONE, SURREY

3 miles from Godstone Green, under 1 mile from station.

SPACIOUS FAMILY  
DETACHED RESI-  
DENCE

In secluded position. Seven-eight bedrooms, billiards room, 2 bathrooms, 3 reception rooms. About 3 acres. Garage. Range of outbuildings. Cottage. Main services, central heating, modern drainage.

VACANT POSSESSION

FREEHOLD

Further particulars of the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

Telegrams:  
"Sales, Edinburgh"

## C. W. INGRAM & SON

90, PRINCES STREET, EDINBURGH

Telephones:  
32251 (2 lines)

### SCOTTISH PROPERTIES FOR SALE

FOR SALE BY PRIVATE TREATY.

14 miles from Edinburgh.

## WHIM ESTATE, LAMANCHA PEEBLES SHIRE

EXTENDING TO ABOUT 1266 ACRES OF ARABLE WOODLAND AND MOOR. The well-known house stands in beautifully laid out policies and parks with mature trees and contains 3 reception rooms, 12 bedrooms, 3 dressing rooms, 3 bathrooms, also domestic offices and attic rooms.

The FARMS OF WHIM AND BLAIRCOCHRANE and the lands of Blairburn are let at a rental of £390.

The shooting is let until season 1950/51 at rent of £60. Seven cottages are let at rental of £71.

Vacant possession can be given to the House, the Keeper's Cottage and to the trout loch which yields fish up to 1½ lb. in weight.

Also Estates for Sale in the counties of Sutherland, Stirlingshire, Aberdeenshire, Inverness-shire, and others.

For further particulars and orders to view apply: C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

FOR SALE PRIVATELY AS A WHOLE OR SEPARATELY.

## GLENTROOL WIGTOWNSHIRE

GLENTROOL LODGE AND SALMON FISHERIES with SHOOTINGS (held on lease). Glentool Lodge is charmingly situated in about 15 ACRES of woodland beside Loch Trool, famous for its mountain scenery. It contains 2 public rooms, 5 bedrooms, 2 bathrooms, annexe. Electric light. Cottages. Garages.

Salmon fishing in the Rivers Cree and Minnoch (about 10 miles). Varied shooting held on lease to 1964 over some 30,000 acres. Trout fishing.

Also

GARLIES LODGE AND SALMON FISHERIES with SHOOTINGS (held on lease) in 2½ ACRES with 2 public rooms, 6 bedrooms, bathroom. Cottage. Garage.

Salmon fishing in the River Cree. Mixed shooting held on lease to 1964 over some 10,000 acres.

## HALL, PAIN & FOSTER

PORTSMOUTH, SOUTHSEA, PETERSFIELD, FAREHAM

### SOUTH HAMPSHIRE

Quiet and secluded position between Fareham and Titchfield.

A LUXURIOUSLY APPOINTED RESIDENTIAL PROPERTY



Erected in 1934 under architect's supervision for the present owner. Magnificently built and splendidly equipped.

Fine oak panelled lounge hall, study and 2 elegant reception rooms. 8 bedrooms, dressing room, 3 bathrooms, maids' sitting room. Garage for 2 cars.

Very lovely gardens. 3 ACRES

A 7 acre field would be included if desired.

FOR SALE FREEHOLD WITH VACANT POSSESSION

All details from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3).

## WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 & 4112.

£4,850 BUCKS—BEDS BORDERS

With direct train service to Bedford (9 miles).

A very well equipped and attractive modern House standing high on the edge of a village. Three sitting, cloaks, 6-7 bedrooms, 2 well-fitted bathrooms. Central heating throughout. Co.'s electricity and water. Garage, stable and outbuildings. Pretty garden.



ABOUT AN ACRE FREEHOLD

Inspected, WELLESLEY-SMITH & Co.

ADJOINING BERKS BEAUTY SPOT, 33 miles from London. CHARMINGLY APPOINTED HOUSE in a secluded position on high ground. Lounge hall, 3 sitting, cloaks, 6 bedrooms, 3 bathrooms. Central heating. Co.'s electricity and water. Garage and pretty garden. UNDER 2 ACRES. FREEHOLD £7,300 OR WITH MORE LAND AND COTTAGE.—Inspected: WELLESLEY-SMITH & Co., as above.

For Sale by Private Bargain this  
EXCELLENT COUNTRY HOUSE, STONE-BUILT AND IN FIRST-CLASS  
CONDITION THROUGHOUT



Stands in policies extending to 7½ ACRES. There are in addition 19 ACRES of woodland. House erected in two storeys, comprising 4 public, 7 bedrooms, 1 dressing room, house-keeper's room, 2 servants' bedrooms, servants' bathroom, kitchen with Aga cooker, etc. Central heating. Hot water. Electric light. Gardener's flat. Double garage. Beautiful well-stocked garden. Assessed rent £67.

Cards to view from and offers to be lodged with Messrs. FRASER & ROSS Solicitors, 46, High Street, Inverness.

NEW FOREST Outskirts of the residential village of Burley. 6 miles Lyndhurst and Ringwood, 14 miles Bournemouth and about 15 miles from Southampton.

The most attractive modern Residence with 8 bedrooms, 3 bathrooms, 3 reception rooms, excellent offices. Main services. Central heating throughout. Double garage, excellent range of stables, etc. Whole extremely well built in 1937. 2 acres garden and orchard.

Vacant Possession. Photographs available. For Sale by private treaty.



For particulars apply: ALFRED SAVILL & SONS Chartered Surveyors and Land Agents, 7, Church Street, Wimborne, Dorset (Tel.: Wimborne 711), and at our Head Office, 51a, Lincoln's Inn Fields, London, W.C.2, also Guildford, Woking, Bishops Lydeard and Cardiff.



ESTATE OFFICES,  
GODALMING (Tel. 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM (Tel. 5274)

### ABOVE A NOTED SURREY VILLAGE

Commanding uninterrupted views and readily accessible to bus route and shops. Waterloo 1 hour.



**A COUNTRY HOUSE OF EXCEEDING CHARM**  
Nine bed. and dressing rooms (fitted basins), 3 bathrooms, lounge hall and 3 reception rooms, cloaks, Aga. Central heating. Main water. Electricity and gas. Garages for 4 cars. Superior cottage. Delightful grounds of **ABOUT 3½ OR 15 ACRES £12,000 FREEHOLD.**

#### VACANT POSSESSION

Godalming Office, as above.

### SOUTH-WEST SURREY

On bus route, 4 miles busy town and main-line station. London 1 hour.  
For productive farming and future residential occupation.



**COMPACT MIXED FARM OF 65 ACRES**  
Delightful period farmhouse suitable for modernisation. Five bedrooms, 3 reception rooms, ample offices. Two sets of farm buildings. Useful main-road frontage.  
**FOR SALE BY PRIVATE TREATY £8,500 FREEHOLD**

**WITH VACANT POSSESSION OF THE WHOLE**  
Godalming Office, as above.

### BETWEEN FARNHAM & HASLEMERE

Lovely Tilford district. Main-line station 4 miles. Adjacent to Hankley Common Golf Links and open commons.



**DELIGHTFUL COUNTRY RESIDENCE**  
Four bedrooms, modern bathroom, 2/3 reception rooms, spacious entrance hall, cloakroom, compact offices. Partial central heating. Main water, gas, electric light and power. Immersion heater. Independent hot water. Modern drainage. Garage for 2. Summer house. Easily maintained garden and grounds of approximately ¾ ACRE.  
**FREEHOLD £5,500. VACANT POSSESSION**  
Farnham Office, as above.

Established 1759

## DREWEATT, WATSON & BARTON

Tel. Newbury 1

### NORTH HANTS VILLAGE



**CONVERTED MILL HOUSE**  
Four bedrooms, 2 bathrooms, 3 reception rooms (one large).  
**MAIN SERVICES.**  
**TWO VACANT COTTAGES.**  
Interesting gardens with swimming pool, trout stream and meadows.  
**ABOUT 12 ACRES IN ALL**

**COUNTRY House on private estate.** Finest position in the district. Eight bed. and dressing rooms, 5 staff-rooms, 4 bathrooms, 4 reception, offices, 3 cottages. Home farmery. Gardens and land about **34 ACRES. TO LET UNFURNISHED ON LEASE.**

**OVERLOOKING Newbury Golf Course,** and abutting on Greenham Common. **Small brick-built Farmhouse,** 2 sitting rooms, kitchen, bathroom, 3 bedrooms. Useful barn and other outbuildings. Garden and **6½ ACRES** of rough land. Vacant possession. **AUCTION NOVEMBER 30 OR PRIVATELY MEANTIME.** Particulars from the Auctioneers as above.

**IN a peaceful Woodland setting.** Between Newbury and Basingstoke. **Small modern Bungalow** planned for future extension. Large lounge, kitchen, 2 bedrooms and bathroom. Store sheds. Main electricity. Orchard and garden, remainder woodland. **In all 9 acres.** Vacant possession. **Price £3,500.** Full particulars upon application.

### "SOUTHWOOD" HERMITAGE



**AN EXCEPTIONALLY WELL BUILT AND ATTRACTIVE EASILY RUN MODERN RESIDENCE** standing in **2 ACRES** of matured grounds. Hall, 3 reception rooms (oak floors). Cloakroom. Kitchen with Aga, 5 principal bedrooms, bathroom. Main electricity and water. C.H. modern drainage. Hard tennis court. **Auction during December unless previously sold.** Particulars of the Auctioneers as above.

### ROBERT DUFF & PARTNERS

6, THE PANTILES, ELMERS END STATION, BECKENHAM, KENT, and 127, HIGH STREET, BECKENHAM, KENT

#### BECKENHAM

#### MAGNIFICENT MODERN DETACHED RESIDENCE

in superb condition throughout.

Surrounded by large, well-tended gardens, and excellently placed for all facilities. Spacious square hall, 2 fine reception rooms, kitchen (14 ft. x 10 ft. 6 in., part tiled, parquet floor and splendid equipment), 5 spacious double bedrooms, luxurious half-tiled bathroom, separate toilet with low flush suite. Two attached brick garages with electric light.

**APPROX. ¼ ACRE of delightful gardens.**  
**£6,000 FREEHOLD**

#### FARNBOROUGH, KENT

#### AN ATTRACTIVE MODERN DETACHED RESIDENCE

with privately owned woodland at rear.

Many pleasing features, including leaded light windows, central heating, etc. Large hall with half-tiled cloakroom, 2 spacious reception rooms, study, excellent kitchen quarters, 4 double bedrooms, luxury half-tiled bathroom and separate toilet. Sun loggia. Garage, 20 ft. x 9 ft. 9 in. Beautifully kept garden.

**THE WHOLE PROPERTY IN FIRST-CLASS CONDITION.**  
**£6,750 FREEHOLD**

Wallington 2606  
(4 lines).

### MOORE & CO.

CARSHALTON, SURREY

Auctioneers and  
Surveyors

**TEN MILES SUSSEX COAST. REALLY UNIQUE AND BEAUTIFULLY RESTORED PERIOD HOUSE** on high ground in lovely country. Modernised by an architect for personal occupation. Four bedrooms, 2 very fine large reception, absolutely labour-saving offices. **STUDIO ANNEXE**, fine old barn, excellent out-buildings, detached cottage and oast houses, etc. Price according to amount of land required. Up to **23 acres** available. (Folio 8493/83.)

**SURREY-SUSSEX BORDERS. ATTRACTIVE GABLED BRICK AND TILE RESIDENCE** with excellent farm buildings and about **17 ACRES.** In perfect order throughout, and with oak floors, etc., etc. Five double bedrooms, 3 reception (20 ft. by 16 ft., etc.), 2 bathrooms, maid's room. Garage, stabling, etc. First-class domestic offices. Highly recommended at **£9,250 FREEHOLD.** (Folio 8548/75.)

**THATCHED TUDOR COTTAGE** in the lovely fruit-growing country of Kent, 40 miles London. Secluded in about **SIX ACRES** and within easy walk village shops and Maidstone bus services. Three double bedrooms, 3 reception, absolutely up-to-date and labour-saving kitchen and tiled bathroom. Garage and good out-buildings. **RECOMMENDED FOR EARLY INSPECTION.** (Folio 8562/53.)

**XVTH-CENTURY COTTAGE**, with landscape gardens, paddocks and woodland, in all about **SIX ACRES.** Approached by a long drive and surrounded by lovely Surrey country. Trains to London in 40 minutes. Brick fireplaces, exposed oak beams, etc., etc. Three bedrooms, 2 reception (20 ft. by 13 ft., etc.), breakfast room, tiled offices. Garage and extensive outbuildings. Everything in perfect order. **FREEHOLD £7,000.** (Folio 8543/26.)

**SURREY HILLS. SPLENDID MODERN (1937) ARCHITECT-DESIGNED DETACHED HOUSE** in perfect position overlooking extensive private estate grounds. Electric trains to London in 30 minutes. Very labour-saving and with many good features, including parquet floors, panelling, etc. Three double bedrooms, 2 reception (one 25 ft. by 14 ft.), hall, cloakroom, fine kitchen, green tiled bathroom. Large brick garage. Lovely garden. **NEARLY ONE ACRE. FREEHOLD ONLY £4,950.** Sole Selling Agents. (Folio 8530/9.)

By direction of Mrs. A. J. Boyd.

### LARGANREAGH HOUSE, SHEEPHAVEN BAY, ROSAPENNA, CO. DONEGAL

#### FOR SALE PRIVATELY



Comprising **FREEHOLD FURNISHED RESIDENCE** with large old-style farm house annex together with garages and out-offices, flower and vegetable gardens, full-sized grass tennis court and **ABOUT 5 ACRES** of land. Electric light. Telephone. Convenient to the famous Rosapenna Hotel Golf Links and within a short distance from excellent free fishing and rough shooting.

Full particulars on application to:

**J. M. WATTERS, (M.I.A.A.) & SON,**  
Auctioneers and Valuers, Milford, Co. Donegal, Eire.  
Est. 1873. Phone: Milford (Donegal) 10.

### EDWARDS, SON & BIGWOOD & MATHEWS

Auctioneers, Valuers and Surveyors. 158, EDMUND STREET, BIRMINGHAM, 3.

By direction of the Trustees of J. W. Wilson, deceased.

### WORCESTERSHIRE—HEREFORDSHIRE BORDER

The magnificently situated Freehold Residential Estate  
**PERRYCROFT, COLWALL**

About 750 ft. above sea level on the slopes of the Malverns, with panoramic views towards the Welsh mountains.

Modernly planned on two floors and containing: 4 reception, 6 bedrooms, 3 bathrooms, self-contained domestic offices with living accommodation.

Six car garages, stabling.  
**Lodge and 6 Cottages.**

**MOST ATTRACTIVE GARDENS, WOODLANDS AND FARMLAND.**  
**TOTAL AREA 78½ ACRES. WITH VACANT POSSESSION**  
**To be Sold by Auction at an early date (unless previously sold privately).**  
Sole Agents: EDWARDS, SON & BIGWOOD & MATHEWS, 158, Edmund Street, B'ham, 3.



DORKING (Tel. 2212/3)  
EFFINGHAM  
(Tel. Bookham 2801/2)

## CUBITT & WEST

HASLEMERE (Tel. 680/1)  
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### BETWEEN HINDHEAD, LIPHOOK and HASLEMERE

*Haslemere Station 2½ miles (London 1 hour).*  
**VALUABLE FREEHOLD T.T. ATTESTED DAIRY FARM OF 145 ACRES**



*Marvellous situation.  
Mainly level.*

Costly range of MODEL BUILDINGS which must be amongst THE FINEST IN THE SOUTH.

PERIOD FARMHOUSE.

MODERN COTTAGE AND PAIR OF OTHERS.

Main services.

#### VACANT POSSESSION EARLY IN THE NEW YEAR

Recommended as unique by Joint Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (MAYfair 6341) and CUBITT & WEST, Haslemere, Surrey. (Tel. 680) (H.21)

### WESTCOTT, NEAR DORKING, SURREY

*Situated on the outskirts of this delightful little village, with easy access to main line station.*

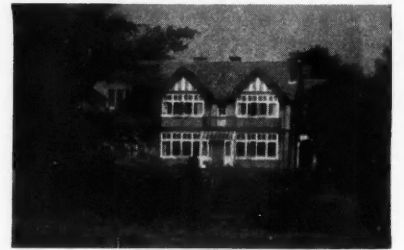
#### CHARMING COUNTRY RESIDENCE

Three reception rooms, study, cloakroom, compact domestic offices, 7 bed and dressing rooms, 3 bath-rooms.

COTTAGE.

GARAGE 3 CARS.

GARDEN AND GROUND ABOUT 4½ ACRES



**PRICE £9,250. FREEHOLD WITH POSSESSION**

Sole Agents: CUBITT & WEST, Dorking, Surrey. (Tel. 2212). (D.194)

MAIDENHEAD (Tel: 53 two lines)  
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## GIDDY & GIDDY

WINDSOR (Tel: 73)  
SLOUGH (Tel: 23379 two lines)  
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### EAST BERKS

*In the lovely village of Waltham St. Lawrence.*



#### AN ELIZABETHAN RESIDENCE

7 bed and dressing rooms, 3 bathrooms, 3 reception rooms, study, maids' sitting room. Central heating. Main services. Garage for 3 cars. Stabling and outbuildings.

Attractive pleasure gardens with a hard tennis court, together with a paddock, **ABOUT 4¾ ACRES**

**FREEHOLD FOR SALE PRIVATELY OR BY AUCTION**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

### A CHARMING VILLAGE HOUSE

*In the centre of Sonning-on-Thames.*



#### FACING DUE SOUTH IN PARTLY WALLED GARDENS

Five bedrooms, 2 bathrooms, staff sitting room, good domestic offices. Central heating. Basins in principal bedrooms. Built-in wardrobes. Main services. Garage for 2 cars. Excellent outbuildings. Paved terraces and beautiful secluded gardens **OF ABOUT ¾ ACRE**

**FREEHOLD FOR SALE PRIVATELY OR BY AUCTION**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

### MAIDENHEAD—ASCOT—WINDSOR

*On high ground with lovely views to the south.*



#### A MODERNISED TUDOR FARMHOUSE

Nine bed and dressing rooms, 3 bathrooms, 3 reception rooms, staff sitting room, etc. Main services. Small farmery with 16th-century barn. Self-contained staff flat. Garages.

Pleasure, fruit and vegetable gardens, together with enclosures of pasture, **ABOUT 10½ ACRES**

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Chartered  
Surveyors

## MANN & CO.

Established 1891

Estate  
Agents

### SURREY—NEAR GODALMING

*In charming secluded grounds and in perfect order.*

#### SKILFULLY CONVERTED FROM COUNTRY MANSION

Four large bedrooms (h. and c.), bathroom, lounge, dining room, study.

Charming hall with cloaks. Model offices.

**GARAGE AND 1 ACRE**

(Guildford Office.)

### RURAL SURREY

*Between Woking and Guildford. Close several golf courses. 2½ miles main-line station.*

#### CHARMING MODERN HOUSE

Seven/eight bedrooms, 3 bathrooms, 3 reception rooms, model offices.

**DOUBLE GARAGE.**

**GARDENER'S COTTAGE AND 3 ACRES**

(Woking Office.)

**SURREY OFFICES:** 70, High Street, ESHER (Tel. 3537/8); 38, High Street, WATTON (Tel. 2331); 43, High Street, WEYBRIDGE (Tel. 4124); Station Approach, WEST BYFLEET (Tel. 3288); 3, High Street, WOKING (Tel. 2248/9); 6, London Road, GUILDFORD (Tel. 4979); 68, High Street, HASLEMERE (Tel. 1160); and 1b, Riverside, SUNBURY-ON-THAMES, Middx. (Tel. 1160).

## BRUTON, KNOWLES & CO.

Land and Estate Agents, Surveyors, Auctioneers and Valuers.

**ALBION CHAMBERS, GLOUCESTER**

Telegrams: Brutons, Gloucester. Telephone: Gloucester 21267 (3 lines).

*For Sale by Private Treaty.*

### WILTSHIRE

*Desizes about 3 miles.*

#### A DELIGHTFUL COUNTRY HOUSE

Substantially built of brick, standing in secluded and pleasant garden. Large hall, 3 reception rooms, flower room, 9 bed and dressing rooms, 2 bathrooms. Garages, outbuildings, stabling. Pleasure and kitchen gardens, with greenhouses.

**Paddock and orchard.**

**IN ALL ABOUT 5 ACRES**

**MAIN WATER AND ELECTRICITY. CENTRAL HEATING.**

**Domestic hot-water supply.**

**VACANT POSSESSION**

Particulars of BRUTON, KNOWLES & Co., as above, (P.241.)

**GLOS. (Stroud 7 miles, Gloucester 10 miles). FOR SALE, SMALL COUNTRY RESIDENCE WITH GOOD COTTAGE.** Compact planning on two floors comprises 3 reception rooms, 5 bedrooms, 2 bathrooms (h. and c.). Garage, stabling, **ABOUT 1½ ACRES.** Main electricity and water. Modernised cottage with five rooms, bathroom and kitchen. **VACANT POSSESSION. PRICE £7,000.**—Particulars of BRUTON, KNOWLES & Co., as above. (D.31.)

**BETWEEN CHELTENHAM AND GLOUCESTER. FOR SALE, DETACHED RESIDENCE WITH SMALL BUNGALOW AND NEARLY 2 ACRES,** in attractive and secluded grounds on outskirts of village. Three reception rooms, conservatory, 5 bedrooms, bathroom (h. and c.). Part central heating. Main services. Garage for 2/3 cars and other outbuildings. Detached 4-roomed bungalow. Grounds and paddock orchard. **VACANT POSSESSION. PRICE £7,500, OR, EXCLUSIVE OF BUNGALOW, £6,000.**—Particulars of BRUTON, KNOWLES & Co., as above. (C.50)

## HOWES, LUCE, WILLIAMS & CO.

WOTTON-UNDER-EDGE, GLOUCESTERSHIRE (Tel. 3191).  
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### POSSESSION LADY DAY

#### CHURCH HOUSE, WOTTON-UNDER-EDGE, GLOUCESTERSHIRE



#### COTSWOLD TYPE PROPERTY

MODERNISED.

THREE RECEPTION, FOUR BEDROOMS, BATHROOM.

MAIN SERVICES.

DOUBLE GARAGE.

ATTRACTIVE GARDENS.

**FOR SALE BY AUCTION EARLY NEW YEAR UNLESS SOLD PRIVATELY MEANWHILE**

**OFFERS INVITED**

HOWES, LUCE, WILLIAMS & Co., Agents, Wotton-under-Edge, Glos. (Tel. 3191).

## A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET, REIGATE. Tel. 4422/3.  
4, BRIDGE STREET, LEATHERHEAD. Tel. 4133/4.

### KINGSWOOD, SURREY

**IMMEDIATELY FACING THE LOVELY WALTON HEATH**  
*and close to the famous Golf Course.*

#### THIS CHARMING HOME

Approached by a return drive, is nicely secluded in 2 acre of woodland grounds. Three reception rooms, 6 principal bedrooms and bathroom, 2 secondary bedrooms and bathroom, cloakroom, sun loggia, well-arranged domestic offices with maid's sitting room. Excellent brick double garage and workshop.

CENTRAL HEATING.



**PRICE £7,800 FREEHOLD**

Full particulars from A. R. & J. GASCOIGNE-PEES, Reigate.



Est.  
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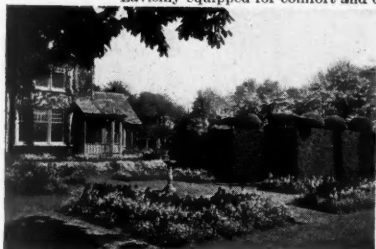
## DAVIS, CHAMPION &amp; PAYNE

Tel.  
675/6ON THE COTSWOLDS  
CHRISTOWE, MINCHINHAMPTON

Magnificent position on the edge of 500 ACRES of open grassland vested in the National Trust. 3½ miles from Stroud (Paddington 2 hours).

## MAGNIFICENT RESIDENCE

Lavishly equipped for comfort and economic running.



Oak floors in reception rooms. Basins in bedrooms. CENTRAL HEATING.

Hall and lounge hall, 2 reception rooms, fine library (25 ft. square), cloakroom, domestic offices with Aga cooker, 4 bedrooms and bathroom on 1st floor, 4 bedrooms and bathroom on top floor at present let at £260 p.a.

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER.

Exquisite grounds with tennis lawn, fine rock garden, the whole well sheltered by beech copse. Productive kitchen garden. Ample outbuildings, including garages and stabling.

IN ALL 1½ ACRES. PRICE £17,750

ON THE COTSWOLDS  
THE REDDINGS, MINCHINHAMPTON COMMON

On the edge of the Golf Course, 650 feet up and commanding magnificent views, within easy reach of Stroud, Cirencester, Cheltenham and Gloucester. Paddington 2 hours.

## CHARMING RESIDENCE



Hall and cloakroom, 3 reception rooms, modernised domestic offices, 5 bedrooms (3 with basins), 2 bathrooms, spare bedroom.

MAIN ELECTRIC LIGHT

AND POWER.

MAIN WATER.

Beautiful grounds with tennis lawn. Productive vegetable and fruit garden. Orchard.

Excellent pasture field. GARAGE AND STABLING.

NEARLY 5 ACRES. PRICE £8,500

Victoria  
3012

## BERNARD THORPE &amp; PARTNERS

Oxted  
975 & 1010

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY

## COOMBE HILL, KINGSTON, SURREY

In most sought after district, within easy reach of central London.

## A LUXURIOUS MODERN RESIDENCE IN BEAUTIFUL AND SECLUDED GROUNDS

Built to the highest standards, and expensively equipped in perfect taste.

FOUR BEDROOM SUITES, EACH WITH BATHROOM. DRESSING ROOM.

MAGNIFICENT LOUNGE AND DINING ROOM. EXCELLENT DOMESTIC OFFICES.

GARAGE BLOCK, WITH WORKSHOP, BOILER ROOM AND STORES.

CENTRAL HEATING THROUGHOUT AND CONSTANT HOT WATER. HEATED CONSERVATORY.

The gardens extend to ABOUT 2 ACRES, and have been laid out and stocked regardless of cost. Included is a very pretty water garden, beautiful flower gardens and secluded lawns. The kitchen gardens are in good order and there are two heated greenhouses.

IT IS RARELY THAT A HOUSE OF THIS NATURE, SO CONVENIENT TO LONDON, IS OFFERED FOR SALE AND MESSRS. BERNARD THORPE AND PARTNERS STRONGLY RECOMMEND AN INSPECTION

STAINES (Tel. 168/9)  
EGHAM (Tel. 234)

## DUDLEY W. HARRIS &amp; CO.

FELTHAM (Tel. 2000)  
SUNBURY-ON-THAMES (Tel. 12)

## SURREY. NEAR WINDSOR PARK

CHARMING MODERN RESIDENCE  
Waterloo 30 minutes.

Attractive easily run house on high ground near Englefield Green. Close Wentworth and other golf. Approached by long drive. Six prin. bed., 2 bath., cloakroom, 2 rec., attractive sun lounge, playroom, good domestic offices, maid's room, staff flat, lodge, double garage. Delightful grounds nearly 5 ACRES. £8,500 FREEHOLD. VACANT POSSESSION

DUDLEY W. HARRIS &amp; Co., Egham, Surrey. Tel. 234.

## SUNBURY-ON-THAMES

## MODERN TUDOR-STYLE RESIDENCE

with solid oak beams and doors.

Well back from the road with long entrance drive. Convenient for shops and station. Electric service to Waterloo 45 mins.

Four good bedrooms, well appointed bathroom, imposing staircase and landing, hall with cloakroom, lounge/dining room (L-shaped 23 ft. 3 in. x 18 ft. 9 in.), study, kitchen.

Full-sized garage and useful outbuildings.

Main services.

Attractive grounds, natural sunken garden.

APPROX. 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION

£7,250 OR OFFER

DUDLEY W. HARRIS &amp; Co., Sunbury-on-Thames. Tel. 12.

## EGHAM, SURREY



## WELL-APPOINTED RIVERSIDE RESIDENCE

Staines 2 miles. Windsor 4 miles. Waterloo 30 minutes.

Attractive compact house designed in the Italian style, on the River Thames with extensive views. Three large bed., lounge, dining room, sun loggia, bathroom, large kitchen, cloakroom. Main services including central heating. Garage 3-4 cars. Delightful gardens nearly 1 ACRE.

DUDLEY W. HARRIS &amp; Co., Egham, Surrey. Tel. 234.

H. E. HALL & SONS  
AUCTIONEERS, STATION POINT, WOKINGHAM

Tel. 58

THE IMPOSING FREEHOLD  
EARLY GEORGIAN RESIDENCE

With about 1½ acres of walled grounds, standing in the fine old Broad Street of the Berkshire town of Wokingham, with its own carriage sweep.

Known as

## "MONTAGUE HOUSE," WOKINGHAM

And containing on 3 floors 4 reception rooms, billiards room, and 15 other rooms, 3 bathrooms and good domestic offices. Garage for 3 cars. Secluded walled garden. Small greenhouse.

ALL MAIN SERVICES.

VACANT POSSESSION ON COMPLETION

RATEABLE VALUE £130

(Part let and producing £156 p.a. inclusive), which Messrs. H. E. HALL &amp; SONS (A. G. Hall, F.A.I., F.V.A.; A. R. JULIAN, F.V.I., F.V.A.) will sell by Auction at Ye Olde Rose Inn, Wokingham, on Tuesday, December 6, at 3 p.m.

Further particulars from the Solicitors, Messrs. HAYE &amp; SON, Shute End, Wokingham; or the Auctioneers, as above, Station Point, Wokingham (Tel. 58).

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(NEVILLE S. ROBERTS, F.A.I., and DENIS CLEWS, F.A.I.)  
BIRMINGHAM — SOLIHULLSolihull  
0872

## SUSSEX

Eight miles from coast, nearly 300 ft. above sea level, enjoying glorious panoramic views, yet having a beautifully sheltered setting.

## A GENTLEMAN'S SPORTING ESTATE OF 300 ACRES

Including

THE VERY ATTRACTIVE  
FREEHOLD COUNTRY RESIDENCE  
WITH VACANT POSSESSION

Adapted from a picturesque old building by a well-known architect for his own occupation, having dressed stone walls, with portions of mellowed brickwork, and old tiled roof.

The accommodation comprises an arresting lounge, dining room, pleasant kitchen, fine sitting room, three excellent bedrooms, tiled bathroom. Extensive gardens and grounds.

[FOR SALE AS A WHOLE OR THE RESIDENCE WITH 15 ACRES

Price and full details from BRIGHT WILLIS &amp; SON, F.A.I., Chartered Auctioneers and Estate Agents, 1 and 2, Waterloo Street, Birmingham; 2 and 648, Warwick Road, Solihull, Warwickshire.

WINCHESTER

## JAMES HARRIS &amp; SON

Tel. 2355

## NEW FOREST, HAMPSHIRE

*Excellent situated in the village of Ibsley about 3 miles from Ringwood.*  
**A PARTICULARLY WELL-EQUIPPED RESIDENCE**



"IBSLEY HOUSE," RINGWOOD

**FREEHOLD. VACANT POSSESSION**  
**AUCTION NOVEMBER 25, 1949**

Solicitors: Messrs. SHENTON, PAIN & BROWN, Westgate Chambers, Winchester.  
 Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355, 2 lines).

Entrance hall, 3 reception rooms, 5 bedrooms (3 fitted with basins), 2 bathrooms, good domestic offices.

Thoroughly redecorated and modernised.

MAIN WATER AND ELECTRICITY.

GARAGE. LOOSE BOX.

TWO-STALL STABLE.

Timbered grounds  
**1 1/2 ACRES**

## HAMPSHIRE

*1 mile from Teyford village, 4 miles Winchester.*  
**ATTRACTIVE PERIOD FARMHOUSE**



"THE MALT HOUSE," COLDEN COMMON

**FREEHOLD. VACANT POSSESSION**  
**AUCTION NOVEMBER 25, 1949**

Solicitors: Messrs. SHENTON, PAIN & BROWN, Westgate Chambers, Winchester.  
 Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355, 2 lines).

Three reception rooms, 3 bedrooms, offices.

MAIN GAS AND WATER.

MAIN ELECTRICITY AVAILABLE.

MATURED GARDEN  
**1/2 ACRE**

Eminently suitable for modernisation.

84, CRANE STREET,  
 SALISBURY

## ROBERT THAKE &amp; CO.

Salisbury 2227

## NEAR SALISBURY, WILTS

*Express rail service 8 miles. Near trout streams.*



**ANCIENT, MASSIVE STONE-BUILT HISTORICAL TUDOR RESIDENCE**

In first-class order throughout. Fine old stone chimney-pieces and doorways. Lavatory basins in bedrooms. Central heating. Main electricity. Walled courtyard. Hall, 3 reception rooms, 7 principal bed and dressing rooms. Self-contained servants' quarters. TWO COTTAGES. Stabling, garage. Modest grounds and gardens of old-world character. Orchard and paddock of **ABOUT 13 1/2 ACRES.**

**MODERATE PRICE** Folio C.R.2512

## DORSET AND HANTS BORDERS

**£7,000 FREEHOLD. A MELLOWED BRICK-BUILT RESIDENCE** situated 3 miles from a market town, and only 13 from Bournemouth. Inexpensive, secluded grounds of **ABOUT 1 ACRE.** Porch entrance, lobby, hall, cloakroom, 3 large reception rooms, bathroom, 4 bedrooms, domestic offices. Two garages. Large room suitable for chauffeur/gardener (single man). Splendid conifers. Ornamental trees and a rhododendron walk. Fruit trees. Main electricity and water.

Folio C.R.2555

## HANTS AND WILTS BORDERS

**£4,250 FREEHOLD. AN OLD-FASHIONED BRICK AND FLINT COTTAGE**, with tiled roof. Situated 600 ft. up, with wonderful southerly views. Porch, hall, 2 sitting rooms, bathroom, 3 bedrooms, excellent offices. Garage. Small garden with fruit trees. Main electricity and water.

Folio C.R.2559

**WANTED FOR A SPECIAL APPLICANT. A PERIOD HOUSE** in the Shaftesbury-Warminster-Salisbury triangle. Owners, Solicitors, and Agents, invited to send particulars on the usual understanding as regards commission.

**THE ABOVE PROPERTIES ARE OFFERED WITH VACANT POSSESSION**  
 For further particulars apply to the Agents, at their Offices, 84, Crane Street, Salisbury.

## VALE OF PEWSEY, WILTS

*With full views of the Downs to the south. In a lovely district, near Marlborough.*



**A 17th-CENTURY DIGNIFIED RESIDENCE, WITH QUEEN ANNE ADDITION**

In excellent condition throughout. Three reception rooms, 7 principal bed and dressing rooms, 3 bathrooms, 4 maids' rooms. Main electricity. Central heating. Double garage. COTTAGE. DAIRY. Well-timbered grounds, paddock, etc., of **ABOUT 11 ACRES**

**PRICE FREEHOLD £14,000**

Folio C.R.1138

HAWKHURST, KENT Telephone: Hawkhurst 215  
 and at ASHFORD, KENT: RYE, HEATHFIELD and WADHURST, SUSSEX

## SUSSEX HILLS

*4 miles main line station (65 mins. London)*

**THIS ATTRACTIVE AND LUXURIOUSLY APPOINTED COUNTRY RESIDENCE**



**43 1/2 ACRES**

**THREE COTTAGES IF REQUIRED.**

**FREEHOLD. VACANT POSSESSION**

Sole Agents: GEERING & COLYER, Hawkhurst, Kent.

Built in 1933 under the supervision of an eminent architect.

400 ft. up. Lovely views. Eight bedrooms, 5 bathrooms, 3 delightful reception rooms, cloakroom, maid's sitting room, kitchen fitted Aga.

Independent boilers for domestic hot water and central heating.

Main electricity and water.

Garage for 4 cars. Really attractive grounds, orchard, woods and grass-land.

## DRUCE &amp; CO., LTD.

56, BAKER STREET, LONDON, W.1.

WELbeck 4488

## HAMPSTEAD

## FREEHOLD DETACHED RESIDENCE

Specially featuring a magnificent scheme of interior decoration, including fitted carpets and curtains in most rooms.

Appointed with every luxury, central heating throughout. Polished parquet flooring to ground floor.

Accommodation comprises lounge hall with gentlemen's cloakroom and telephone room. Spacious lounge with sprung floor and piano alcove. Sun verandah. Library fitted with built-in mahogany bookcases. Oak half-panelled dining room. Extensive domestic offices.



**Two principal bedrooms arranged as suites with own bathrooms. Two guest bedrooms, 5 staff rooms with bathroom.**

Commodious fully fitted wardrobes etc. in main bedrooms. Secluded formal garden

**£20,000 FREEHOLD. VACANT POSSESSION ON COMPLETION**

The adjoining property, with similar accommodation, also available for purchase. (N.473)

## D. DUKE CAFFYN

2, LANGNEY ROAD, EASTBOURNE (Eastbourne 3391).

## EAST SUSSEX

*Old world village, edge of South Downs, 10 miles Eastbourne. Buses.*



Four bedrooms, large lounge, inglenook fireplace, dining room, study, modern kitchen (Aga), up-to-date bathroom. Garage.

**6 ACRES LAND**

MAIN ELECTRICITY. MODERN SEPTIC TANK DRAINAGE.

**BY AUCTION NOVEMBER 29 (UNLESS SOLD PRIVATELY)**

Particulars on request from Agents above.

## WHITEHEAD &amp; WHITEHEAD

WEST SUSSEX

## ASHINGTON, NEAR PULBOROUGH

**FRUIT-GROWING AND POULTRY HOLDING**  
**18 ACRES**

with

**SUBSTANTIAL HOUSE**

**FOUR BEDROOMS, 3 RECEPTION ROOMS, BATHROOM.**

**KITCHEN WITH "RAEBURN" COOKER.**

**MAIN WATER.**

**ELECTRIC LIGHT PLANT.**

**USEFUL OUTBUILDINGS.**

**STAFF COTTAGE.**

**FOR SALE BY AUCTION IN DECEMBER**

Full particulars from WHITEHEAD & WHITEHEAD, Swan Ct. Pier, Pulborough  
 (Telephone: Pul. 232)



## CLASSIFIED PROPERTIES

## AUCTIONS

## GENUINE PERIOD RESIDENCE

**HAMPDEN COURT**  
Adjacent precincts of Royal Palace and standing in glorious Bushy Park. Well-preserved Georgian Residence comprising hall, 2 reception rooms, 4 bedrooms, bathroom, usual offices. Also self-contained suite of 2 rooms, kitchen and bathroom now let. Walled-in front garden and delightful garden at rear with stream and gate to Park. Freehold for sale by order of executors. Auction, December 8, Auctioneers:

**A. G. BONSOR, STEVENS & CO.**  
82, Eden Street, Kingston. Tel. Kin. 0022-3.

## SALISBURY 2 MILES

Attractive Riverside Residence (in need of repair). "Aviside," Stratford-sub-Castle. 2-3 recep., 4-5 bed. about 1/2 an acre. Vacant possession. For sale by auction (unless previously sold) at The Red Lion Hotel, Salisbury, December 8, 3 p.m. Particulars (price 3d.) from the Auctioneers:

## WOOLLEY &amp; WALLIS

The Castle Auction Mart, Salisbury; and at Romsey and Ringwood, Hants.

## TO LET

**CLITHEROE, NR.** Two charming furnished Residences in the grounds of Eaves Hall Hotel, nr. Clitheroe, now vacant. A picturesque Cottage, likened to a miniature mansion. 2 rec., 3 bedrooms, kitchen, bathroom. Self-contained Furnished Flat, newly converted; lounge, combined dining room, 2 bedrooms, bathroom. Both tastefully decorated and furnished; elec. light; garage accommodation. Meals served in hotel optional. Also luxuriously furnished suites. Enjoy the comforts of home and amenities of a first-class hotel. Extensive grounds, putting green, tennis court, bowling green. Fishing in private stretch; shooting, hunting, golf in vicinity. Terms according to length of let.—Apply, **RESIDENT MANAGER**, Eaves Hall Hotel, nr. Clitheroe. Tel: Clitheroe 561.

**IRELAND.** Bally (8 m. from Dublin) overlooking Dublin Bay. Attractive modern Detached House in secluded garden, 2 reception rooms, 4 bedrooms, sun porch, kitchen with electric cooker and Cookinheat range, bathroom (h. and c.); garage, nicely furnished; full inventory except linen and cutlery. Perfect position on Hill of Howth tramline, frequent service. To be let for eight months, £22 per month.—Three Candles, Fleet St., Dublin.

**KNIGHTSBRIDGE, S.W.1.** Beautifully Furnished Flat to let from middle of December to middle of April including excellent staff of two.—Box 2291.

**SHROPSHIRE.** To let, modern Country House, 8 reception, 8 bed., fitted lavatory basins h. and c., dressing room, nursery, 3 bath., 2 maids. Central heating. E.I. Heated garages. Good garden. Cottage. Delightful district.—For particulars and card to view apply: **DOOLITTLE & DALLEY**, Estate Agents, Kidderminster.

**SUFFOLK.** To let, 5 or 6 rooms, facing west, with kitchen and separate entrance, in historic 17th-century house. Rent £150 per month.—**RECTOR**, Warham, Beccles.

## WANTED

**ANY** good social area in West Country. Agricultural Estate, urgently required by client. Typical Manor House, 3 recs., 6 beds. Modern conveniences. Garden. Good farm buildings an asset. Minimum 500 acres good productive land essential. Owners or their representatives considering disposal are invited to communicate (in confidence) with **HOBBS & CHAMBERS**, Auctioneers and Land Agents, Cirencester, Glos. (Tel. 633).

**EAST SUSSEX.** Wanted for private occupation first-rate Agricultural Estate, preferably with about 1,000 acres in hand (slightly smaller area considered). Large principal residence not essential but must have adequate number of first-rate buildings. This is a genuine inquiry and Owners, Land Agents or Solicitors may communicate in confidence with Messrs. **BURSTOW & HEWETT** (Est. 1790), Land Agents, Battle, Sussex.

**LONDON** within 100 (preferably 50) miles, near village. House and Estate, suitable residential School, minimum 100 acres including small home farm with pasture and arable land. Thirty good-sized bedrooms, large reception rooms including one for assembly hall. Mains water, electricity essential; drainage desirable. To rent on reasonably long lease.—Reply to: **C. J. BRITTON, F.C.A.**, 16, John Dalton Street, Manchester, 2.

**SOUTH-WEST, CORK OR DUBLIN BAY DISTRICT.** Wanted to buy, or hire, a good quality little House or Bungalow. Essentials: water, electricity and good scenery surrounding it. Must not be in a built-up district, but must be within easy access of shopping centre. View over sea or a bay desirable. Price up to £5,000 for right property.—Box 2120.

## FOR SALE

**BUDE 6 MILES.** Nr. village, N. Cwll. Unique, beautiful, small, New Zealand style Country Residence (4 bed., bath., 2 rec., etc. Main elec. Central heating). Attr. garages, paddock, 5 acres, cottage, good buildings, £5,250.—**COLWILLS, LTD.**, Estate Agents, Launceston.

**CHICHESTER HARBOUR.** A modern Detached Residence with thatched roof occupying a unique position overlooking Bosham Channel with panoramic views to the Downs, and containing 4 bedrooms, lounge (19 ft. 3 in. x 13 ft. 10 in.), dining room, large modern kitchen, bathroom, 2 W.C.s, Garage, garden. Price £6,000 freehold with vacant possession. An ideal position for the yachting enthusiast.—Apply: **W. J. EYERS, F.A.I.P.A.**, Estate Agent, 32, Southgate, Chichester. Tel. 2851.

## CROWBOROUGH BEACON, SUSSEX.

Wonderful views. Perfect replica Tudor House, 2 rec., cloaks, 5 beds, bath, modern offices. Main services. Lovely garden and natural forest land 21 acres. Garage. Most strongly recommended by Sole Agent at £7,250 freehold.—**RODERICK T. INNES, Estate Offices**, Crowborough. Tel. 921 (2 lines).

**DEVON.** Sale by private treaty, vacant possession on completion. Chilton Farm Parish Thorverton, consisting 165 acres productive arable and pasture lands lying in renowned Exe Valley. Good house and ample buildings adjoining good public highway. Together with Brooks Holding, adjoining above, let subject to existing tenancy and consisting good cottage, dairy building and land amounting to further 3 acres. Price £9,500.—Apply: **HUGHES & WILBRAHAM**, 3, Manston Terrace, Exeter.

**DORKING, SURREY.** Delightful detached Country Residence, "Sandells," Reigate Road, with vacant possession. Pleasantly situated in a secluded position, with wide views of the Surrey Hills. 3 mile Dorking town centre, near station, golf and swimming pool. First-class construction and condition throughout with modern refinements and all main services. Accommodation: Large oak-panelled entrance hall with fireplace, 3 reception rooms, 8 bedrooms, 2 bathrooms, billiards room, excellent domestic offices, separate staircase, and cellarage. Two garages and living quarters. In its own tastefully laid out grounds of 1 1/2 acres with herbaceous borders, ornamental trees and shrubs, tennis lawn, and ample kitchen garden well stocked with fruit trees. Freehold £7,500.—Particulars and photographs of the Agents: Messrs. **CROW**, 16, South St., Dorking (Phone 2766).

**EAST DEVON** in 54 acres including paddock, sheltered and secluded high position, near small town, mains electricity, medium size, interesting character. £6,750 or very near. (C/A/933).—**RUMSEY & RUMSEY**, Country Dept. 111, Old Christchurch Road, Bournemouth.

**EIRE.** Residential Farm for sale, 377 acres excellent land, Midlands. Good residence, three cottages and 1 flat. Fine modern stabling with ample loose boxes. Very small outgoings. Immediate possession. Reasonable price.—Further particulars, Box 4248, **EASON'S ADVERTISING SERVICE**, Dublin.

**HANTS AND SUSSEX BORDER**, close to yachting and golfing facilities. Freehold Country Residence with 6 bed., dressing room, bathroom, 3 rec., kit., and ample domestic offices. Double garage, heated greenhouse, orchard and grounds of nearly 2 acres. Including modernised cottage with 3 bed., 2 rec., bathroom, etc. Price £8,500, or near offer.—Apply Sole Agent: **CHARLES F. WAY, F.A.I.P.A.**, Auctioneer and Estate Agent, 10, Southampton Road, Cosham, Portsmouth, Hants. Phone: Cosham 76181.

**HIGHGATE.** Architect-built Residence, 4 bedrooms, billiard room and photographic room, on 2 floors. Brick and pebble dash, 20 years old. Elevated position facing open field yet only 12 mins. from West End. Best bedroom has dressing room. Large oak panelled lounge with brick-built open fireplace. Separate boiler room. Central heating everywhere including garage, h. & c. all bedrooms. Magnificent bathroom. Maids' room has separate staircase to kitchen. Large well-laid-out gardens, fruit trees. Electrically heated greenhouse. Ground-floor parquet throughout. Price £8,000 freehold, including many fittings, electric shades, fitted carpets, billiard table, beautiful Chinese cabinet, electric fire with dogs etc.—Box P.P. 24999, **SAMSON CLARK'S**, 57-61, Mortimer Street, London, W.1.

**JERSEY.** Absolutely modern, something almost exceptional, replete with almost every up-to-date refinement. Lovely views, near St. Helier. Four bed., 2 bathrooms, 2 reception. £7,500 or possibly near. (C.J.130). Others available.—**RUMSEY & RUMSEY**, Country Dept., 111, Old Christchurch Road, Bournemouth.

**MARKET HARBOUROUGH**, near. Most attractive Hunting Lodge, 7 bedrooms, 2 bathrooms, 4 reception, good kitchen quarters. Main services, central heating. Cottage, fully for several years. Easy reach of 24-acre paddock. Price £5,000.—**HILLIER PARKER MAY AND ROWDEN**, 77, Grosvenor St., W.1.

**NAVAN, CO. MEATH, IRELAND.** Stud Farm, containing 100 acres prime land. Groom's house, 70 boxes, etc. Price £15,000 and fees.—Agents: **HAMILTON & HAMILTON**, 17, Dawson Street, Dublin.

**NORFOLK.** For sale, medium-sized Guest House of charm and character, "Kelling Pines," near Holt, Norfolk, standing in spacious well-wooded grounds of 16 acres. Annex containing 8 good bedrooms, also gardener's bungalow. Has been run successfully for several years. Greshams School and Weybourne Camp; compact little sporting estate if desired. Wild fowl shooting and fishing available in neighbourhood.—**PLATTEN**, "The Limes," Holt, Norfolk.

**NORFOLK, OVERSTRAND.** Lounge, drawing room, oak-panelled dining room, 5 principle bedrooms, 4 with fitted basins h. and c., bathroom, W.C., 4 secondary bedrooms. Main services, central heating. Self-contained flat for staff consisting of 2 bedrooms, bathroom, sitting room and kitchen. Garage. One acre of garden. £6,000. Photograph.—Box 2295.

**NORTH DEVON.** Architect-designed Detached House standing in 1/2 acre of fruit and vegetable garden, professionally laid out and maintained with lawns and stream, within 1/2 mile of coast. Two reception, study, 4-5 beds., all services, Ideal boliday. Freehold £3,750 cash and £2,000 at 4 per cent.—Box 2281.

## QUANTOCK HILLS, twixt Taunton and

Minchew in a lovely old-world village, truly picturesque genuine Elizabethan Cottage Residence with massive jasmine-clad walls, fireproofed thatch, leaded casements and a wealth of old oak. Hall, cloaks (h. and c.), 3 sitting rooms (1) 24 ft. x 16 ft., 3 bedrooms, bathroom (h. and c.). Main water, drainage, and electricity. Secluded garden. Garage. Spotless condition throughout. £4,950 freehold. Also Polden Hills, 8 miles Burnham on Sea, charming old Manor House, 3 rec., 5 bed., 2 dressing rooms, 2 bathrooms, "Aga" cooker. Good cottage, 5 rooms and bath. Double garage. All main services. 2 1/2 acres. £7,000 freehold.—**GRIEBLE, BOOTH & SHEPHERD**, Estate Agents, Yeovil (Tel. 434), and at Basingstoke.

**S. DEVON.** Nr. Teignmouth. Modern Detached Residence slightly elevated in a picturesque village between Teignmouth and Newton Abbot. Two rec., breakfast room, 4 bedrooms, bathroom. Garage. Well laid out garden of approx. 2 acres. All main services. £6,000 freehold.—**WYATT, S. T. & SONS**, Torquay (Tel. 4333).

**SOUTH DEVON.** In lovely country, 3 miles market town, s/s Cottage, 8 rooms, modern conveniences, phone, frig. veg., fruit and flower gardens; garage, outbuildings; 3 meadows, private fishing. Tavistock 221.—Box 2290.

**SUFFOLK-NORFOLK BORDERS.** Riverside property seldom in the market. Secluded modernised old-fashioned Residence, 3 rec., cloakroom, 4 bed. (2 fitted basins h. and c.), bath (h. and c.). Cottage adjoining: Sitting room, kitchen, bed and bathroom. Main electricity. Garage, excellent stabling, 4-storied watermill. Pretty garden and meadows. 11 acres intersected mill stream and bounded river. Good fishing and boating. £7,750.—**COBBE & WINGER**, Ipswich (Tel. 2785).

**SURREY/SUSSEX BORDERS.** 16th-century black and white Cottage with beautiful gardens, paddocks, etc., in all just over 6 acres. Perfect position 25 miles London Three bedrooms, 2 reception (19 ft. x 13 ft., etc.), breakfast room. Brick fireplace. Exposed oak beams, etc., etc. Good outbuildings, studio and garage. Freehold £7,000.—**MOORE & CO.**, Auctioneers, Carshalton. Tel.: Wallington 2606. (Folio 5843/26)

**SURREY.** Walton Heath golf links. Tudor remarkable labour-saving House. Superb old oak panelling, beams and old tiles. Five principal bedrooms, 4 others, 3 modern bathrooms, 4 reception, model offices. Garage, garden. Automatic oil heating. A real gem which should be seen by all wanting a distinctive, unique, luxurious and charming residence.—**HAMPTONS**, 6, Arlington Street, Piccadilly, S.W.1.

**TADWORTH, SURREY.** Occupying an outstanding position amidst Surrey's loveliest heathland a district where properties are rarely available. A modern Detached Residence of quiet charm, set in glorious secluded grounds of 1 1/2 acres. Large hall, fine through lounge (over 18 ft.), excellent dining room, 3 double bedrooms. Modern domestic offices, 4-tiled bathroom. Garage. Price £4,850 freehold. (Folio 4765).—For details of this and many similar properties, write or phone: **LIVCOLL & CO., F.V.I.**, Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

**WEST ESSEX.** Ongar 8 miles. Detached 16th-century Residence in one of the best positions in the county, yet retaining the advantage of easy access to London. Three reception rooms, 5 principal and other bedrooms. Ample domestic offices. Bathroom, 2 W.C.s. Grounds extend to 3 1/2 acres or thereabouts with numerous brick and tiled outbuildings, orchard of over 300 fruit trees, 7,000 freehold.—**DOUGLAS ALLEN & CO.**, Country Department, 5, Cliff Town Road, Southend, Tel. 45757.

**W. SOM.** For business reasons, owner of attractive Country Property adjoining National Moorland, standing in several acres of natural garden, return to London area and must sacrifice for quick sale: Tastefully dec. and incl. fitted carpets and curtains. Four rec., 6 principal and 3 sec. bed., 3 bath. Main ex. 1 mile from village, church, etc.—Box 2292.

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**BUCKS.** Details of Residential Properties now available on application to **HETHERINGTON & SECRETY, F.A.I.**, Estate Offices, Beaconsfield (Tel. 249) and Gerrards Cross (Tel. 2094), and at London, W.5.

**COTSWOLDS**, also Berks, Oxon and Wilts. **HOBBS & CHAMBERS**, Land Agents, Estate Agents and Auctioneers, Cirencester (Tel. 62/63), Faringdon (Tel. 2113).

**COUNTRY ESTATES**, Stud Farms and Residences in Ireland.—Consult **MORRISSEY & STEPHENSON, M.I.A.A.**, Auctioneers and Estate Agents, 19, Clare Street, Dublin. Phone 61839.

**DEVON AND S.W. COUNTIES.** For Selected List of PROPERTIES.—**RIPPO BOSWELL & CO., F.A.I.**, Exeter. Tel. 3204.

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**ESSEX AND SUFFOLK.** Country properties.—**C. M. STANFORD & SON**, Colchester (Phone 3165).

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**MID-SUSSEX.** For available Properties in Sussex.—**BRADLEY & VAUGHAN, F.A.I.**, Estate Agents, Haywards Heath. Tel. 91.

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**SHROPSHIRE.** Border counties and North Wales. For Residences, Farms, etc., write the principal Agents: **HALL, WATERIDGE AND OWEN, LTD.**, Shrewsbury. Tel. 2081.

**SOMERSET AND ADJOINING COUNTIES.** **LALONDE BROS. & PARHAM**, 18, Boulevard, Weston-super-Mare (Tel. 84, three lines), and 64, Queen's Road, Bristol (Tel. 21331, three lines). Seaside and Country Residential Properties, Farms and Small Holdings.

**SOUTH-EAST IRELAND.** Many attractive Farming and Residential Properties now on offer.—Apply for full details to: **RAYMOND E. CORISH, M.I.A.A.**, Auctioneer, Wexford, Ireland.

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## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of *The Control of Enactment Order 1947*, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**MAN** and wife wanted as Cook and House Parourman for modern, easily run house near Bognor. Three in family; little entertaining. Separate, very comfortable staff flat.—Box 2300.

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**CHAUFFEUR**, married; Rolls, Lagonda, Bentley experience, town or country; titled references; handyman.—Box 2298.

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**THE BRUCE WORTH SCHOOL OF INTERIOR DECORATION AND FURNITURE** will hold a Spring Course of twelve weeks from January 10, 1950. Students wishing to attend this comprehensive and practical course on Antiques, Decoration and Contemporary Furniture should write at once to 3, Moore Street, S.W.3, to obtain information. We can only take a limited number of students.

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**ALL STRETTON HALL** (Hotel and Club), Church Stretton. For those who love the country. A charming stone mullioned, oak paneled house set amidst the beautiful hills of Shropshire. Comfort is assured and good food is well served. Ground floor bedrooms if desired. Car meets guests. Telephones: Church Stretton 298 and 245.

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## HOTELS AND GUESTS—contd.

**BOTLEIGH GRANGE HOTEL**, Botley, near Southampton. A charming Country Hotel in glorious Hampshire. Beautiful parkland and every comfort. Inclusive weekly terms from 5 gns. Recommended by A.A. and R.A.C. Tel.: Botley 39.

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**DINE BY CANDLELIGHT**, and when the wicks are snuffed, repair to a modernly equipped bedroom and then... Good Night.

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**EXCEPTIONALLY** comfortable and beautiful 18th-century Country House. Could take married couple or single guest. Near bus route, 90 miles from London. Fishing, rough shooting if required.—Box 2288.

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**GABRIEL COURT HOTEL, STOKES GABRIEL, S. DEVON.** Beautifully situated facing south on River Dart, 3 miles from Paignton and Totnes (regular bus service). A.A. and R.A.C. licensed for guests. Ideal for winter residence. H. and C. in bedrooms. Central heating. Under personal direction of Proprietress. Phone: Stoke Gabriel 206.

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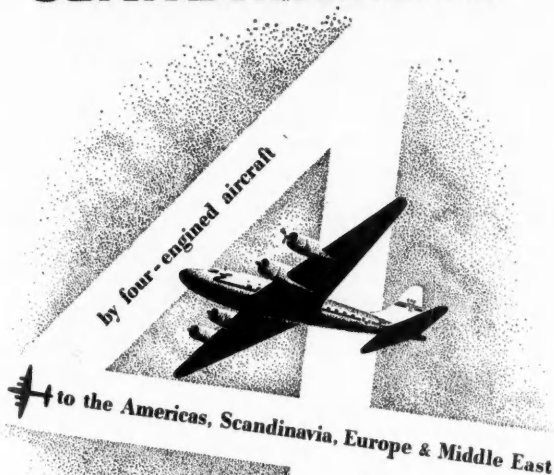
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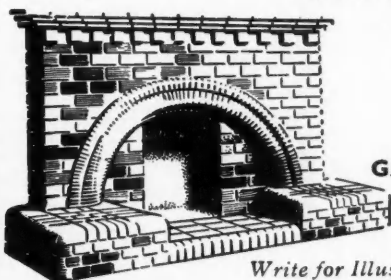
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# COUNTRY LIFE

Vol. CVI No. 2757

NOVEMBER 18, 1949



*Pearl Freeman*

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Miss Standish, the daughter of the late Mr. Edward William Standish, of Marwell Hall, near Winchester, Hampshire, and Mrs. George Munro-Kerr, of Welbeck House, London, W.1, is to be married on December 17 to Captain Derek Russell de Courcy Trasenster, the younger son of Major and Mrs. W. A. Trasenster, of Coombe Place, Meonstoke, Hampshire

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## BATTLE FOR FOOD

SIR JAMES TURNER, the President of the N.F.U., is always an impressive spokesman for agriculture, and the facts he presented to the Royal Society of Arts last week deserve to be noted widely. His purpose was to show what British agriculture is already doing to help to keep the national economy on an even keel and what more it can do. The food problem turns on our ability to procure the difference between what is needed for a full and varied diet for 50 million people and what we cannot produce for ourselves. As we hear so often, this gap in our food requirements will be filled from other countries only by the goods and services we sell abroad after Marshall Aid ceases. It is a sombre fact that more than half of our imports of bacon, wheat and flour are now obtained by the use of Marshall Aid funds. One-third of our cheese and one-eighth of our sugar also bear the ticket of American generosity. Even so, we import much less of some essential food-stuffs, particularly butter, grain and meat, than we did before the war.

There are still many people who imagine that by some turn of the wheel of fortune we shall again be able to command other countries to sell us food at cheap prices. Those days have gone. Of Britain's food imports before the war at least £200 million worth every year came to us from debtor nations as interest payments on our overseas investments. These investments were shrewdly placed in readiness for the time when British trade and industry would have to face the challenge of growing world competition. They were very largely liquidated in winning the war. We used to eat the interest on the Argentine railways; now we have eaten the railways themselves. Moreover, we are not able to finance by current exports the purchase of much of the food we need from abroad. As Sir James Turner pointed out, increased investment in, and increased output from, home agriculture must now replace the loss of British capital in many parts of the world.

The N.F.U. is at the moment engaged with the Government in a survey of the possibilities of getting increased food production at home, remembering good husbandry as British farmers always will. This project followed the Minister of Agriculture's visit to the N.F.U. Council when he referred to the "crisis in agriculture" and told the farmers' leaders that the targets set on paper for greatly increased output must actually be attained in the next two years. Stress has been put on growing more wheat here immediately to save dollars, but, as the farmers reminded Mr. Williams, this must be fitted into a balanced plan for increased output that will endure. Supplies of feeding-stuffs, the untapped reserves in marginal land, the provision of roads to outlying farms, water supplies,

and more houses for farm-workers all come into the picture. To ensure that Britain can feed herself more adequately when Marshall Aid ends these developments is much more important than the uniformity in the design of cowhouses and dairy buildings that the new milk regulations seek to impose. Whitehall, and unhappily too the county agricultural executive committees, who are the Minister's agents, have become befogged. The N.F.U. will render a service to the country if it can put them in touch with realities again.

## THE DYING TREE

CUT the dead wood away—  
The Tree may live—  
But I shall miss  
The pattern of bare branches on the sky—  
The lacing shadows resting on the grass . . .  
And shall recall  
The beauty of the Tree in early spring . . .  
Then the bright cherries peeping through the leaves.  
And in the winter-time—with every bough  
Weighed—as with sudden blossom of the snow—  
Hung with a thousand jewels of the Frost.  
Cut the dead wood away—  
The Tree may live . . .  
Sad that so much, once lovely, should be lost!

M. E. MASON.

## SOCIAL HISTORY IN TRUST

THERE is a moral for all of us in the fact, recalled in the National Trust's Report for the past year, that Dr. G. M. Trevelyan, who retired after twenty-one years from the chairmanship of the Trust's Estates Committee, gave the profits of his great work, *English Social History*, to the Trust's Jubilee Appeal for funds. But for the Trust, the material of Britain's social history would now be in a sorry state indeed, though the Report underlines the Trust's pressing need for more members and the value of legacies. Fortunately the Government recognises increasingly the importance of the work done by the Trust and even by owners of historic houses. The report of the Gowers Committee is awaited with interest and, with yet more, the degree of relief which the Treasury will accord for the maintenance of historic houses. The Chancellor of the Exchequer has already extended exemption from estate duty to cover endowments either given or bequeathed to the Trust for the maintenance of inalienable properties, and the State's acquisition of Ham House with its wonderful contents—to be opened next year—is certainly an earnest of its good intentions. But a glance at the list of properties and the accounts contained in the Report—on a large proportion of which war-time arrears of repairs are now being carried out—explains the excess of expenditure over income recorded and the moral of Dr. Trevelyan's noble gesture.

## RENT RESTRICTIONS

WHEN Mr. Bevan produced his last Rent Control Bill he defended it against the accusation that it perpetuated a state of affairs which was grossly unfair to landlords and which was leading rapidly to fatal deterioration of our national stock of houses by asking why a Bill intended for the relief of tenants should provide relief for owners. Other Ministers, however, including the Lord Chancellor, were content to admit the existing evils and to imply that this was no time for a national rent adjustment which would affect the household budgets of millions of tenants. In 1945, Lord Ridley's Committee examined the whole complex of facts and legislation and suggested the lines which should be adopted to produce unifying legislation which would be just to all the interests concerned. The Ridley Report deserves reading, but, failing that, the small pamphlet on Rent Control Policy just published by P.E.P. summarises the situation impartially. It points out that since 1939 the retail price index has risen by more than three-quarters, and wholesale prices have more than doubled. Therefore a general increase in rents by about 75 per cent. would do no more than bring them into line with other prices. What the landlord lives on is his net return after meeting costs of repairs and maintenance, and there can be no doubt that many landlords

to-day find it impossible to meet running repairs out of controlled rents. P.E.P.'s conclusion is that no general uniform increase is likely to be politically practicable. The only hope is to permit increases of varying sizes. This will no doubt be politically unpopular and administratively difficult, but something of the sort must be done, and the sooner the better.

## PORK

WHILE most kinds of livestock are slightly increasing in numbers, it is disquieting to see in the latest returns issued by the Ministry of Agriculture that farmers are reducing their commitments in pig breeding. Fewer young sows compared with a year ago and fewer young boars mean that the home output of pigmeat will suffer a check next year. The day recedes when the housewife can expect to find a loin of pork in the butcher's shop and the rasher of bacon will be more precious than it should be. Almost all our fat pigs are now going to the bacon factories, and Denmark is anxiously building up her bacon trade again with us. This is all very well, but we should by now be producing as much pork as we did before the war instead of only one-tenth. There is plenty of barley available for feeding to pigs. It is costly and it will be more costly when the feeding-stuffs subsidy is removed. What will happen to pig feeding costs then no one can say, and this must be the main reason for this decline in pig breeding. If farmers could see prices ahead and could buy fishmeal more freely for their breeding stock the prospects for our meat supply would look much more cheerful.

## WATERFOWL ON THE SEVERN

THOUGH the Severn Wildfowl Trust have succeeded in establishing the most representative collection of tame waterfowl in the world at the New Grounds, in Gloucestershire, it is rather the wild geese and duck that visit this sanctuary in such numbers that capture the imagination. To most people it is enough that here they can be seen at closer quarters than anywhere else in this country. To the student of the migration and behaviour of wild-fowl, however, the New Grounds also present a unique opportunity. And it is clear from the Trust's second Annual Report that advantage is being taken of it. The decoy has been completed and a considerable number of duck, including a gadwall and some garganey, have been caught and ringed; detailed studies of the language and behaviour of white-fronted geese have been started; and experiments undertaken to test the sense of smell in geese and duck suggest that it is poor in the former and strong in the latter.

## ACORNS OF MEMORY

ADMIRAL COLLINGWOOD is said to have carried acorns in his pocket so that he might plant them on his country walks in order that England should never go short of oaks for her ships. A more modern use has now been found for them by the Oak Hill Country Club at Rochester, N.Y., where last year's American Amateur Championship was played. A particular oak tree on the club lawn is being dedicated to the members of the British Walker Cup team, who were entertained there with boundless hospitality and kindness this summer. Further than that, acorns from the tree are to be sent to the various clubs to which the members of the team belong so that they can in their turn produce memorial trees. It is a pleasant and friendly gesture which must take some while to bear fruit. The players who are now young may be rather old gentlemen, who watch the game on shooting sticks, by the time they take their grandchildren to see their respective oaks. In one or two cases, moreover, Nature may interpose a difficulty. R. J. White, for instance, the English champion, represents the Royal Liverpool Golf Club, and whether an oak will flourish on the Hoylake turf remains to be seen. To be sure, there are fine old trees round the club house at Sandwich, and there is even one exiguous tree on the Old Course at St. Andrews, though few people can ever answer the question as to where it is. Generally speaking, however, it is the inland courses that will offer to these visiting acorns the more genial welcome.





F. S. Smythe

FIRST SNOW IN NORTH WALES: SNOWDONIA FROM MOEL TREFRIW

## A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

**A**MONG recent news items in my West-Country weekly newspaper I read that the local Field Club and Archaeological Society had spent an afternoon on what was termed a fungus foray, and, if the woods through which they walked were up to the general fungoid standard of this part of the country, the record of their day's exploration should make toadstool history. I do not recollect ever having seen the many varieties of our fungi in such abundance and of such size as they were during the latter part of September and the whole of October.

\* \* \*

**T**HE glorious show of colour provided by a mass of large scarlet flycaps among a grove of birch trees surrounding the lawn was infinitely more showy than anything I produced in the flower-beds this droughty summer, and did much to brighten the garden during the dull days of autumn. In fact, I had visions of cultivating flycaps for their decorative possibilities, but learnt later that this may not be so easy as I had thought. Although my book on fungi states that this toadstool is highly poisonous to human beings, there is something that apparently finds them most edible, since, immediately after each growth had reached its prime, with a scarlet white-spotted cap nearly a foot in diameter, its appearance was completely spoilt by some beast or insect that bit or gnawed large mouthfuls out of the edge. I have no idea what creature of the wild it was that did this, and if the grey squirrel, the field-mouse or the giant brown slug was responsible I shall not regret any fatality that may have occurred through abdominal disorders.

The mushroom yield everywhere was also phenomenal, with particularly large specimens growing in odd corners of the garden where they had never been seen before. I discovered quite a number flourishing in my Brussels sprouts plot, of all places, which suggests that the spawn

must have lain dormant in the soil, since that part of the vegetable garden was a grass meadow. If fungoid experts say that this is impossible, and that the spawn was probably in the manure with which the plot was dressed in the spring, what is the explanation of a heavy crop that I found growing immediately beneath a row of thirteen-year-old *insignis* pines? I have always understood that the thick carpet of fir needles that collects under these trees causes the soil to become absolutely sterile for any other growth, but this did not defeat the mushrooms, though I admit that they were of such an unappetising brown colour that they did not come up to breakfast-table standard.

\* \* \*

**O**NE of the memories of my childhood is of a long stay as a convalescent after whooping cough, at a Dorset cove which even in those far-off days had become recognised as a beauty spot; and this was remarkable, since when Queen Victoria was on the throne no one worried much about such things as beauty spots, being quite content when bound for the seaside with the beaten tracks of Margate, Brighton, Clacton-on-Sea and others of that ilk. In spite of its fame for its wonderful cliff scenery and its magnificent rolling downs inland, the War Office made a bee-line for it during the 1914-18 war and requisitioned the whole of the eastern side for tank activities. And they extended their "scorched earth" area during the recent war by taking over a further five miles of equally delightful country to the east for an anti-tank gun range. If there should be a third World War they will undoubtedly seize the cove itself, which so far has managed to escape their desecration.

**I**HAVE two clear-cut recollections of the little sheltered cove in the days of long ago. One is of a venerable white-bearded artist who was to be seen at work daily on a very large water-colour of it and who, my father told me in an awed voice, was none other than William Frith. The other is of the local fishermen, also heavily bearded, with one of the families affecting ginger and the other black, and wearing blue jerseys and blue peaked caps, who were to be seen every day seated on the beach making their lobster pots. These were constructed entirely of wicker-work, with a closely woven heavy base to serve as a foundation for the lighter framework overhead, and beside each fisherman was a bundle of willow withies that he had selected with care and cut from neighbouring water meadows during the winter months. Every fisherman of the cove in those days was a craftsman, for the creation of a lobster pot with its intricate design must have represented as difficult a task as anything that the professional basket-maker constructs.

\* \* \*

**W**HEN re-visiting the cove recently, I noticed that the fishermen still wear the blue jerseys and caps that were fashionable when I was a boy. The flowing beards of the '80s, however, are no more, and when I looked at the row of stacked lobster pots I obtained further evidence of the march of modern culture, for the old wicker-work pattern of long ago no longer exists.

The platform of the pot is mostly of corrugated iron beaten flat, the framework above is of stout steel wire covered with tarred string netting, and the entrance to the pot at the top, which is so contrived that when the imprisoned lobster wishes to leave it invariably takes the wrong turning, is no longer a masterpiece of the wicker-worker's art, but merely a small square aperture made of tarred wood. The weights attached to the platforms of the

pots to keep them firmly on the sea bed among the rocks, which in other days were carefully selected stones of suitable shape from the beach, are now chunks of scrap iron and, among many other relics of the last war doing duty in this way, I noticed the breech parts of a Sten gun. I presume these modern contrivances are as satisfactory for their purpose as were the old-time craftsman's wicker-work pot, but if I were a lobster I should resent being caught in a trap constructed entirely of scrap from rubbish dumps.

\* \* \*

FOR a very long time now I have belonged to a common type of British humanity, the man who has had his name down with deposit paid for a new car, and who, as the years tick slowly over, wonders when he is going to get it.

At the rate at which I am climbing up the seniority table (I was number 13 in the local car list in 1948 and my position is still the same to-day), I estimate that I shall obtain my new model round about my 105th birthday, and I am uncertain if the local authorities will consider that I am fit to drive a car at that age. When every twelve months or so I write a supplicatory letter about my position to the company concerned, they reply in tones which imply the teaching of "all hope abandon ye who enter here." Since out of consideration for my nerves I ask them particularly not to use the threadbare cliché "the high priority of the export drive," I suppose I put the manager of the distribution department out of his stride, and he has to think of a new excuse with a new phraseology.

The last letter I received stated that the only official priorities to-day are those applicable to members of the medical and allied professions, and that the distribution of new cars was in the hands of the dealers, who are in the best position to judge local priority. However, this summer I stayed for a short time at a popular South-Coast hotel which was filled with not-particularly-impoorished men who hailed from London, and not one of these was a member of the medical profession. Every one of them, however, was in possession of a new car, and in many cases I learnt that it was by no means the first new car that they had had since 1945. I can only conclude, therefore, that the adjective "allied" must cover a great variety of professions and activities, and that a healthy bank balance has something to do with it.

## BIRDS OF AN ESTUARY

Written and Illustrated by S. BAYLISS SMITH

THE late August tides seemed exceptionally favourable to bird photography in an estuary that I visited this year. High water was about mid-day, and the tide was rising sufficiently high to cover the entire estuary and the green marsh at its fringe. Then, with the flooding of the tidal ooze where they have their feeding-grounds, the migrant waders that use the estuary as a halting place on their southward journey were likely to be on the wing, seeking somewhere to rest. Such times are rich in opportunity for anyone who cares to conceal himself on one of the islands to which they are accustomed to resort, for the on-coming waves and the churlish gulls will often drive them within photographic range.

Two of the birds that I was particularly

anxious to photograph this year were the knot and the sanderling, visitors from their breeding-grounds in Greenland and the islands of the Arctic Ocean. But one can never predict with any certainty what birds will come within photographic range under the influence of the tide, and on this occasion, though I spent four successive days concealed within a hide, with conditions of tide and weather perfect on each, it was only for one brief half hour that I had my quarry within range, when, to my astonishment, the hide was engulfed with birds which came so close that a great many of them were far too near for me to photograph them in the way that I had intended.

On each of the four days the succession of events followed roughly the same pattern. With

the first flooding of the estuary, gulls in hundreds came flying in. As yet, however, they did not venture on to the island, but settled a safe quarter of a mile away on the sea. Very soon oyster-catchers came streaming in to alight in the shallows, until there were three or four hundred of them massed along the island's edge. In the next half hour they showed a tendency to spread gradually over the island, but the rate of their dispersal depended entirely on the pressure exerted on them by gulls arriving in their rear. As the rising tide covered the last of the distant sand-bars, the smaller waders came flying in—dunlins and turnstones in small trips, redshanks in yelping parties, knots and sanderlings in shimmering clouds. But whether they succeeded in effecting a landing depended



OYSTER-CATCHERS TAKING TEMPORARY REFUGE FROM THE RISING TIDE ON A SEA-GIRT ROCK





"THE HIDE WAS ENGULFED WITH BIRDS"; KNOTS, REDSHANKS, TURNSTONES, SANDERLINGS AND OYSTER-CATCHERS MASS TOGETHER ON AN ISLAND AT HIGH TIDE

entirely on how far the oyster-catchers and gulls had carpeted the island. If no more space was available, they were compelled to fly on elsewhere. This was what happened on three days, but on the fourth, a sailing-boat that made a circuit of the island just before high water delayed the arrival of the gulls for an invaluable half hour. The small waders flying overhead were not slow to take advantage of this, and in a sudden rush began to stream in towards the promontory on which my hide was pitched.

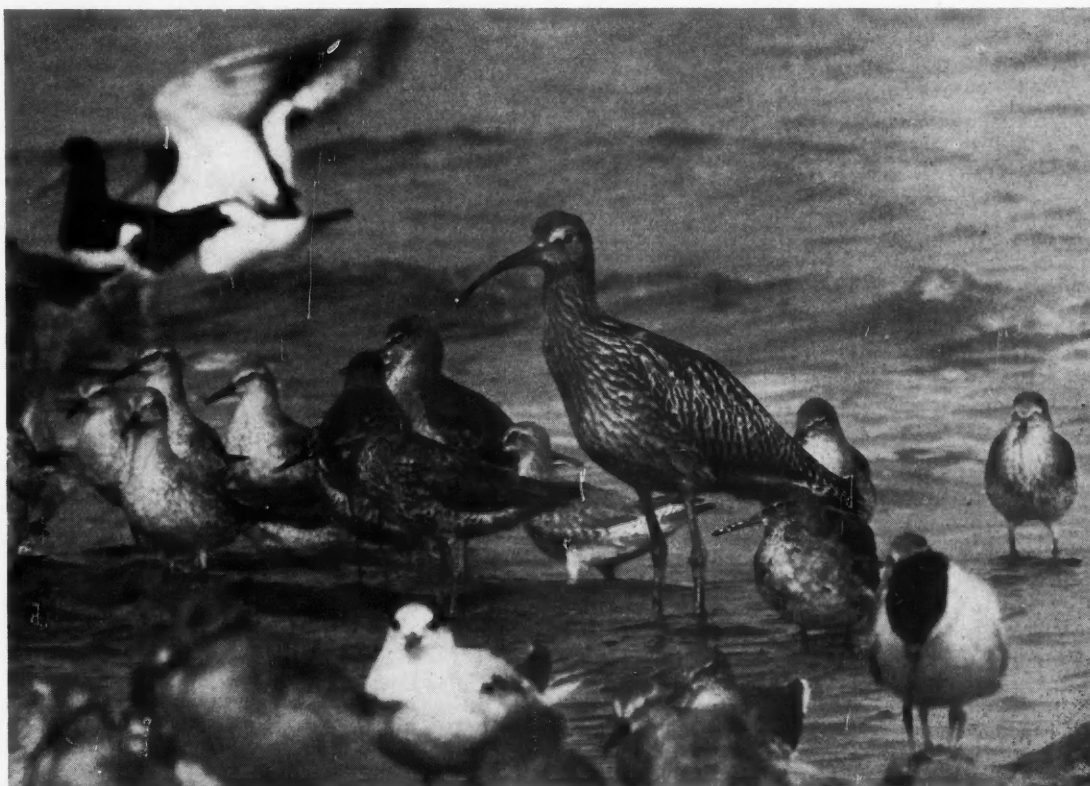
In flickered a score of sanderlings, charming little birds with pearly white breasts and mottled backs, and, before they had properly settled, down poured a host of knots to join them. Most of the knots were clad in Quaker grey, but a few still retained traces of the cinnamon hue which distinguishes the bird in its Arctic breeding-dress. Only a few sandy-brown juveniles were present. Most of these would be following in a few weeks' time. In the midst of this scurrying throng there appeared for a few minutes, a great, long-legged and long-billed curlew,

Among sanderlings, knots and redshanks it appeared ludicrously out of place, but it seemed to prefer their company to that of the aggressive and garrulous oyster-catchers. When the press of birds grew distasteful to its solitary disposition, it ran forward a few steps, stooping and making wide sweeps with its scimitar bill as though to clear a pathway for itself before taking to the air with a mournful cry.

Meanwhile, the small waders, though regarding my sacking hide with a certain uneasiness, were being driven steadily nearer. A few oyster-catchers hastened the process by coming in to alight on some isolated rocks by the water's edge, where they received a thorough splashing from the wavelets that were breaking at their feet.

Scores of sanderlings, knots, redshanks and turnstones were now compressed into an area of a few dozen square feet, and birds were now pressing right up to the hide. I knelt down and peered through a small hole in the sacking, and found myself looking into the gentle, mildly-questioning eyes of birds that were only a few inches away. They were far too close for me to attempt to photograph them in any other way than by "snapshotting" them from above, and this demanded from the lens a depth of focus that was bordering on the impossible.

While attempting to record this remarkable scene, I noticed a bird standing somewhat apart from the main assembly in a grotesque and unhappy attitude, for, attached to the end of its



A LONE CURLEW PAYS A FLEETING VISIT

bill and holding its mandibles together, as if in a vice, was a cockle-shell. Judging by its dejected appearance, the bird—an adult knot—seemed already to have given up attempting to dislodge its deadly burden. Its fate was doubtless sealed, for, with the tips of its mandibles locked together, unable to eat or drink, it was doomed to a lingering death from starvation, or more probably, when weak and enfeebled, to a swift and brutal dispatch by some scavenging gull that would be quick to profit from its misfortune. One herring-gull was already eyeing it with a callous and speculative regard, and was following its movements with sinister interest. I wished very much that I could intervene. It would be easy enough with the blade of a knife to lever the shell open and set the captive free, but such a thing was impossible, for, with a thousand other birds assembled there, the unhappy bird would take wing the moment that I showed myself outside the hide.

Usually, when the high-tide hour has passed, the waders can relax for a period, and then photographic opportunities abound. I hoped that this would happen on this occasion, but it was not to be. I had underestimated the audacity of the gulls. Many hundreds of them were still floating on the sea and waiting for an opportunity to effect a landing. Just as the waders



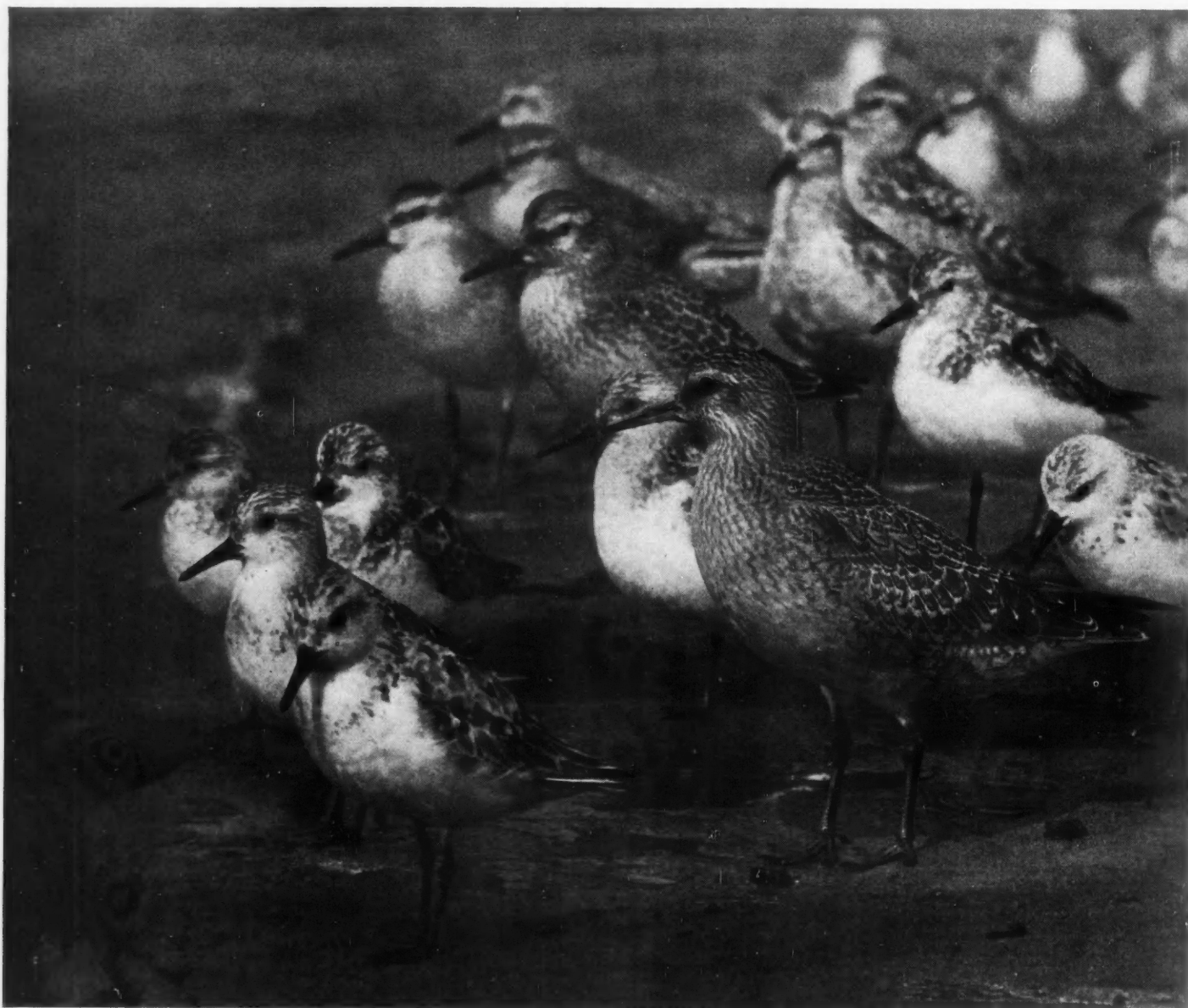
A KNOT WITH ITS BILL HELD FAST BY A COCKLE-SHELL THAT HAD CLOSED OVER THE TIP

were settling down, the gulls came flying in, and, with raucous cries, alighted all round the hide. Away went the waders in a mad rush, and they were soon winging their way across the estuary and out of sight.

As if to add insult to injury, one gull, bolder than the rest, alighted on top of my hide, and started pulling at loose threads in the sacking. For half an hour longer I waited inside, hoping against hope that some waders might return, but it was of no avail. The island was now white with gulls, whose cold and insolent eyes regarded me on every side, and I prepared to move.

With the first rustle of canvas, a suspicious hush fell over the assembly, and then, as my head and shoulders appeared, the nearest birds leapt into the air with startled squawks. In a moment, panic had spread through the entire host, and in a whirling mass and with a babel of discordant cries they streamed away.

As I dismantled the hide, I confess that I felt not the least pang of regret that I had robbed them of their hour of ease. Their surly behaviour had robbed me of the company of birds infinitely more elegant and desirable. Nor could I easily forget the cold and calculating eye of that brute obviously speculating on how soon it could finish off the unfortunate knot.



WHITE-BREADED SANDERLINGS AND GREY-COLOURED KNOTS SHARING A ROCKY SHELF



# THOUGHTS BEFORE A SCREEN

THERE is no disputing about tastes—but we continue to dispute. Sitting in the church at Carhampton, in West Somerset, and gazing at the superb coloured screen—the colours believed to be the same as those applied a generation or two before Henry VIII became king—I recalled the fierce debate about renewed colouring in Gloucester Cathedral and elsewhere. Experts were cited—and answered. There were appeals to history and counter-appeals to taste and reverence. The number of people who cared about such things might be small, but there could be no doubt that they did care.

I had been on the side of colour; but now, gazing at this screen, I wavered. It was much more handsome than the screen in the neighbouring church at Withycombe, a screen of similar design but mucky with what seemed to be Victorian paint and varnish. But was it really as beautiful as some others, which had long been without colour or varnish and allowed the eye to fall direct on the naked oak, mellowed by over 400 years of various treatments and kept clean and decent within our own age? La Rochefoucauld said that "it is impossible to love a second time what one has truly ceased to love." May that be applicable on a national scale, in the sense—for example—that a nation that has ceased to love bright colours in its churches cannot love them again?

How far is taste affected by associations? Is a possible preference for some of the uncoloured screens due to a general love of old oak and an appreciation of "flower" and other details of grain, or were these unexpectedly bright colours at a disadvantage because they momentarily recalled unworthy and tawdry church ornaments such as Eric Gill used to denounce? And, supposing that both these influences were at work, would they or would they not be right and proper influences, relevant to the subject?

Then there was that two-faced referee, history. The screen had originally been coloured—a good argument. But that was before the Reformation. Now this church seemed to stress its Protestant rather than its Catholic element, and an argument for a "less Catholic" treatment of the screen might also be supported by appeal to history. Certainly, there seemed to be some incongruity in the south aisle, where the eye passed through the bright screen, not to a side altar, as of old, but to an organ. The comment of the Frenchman in Exeter Cathedral came to mind; glancing at the organ, perched where he had expected to see the rood, he said, "I perceive that in England the organ is the object of worship."

It is largely because there is no finality about these various arguments that they produce so much heat. We are disputing about tastes. The *odium* may be slightly aggravated by theological differences, but it is not created by them. There are similar disputes about domestic furniture. People who display stripped pine corner cupboards in their drawing-rooms are sometimes told: "This is all wrong; this wood was never intended to be naked, but to be covered by paint, and the craze for stripped pine arose from a misunderstanding of something that was done for instructional purposes at the Victoria and Albert Museum." Quite so, and much of the exposed pine is not only incongruous and "wrong" but also hideous. But the owner may reply: "I have developed a taste for stripped pine, and both the pattern of the grain on the door of this cupboard and the general effect of soft honey colour please me more than paint. I don't care if it's historically incorrect any



15th-CENTURY SCREEN AT CARHAMPTON CHURCH, SOMERSET, RE-PAINTED IN ACCORDANCE WITH WHAT ARE BELIEVED TO HAVE BEEN ITS ORIGINAL COLOURS

more than a man who likes high game cares for the history of the taste for high game and its foundation in the slow parcels service of times long past. Parcels may now travel more swiftly but he still likes his game well hung." Surely there can be no answer.

Comparable disputes arise elsewhere—in the field of music, for example. Bach did not write for the modern piano, but is that really a sufficient reason why those who prefer some of his music on a modern piano should not have it? Occasionally the development of a purist taste brings an argument full circle. Someone may say: "We have proof that in 1600 this piece of music was sung with an instrumental accompaniment," and another may quite legitimately retort, "I don't care. I prefer it unaccompanied, first, because I think it sounds better, and, second, because I think the instrumental accompaniment was a sign of decadence."

One particular complication arises again and again in these discussions. A critic finds himself perversely defending what he dislikes because it has been attacked for what he considers to be the wrong reason. For example, somebody is critical of the new Bodleian building simply because it looks modern; and a listener, more distressed by a general anti-modern attitude than by this particular building, demurs, and then, within five minutes, finds to his dismay that he is wholeheartedly defending the line of "shop fronts," the rusticated surface and all the rest.

Even thus, if anyone attacks colour in a church because it "looks Roman," one surely has no choice but to defend it (Eric Gill, himself a Roman Catholic, did not attack colour: it was bad colour and bad art that he attacked.)

Unless the right to personal judgment and preference is staunchly maintained, we shall all, it seems to me, at one time or another suffer such distress by the conflict of historical knowledge and personal tastes that we shall toy with the old idea: where ignorance is bliss, 'tis folly to be wise. But that is indeed a ghastly heresy, as well as a shocking confusion of knowledge with wisdom. Consider this screen. Should one be ignorant of the fact that it was made before the separation from Rome? Or that it was originally coloured? Or that the existing paint is not original? Or that most of the Church of England now has a theology and aesthetic of worship different from that of the Roman communion? If the path of ignorance is deliberately followed, it may lead to a bottomless quagmire. The only way to my mind is to learn as much as possible, to cultivate tolerance as well as judgment, and, once again, to uphold the right to personal preferences and tastes. J. D. U. W.



"THERE SEEMED TO BE SOME INCONGRUITY IN THE SOUTH AISLE, WHERE THE EYE PASSED THROUGH THE BRIGHT SCREEN, NOT TO A SIDE ALTAR, AS OF OLD, BUT TO AN ORGAN"

# GYPSEY STREAMS

Written and Illustrated by G. BERNARD WOOD

**B**ELIEF in divination may be outmoded in these sophisticated times, and the gypsy streams of East Yorkshire may not be regarded with the awe that superstitious folk felt for them in days gone by. Yet, even now a good deal of mystery surrounds them.

Gypsies are streams fed by springs that flow intermittently. They occur in various parts of the Wolds, to whose chalky nature they owe their origin. To attempt a detailed geological explanation would be out of place here, yet, unlike the Norfolk chalk, which shows different characteristics, the Yorkshire chalk permits the formation of extensive underground reservoirs and natural conduits that—in an area destitute of ordinary streams—produce the widespread gypsy springs, probably on the siphon principle.

Perhaps the earliest writer to record the peculiarities of the gypsies was William of Newburgh (1136-1198). "These famous waters, commonly called Vipseys," he wrote, "rise out of the ground from a number of springs, not indeed continually, but every other year, and forming no small stream, run through the low grounds into the sea. Their drying up is a good sign, for their running is supposed a never failing presage of famine." William was born at Bridlington, so that he had his own observations to draw upon. By Defoe's time, however, the gypsies presaged famine or plague, the additional misfortune being due, perhaps, to the fact that the Gypsy Race—queen of these errant streams—was running strongly, after a quiescent period, just before the Great Plague.

A long list of similar predictions—or coincidences if you prefer the word—has been compiled from local records, showing that the gypsy springs, which in their accentuated form are called the Woe Waters, appeared in full force immediately before the Restoration, the landing of William of Orange—and to come to modern times—the war of 1914-18 and the second World War. Local events, such as sea-storms of unusual magnitude and the fall of the



BOYNTON, YORKSHIRE, A VILLAGE ONCE SUBJECT TO FLOODING WHEN THE GYPSEY SPRINGS MADE ONE OF THEIR SUDDEN APPEARANCES

great meteor at Wold Newton in 1795, are similarly linked in popular feeling with the phenomenon. Until well within living memory children of Burton Fleming (known also as North Burton) would walk out to meet the suddenly released waters as they tumbled impetuously down the Great Wold Valley. Some antiquaries suggest that this custom originated as an attempt to placate the deity of the waters, and that possibly some offering was given.

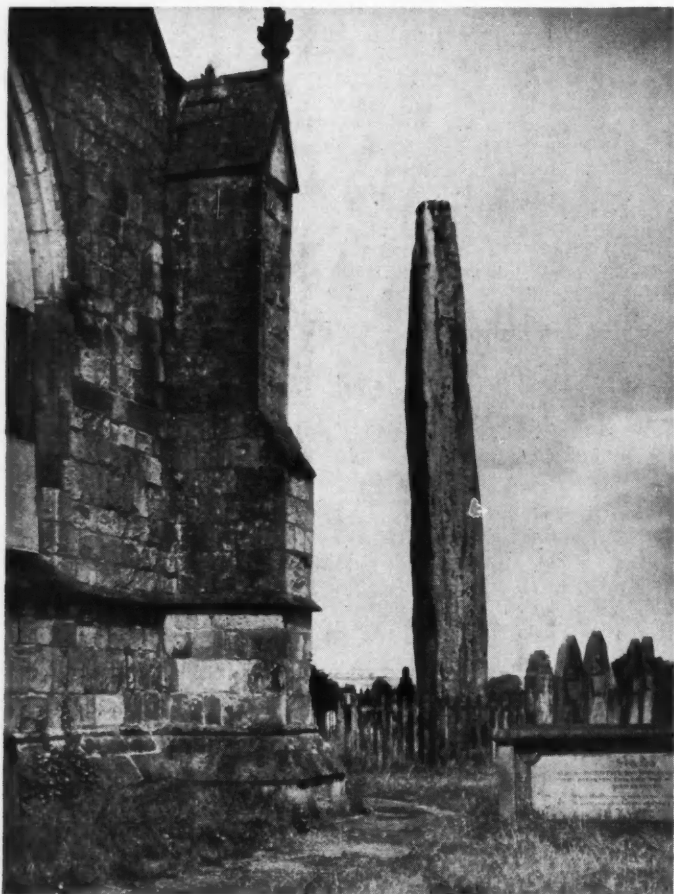
Various explanations of the name gypsy have been advanced. Not the least attractive is the one that derives the name from the wandering habits of gypsies. Yet there can be little doubt that it originated from geyser, which in turn comes from the Norse gypa. The gypsies at Nafferton, near Driffeld, are called naffers (from another Norse word, meaning borer, according to William Smith's *Ancient Springs and Streams of the East Riding of Yorkshire*). But, one way or the other, the names testify to the settlement in these parts by invaders from across the North Sea. Dugdale Howe, a famous barrow overlooking the source of the Gypsy Race, was the burial place of a Nordic giant who, in the early Bronze Age, became chieftain of the neighbourhood. The word gypsies must have struck a familiar note in the ears of the Vikings when, nearly three thousand years later, they established one of their parliaments at the now lonely village of Thwing, at the foot of whose hill—to north and east—the Gypsy Race flows.

The course of the Gypsy Race covers approximately twenty-two miles. It winds along the broad floor of the Great Wold Valley, which, ages ago, carried the River Yore to the East Coast. The stream begins at Wharham and normally flows overground to Wold Newton, where it takes a subterranean course, emerging again to the north-west of Rudston. The famous monolith in Rudston churchyard is supposed by some to have been erected by the Celts in token of their gratitude, not only for the sun's warmth, but for a spring that gushes out near-by, forming a stream that swells the Gypsy Race below. On leaving Rudston the Race veers eastwards, curling through the grounds of Thorpe Hall and—two miles farther on—through those of Boynton Hall, finally reaching the sea at Bridlington Quay.

One peculiarity of the Race is that it chooses to flow after a dry season, rather than after a wet one. The worst manifestation comes with the rise of innumerable additional springs, which appear like so many silvery fingers in the middle of ploughed fields and pastures round the main stream. These are the long-dreaded Woe Waters.

Some of the other gypsies are far less frequently seen to-day. For example, at Kilham, three miles south-west of Rudston, a copious stream would occasionally flow from Hen-Pit-Hole; at times the water shot out to a great height, forming as it rose and fell to the ground an arch under which a mounted horseman could ride without getting wet. It is many years since Kilham's traditional water-arch was last seen.

J. R. Mortimer, the Driffeld antiquary, writing about a century ago, referred to some gypsies at Garton Slack, near Sledmere, and recalled the story of a local farmer who had sometimes "to ride in a cart drawn by a horse to enable him to pluck up and remove the stakes of the sheep nets out of the water, most of the ground being submerged for a time"—by the sudden outflow of the gypsies. Evidence of prehistoric floods caused by the gypsies has been found in several places, notably in the Great Wold Valley, where the barrows were piled up around the base with alluvium deposits of dark turf soil. In the Rudston parish registers there is this remark accompanying an entry of baptisms: "Inundation of Rudston. The greatest overflow of water prevailed here ever remembered. Many persons were obliged to abandon their homes and repair to the dwellings of the benevolent and humane for temporary refuge. Rudston, February 15, 1809, Rd.



THE MONOLITH IN RUDSTON CHURCHYARD, PERHAPS ERECTED BY THE CELTS IN GRATITUDE FOR A NEAR-BY GUSHING GYPSEY SPRING





#### THE GYPSEY RACE NEAR RUDSTON, YORKSHIRE

Harrison, Clerk." This is an obvious reference to the activities of the Gypsy Race.

As L. Dudley Stamp points out in *The Land of Britain*, (Part 48), much of the area under review has benefited considerably from drainage operations begun about a century ago. The water nowadays being pumped out of the sub-strata of chalk by Hull and Bridlington Corporations has doubtless had a corresponding effect. Yet the Gypsy Race is not so easily thwarted; it can still release thousands of gallons of water along the upper reaches of the Great Wold Valley.

One should remember this when considering the war-time cleaning of the stream-bed a short distance up-course from Thorpe Hall, Rudston. An ancestor of Sir Godfrey Macdonald of the Isles, the present owner of the house, had harnessed the Gypsy Race to feed two lakes in the grounds. The creation of the upper lake provided employment for several men in the period of trade depression after Waterloo; the lower lake followed eleven years later. Covering about half-a-mile from west to east, the lakes became one of the chief amenities of Thorpe. The springs would "begin to rise and affect the lakes about Christmas and the New Year," I was told, "and by the second week of January both the big waterfalls (situated one between the lakes and one below) were running full toss. The volume began to diminish in the middle of the summer. There was always a considerable amount of water in the lakes during the dry period."

Then, in the autumn of 1941, the course of the Gypsy Race between Rudston and Thorpe was cleaned, but it was not foreseen that large blocks of chalk would be removed from the stream-bed. In this way the water was "lost"; the two lakes were left without any source of supply (apart from rainfall), and the adjoining fields were deprived of drinking-places for cattle and horses. The water was allowed to percolate through the fissures of the lower stratum and find an alternative route to the sea. To-day, the lakes that were renowned for their show of wild duck are quagmires, thick with

weeds. And the outflow stream from the lake that was famous for its trout is now innocent both of fish and water.

When the Woe Waters next emerge, they might even flood an area never flooded before, namely Thorpe Hall grounds, on account of the accumulation of weeds and mud in the lake basins; furthermore, unless Nature ultimately repairs the stream-bed where it was stripped, the grounds will never again fully enjoy their former beauty.

The stream that forms again some distance to the east of Thorpe Hall is fed by other springs. Owing to the dry summer, this stream was almost absent during my recent visit, but in the spring of 1948 I saw it flowing merrily through Boynton Hall grounds, where it is spanned by a delightful 18th-century bridge. The stonework of this bridge bears tell-tale watermarks—clear evidence of the dramatic rise and fall of the ever-capricious Gypsy Race.



WATERMARKS ON THE 18th-CENTURY BRIDGE AT BOYNTON HALL SHOW THE HIGH LEVEL OF THE GYPSEY RACE WHEN IN FLOOD

# OLD ENGLISH WARMING-PANS

By G. BERNARD HUGHES

THE ancient office of Yeoman Bed Goer, in existence to this day, was no sinecure when both the safety and the comfort of the Monarch depended upon it. It was required of him that he "tumble up and down the King's bed for the search thereof" and to warm it with his own body. It might be unusual to find, as did Henry IV's Bed Goer in 1401, that the mattress had been filled with "braunches mad so scharp" that they might have killed the King, but the liking for warmed sheets was not restricted to royalty. Until the end of the 14th century it was customary for a page or apprentice to warm his master's bed by lying in it until the latter was ready to retire.

The earliest record of an effort to improve on this ancient custom is to be found in the *Chronicle of Froissart* (1337-1410) where reference is made to an old man's bed being set alight while being warmed with hot air. Through succeeding years until early in the 19th century it continued customary to temper the chill of linen bed sheets with a pan of hot embers, yet to-day many possessors of old warming-pans are entirely ignorant of their proper function. Blazing or smoking coals were never placed in the pan: charcoal or clear wood embers from the fire supplied the heat. The metal pan might be wrapped in a piece of fabric to avoid the ever-present danger of scorching the sheets. A servant would open the bedclothes and insert the pan at the foot of the bed, then move it gently between the sheets until they were warmed.

The earliest container for the embers was a covered metal pan set inside a cage of oak or iron. This design continued until early Georgian days, but early in the 15th century a long handle, of wood, brass or wrought iron, was attached to the pan, and eventually the cage was dispensed with. By 1450 brass warming-pans were considered essential items in the equipment of noble households.

The warming-pan used in the bed of Louis XI in 1481 was of brass. The first recorded owner of a silver warming-pan was Babou de la Boudaisière, Treasurer of France. This was in about 1490



1.—THE PEASANT'S WEDDING, BY JAN STEEN. THE BRASS WARMING-PAN IS OF MID-17th-CENTURY TYPE

and thereafter all royal warming-pans were of silver, their black ebony or wooden handles "grooved like a column." The silver warming-pan lid might be decorated *en suite* with an accompanying rose-water ewer and basin.

Warming-pans of silver were actually manufactured in England from early in the 16th century, being used in royal and noble bed-chambers until the middle of George III's reign. Few examples remain and contemporary references are sparse indeed. The Earl of Northampton's warming-pan, weighed in 1614, contained 71 ounces of silver. An existing example made by Charles Petit in 1661 has a six-inch cast silver socket into which is fitted a handle of ebony three feet long. One leaf of the hinge is attached to the upper side of the socket, the other to the interior of the lid. The centre of the lid is engraved with a coat-of-arms in a shallow depression, the surrounding area being saw-cut into an elaborate open-work design.

On New Year's Day, 1669, Samuel Pepys was presented by Captain Beckford with "a noble silver warming pan." Among the *Exchequer Papers* are preserved the expenses of Nell Gwynn for the year 1674 in which reference is made to the cleaning and burnishing of a silver warming-pan. This very warming-pan still exists as one of the few remaining relics of this notable woman. The accounts of Haddon Hall for 1690 record a payment for a 65 ounce silver warming-pan "and even more money for engraving the arms."

A silver warming-pan made in 1690 by T. Izod, of London, is in the collection of Earl Beauchamp. Of standard shape and size, the cover is divided into twelve sections with a raised rose centre, all finely pierced. This elaborately worked lid is protected from injury by a stout cross of silver wire, clearing the cover by  $\frac{3}{8}$  inch. The thick handle, of heavy hardwood, is turned with a deep spiral twist and black japanned. A finely pierced example made in London by Seth Lofthouse in 1715 and now in the collection of His Majesty the King belonged to Queen Caroline, wife of George II and was later in the possession of Queen Charlotte.

Warming-pans of brass were probably made in England no earlier than about 1585, although considerable numbers were imported, for references to their use are frequent throughout the Elizabethan period. The absence of home-produced brass ingots resulted in a large, unsatisfied market for finished brass goods such as kettles, cooking-pans, and warming-pans. Aware of this, William Humfrey, Assay Master of the Mint, applied for and obtained in 1565 the sole privilege of introducing "battery works" such as had long been operating successfully in Germany.

By means of this mechanism, operated by water-wheels, ore could be crushed and ingots of brass beaten into plates with hammers of various weights, some as heavy as five hundred pounds. The battery process included also the use of small hammers suitable for raising hollow-ware, such as the ember containers of warming-pans. The manufacture of brass and the raising of brass hollow-ware became the monopoly of the Society of the Mineral and Battery Works, who were empowered to impress workmen and horses. The Society erected battery plants, which were operating in the production of copper ingots and copper sheets by about 1570.

English brass was not made in commercial quantities until 1582, when John Brode and his partners at Isleworth in Middlesex were licensed by the Society to use the battery process in the production and manufacture of brass. A second works was established at Rotherhithe in 1596. Sir John Pettus has recorded that early in the following century an extensive brass works was also operating in Nottinghamshire, giving daily employment to eight thousand people. The brass monopoly continued until 1690 with a break during the Commonwealth. During the entire period the Society of the Mineral and Battery Works used every endeavour to restrict the import of competing material.

The quality of English brass was poor throughout the monopoly period: brass-workers disliked its hard, scurvy nature, preferring the more costly foreign metal as being of more attractive colour and less expensive to work. Brass-making required great skill owing to inconsistency in the quality of the raw materials. Until about 1725 English brass was always inferior to the foreign metal.

Warming-pan lids were hand-raised from thin brass sheets usually obtained from Holland:



2.—BRASS WARMING-PANS: (Left) DECORATED WITH THE ARMS OF THE CLOTHWORKERS' COMPANY, about 1610, (middle) WITH THE ROYAL ARMS WITHOUT SUPPORTERS AND INSCRIBED GOD SAVE KING JAMES, about 1619, (right) WITH PUNCHED DECORATION, MID-17th-CENTURY. The handles are of wrought iron. In the London Museum



the heavy ember pans were made from English brass by the battery process. Ingots of metal weighing about seventy pounds were hammered into sheets about  $\frac{1}{4}$  inch thick. These were cut into discs with shears operated by water-power. Four or five discs would be hammered together and then, with the battery hammers, "raised up round into hollow shapes, as women make pies." Pans raised by the battery method displayed hammer marks on the surface. The great art in this process consisted in using hammers of the correct weight and regulating the heat of the plates before carrying them to the swage. The beater might use as many as twenty different hammers in raising the ember container of a warming-pan.

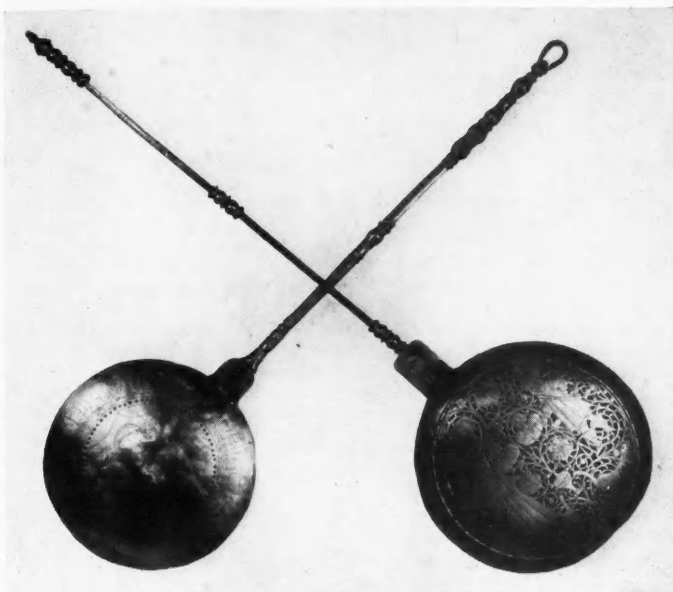
The hammer marks were later removed in the lathe; the ware then known as "metal prepared" was sold to domestic workers and small masters, who completed the finished article. Large numbers of brass finishers were employed by the Society of the Mineral and Battery Works on a factory basis. The market for finished goods was mainly in London. Although the battery process continued in use until as late as 1790, it was usual from about 1720 for brass and copper intended for the hollow-ware trade to be compressed into sheets between cylindrical rollers.

The growing Elizabethan custom of using warming-pans was clearly manifested in 1582, when the Queen's New Year gifts included a "small warming pan of golde, garnished with small diamonds and rubies, with two ragged perles pendant" from Lord and Lady Hunsdon. The extensive inventory of Sir Thomas Ramsey, a former Lord Mayor of London, reveals that in 1590 his household possessed but one "warminge panne" valued at eleven shillings, but in the 17th century they had become part of the normal equipment of every well-found household. The *Journal* of the Reverend Silas More records that in 1656 he "bought a warming pan from Johnson at the shop in Grace Church Street, Brasier, for seven shillings and six pence."

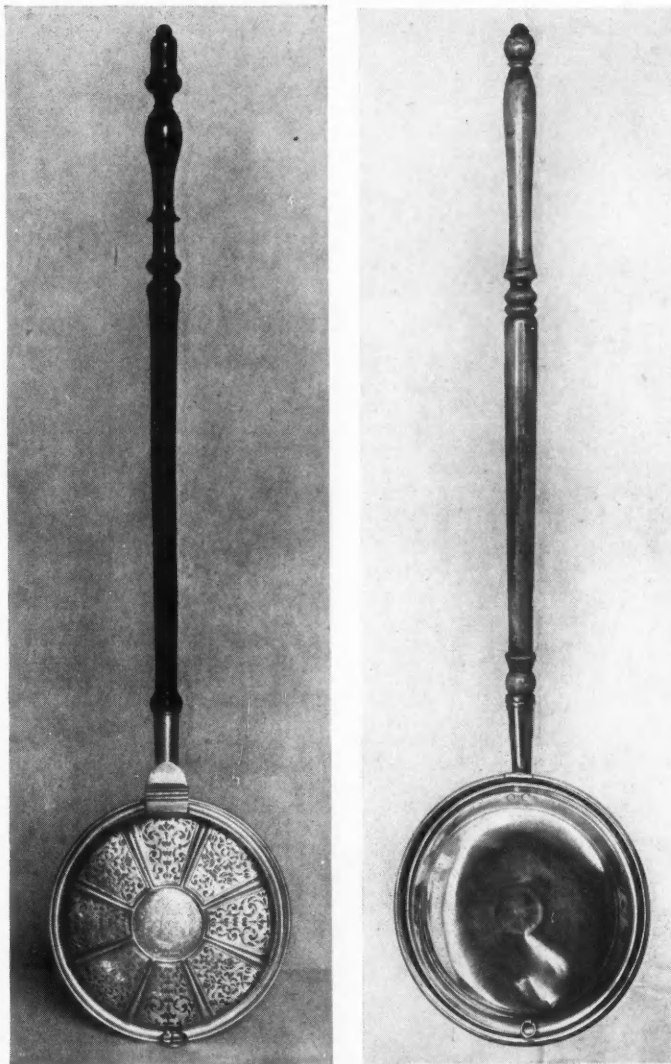
The Elizabethan brass warming-pan was provided with a handle of iron hand-wrought from the flat and incorporating elaborate scrolls in its three-foot length. The intention of such a design may have been to keep the weighty pan from twisting in the hands while being carried to the bedchamber. Warming-pans of the James I period were slightly lighter in weight and consequently less expensive. Their plain, tapering handles of  $\frac{1}{4}$  inch thick wrought iron varied from 27 to 30 inches long and terminated in loop finials for hanging from a hook when not in use. From about 1625 the handle might be of solid brass, terminating in a loose shackle of the same metal. The stem was decorated at both ends and in the centre with turned baluster and knop ornamentation.

During the second half of the 17th century handles of brass continued popular, but there was also considerable use of a handle design consisting of two 15-inch lengths of square or round iron fitted into three cast brass mountings of baluster and knop formation. The finial was fitted with a brass shackle.

After the Restoration English warming-pans might be given



3.—BRASS PANS. (Left) PUNCH-DECORATED LID WITH THE ARMS OF DEVEREUX, DATED 1630; SOLID BRASS HANDLE. (Right) LID PIERCED IN THE CONTINENTAL MANNER AND A WROUGHT-IRON TURNED HANDLE ENRICHED WITH BRASS MOUNTINGS, circa 1670. In the Victoria and Albert Museum



4.—SILVER WARMING-PAN WITH EBONY HANDLE MADE BY SETH LOFTHOUSE, LONDON, 1715. Formerly in the possession of Queen Caroline and Queen Charlotte. By gracious permission of H.M. the King. (Right) 5.—COPPER WARMING-PAN MADE OF ROLLED METAL AND RAISED BY HAND, WITH CAST BRASS SOCKET AND BEECH HANDLE, circa 1730.

In the collection of Mrs. Andrew McFarlane

handles of oak or other hard wood finely carved with flutes and terminating in large decorative knobs. At first such handles were finished merely with polishing; towards the end of the century it became customary to cut the cost by making handles of cheaper but more perishable woods disguised with black japan. Few genuine brass warming-pans of this period with wood handles are known: reproductions are numerous.

In the wrought-iron handle design the end of the handle was expanded into a flat shoulder about two inches wide. The flat ring of iron about  $\frac{3}{4}$  inch wide which supported the ember pan was finished with a projecting tongue of metal so that it could be welded to the handle shoulder. Upon this ring rested the wide rim of the deep, vertical-sided ember pan, which was firmly attached to it by four to seven brass, copper or iron rivets. One leaf of a five-jointed brass hinge was riveted to the flat shoulder of the handle, the other leaf to the interior of the warming-pan lid. In a similar way the pan-end of the brass or brass-mounted handle was shaped into a wide, flat-shouldered section about  $\frac{3}{4}$  inch thick. This was channelled on the upper side to contain the flat tongue of the ember pan-ring which was attached by means of two thick rivets. Over the tongue, and fixed with three thinner rivets, lay the leaf of a five-jointed hinge made of battery brass. The other leaf of the hinge was riveted to the underside of the lid.

Straight, almost vertical sides were standard for the ember pan in the brass warming-pan until about 1720. The pan was approximately  $3\frac{1}{2}$  inches deep and  $8\frac{1}{2}$  inches in diameter with the addition of the flat, one-inch rim already mentioned which contained the rivets securing the pan to the iron ring. In later examples the outer edge of this rim might be bent downwards to conceal the iron ring. Tool marks resulting from smoothing and polishing the metal in a lathe are sometimes visible on ember pans. Very frequently, however, generations of nightly heating and hard wear have oxidised both exterior and interior surfaces of the metal, which has scaled and obliterated such marks. The furrows made by these early tools are less regularly spaced than those found on similar warming-pans recently made with intent to deceive collectors.

Thinner, softer brass of finer colour imported from the Continent was used for the lid of the brass warming-pan. The lid was about a foot in diameter, hinged to the handle and swinging loosely over the ember pan. The lid rim was strengthened by folding the brass over a circle of iron wire. Lids were beaten to a concave form on a pitch block with wooden mallets of varying faces, and were deeply concave during the second half of the 17th century. Features in slight relief—an animal, perhaps, or the shield of a coat-of-arms—which might ornament the convex lid of the surface were raised at the same time.

Punched decorations enlivened the lids of some brass warming-pans and are often erroneously referred to as engraving. These were produced mainly with a series of point, circle, and line punches, used in combinations enabling any number of simple patterns to be designed. Careful comparison of these punch marks on

existing early Stuart warming-pans shows that there was little variation in the punches used.

Stock designs for which repeats would be required were drawn on parchment and the outlines picked out in closely spaced pin-holes. The parchment was laid upon the convex surface of the unpolished lid and sprinkled with fine chalk, which was rubbed through the pin-holes leaving an outline pattern to guide the brazier's hammer and punches.

Throughout the 17th century the brass warming-pan lid might be ornamented with a centrally placed coat-of-arms encircled by a ring of regularly spaced holes  $\frac{1}{8}$  inch or  $\frac{3}{16}$  inch in diameter and about  $\frac{1}{4}$  inch apart. The remaining lid space contained a motto enclosed within a double ring of small circles and semi-circles. Sometimes a second circle of drilled holes surrounded the entire design.

Royal heraldry was always popular and warming-pans so decorated were frequently inscribed with the date. Examples are known dated 1604 and 1614. A warming-pan from

establishments they were used. The Victoria and Albert Museum stores an example bearing the arms of Devereux—a coroneted stag collared and chained—with the date 1630 and the words *THE EARLE OF ESEX HIS ARMES*. The body of the stag, its head, and the ground upon which it stands are raised from the underside of the lid. Other pans were made and decorated for the Livery Companies, such as the London Museum example bearing the arms of the Clothworkers' Company and inscribed *MY TRUST IN GOD ALONE*.

Portraits of celebrities with appropriate mottoes enhanced brass warming-pans from about 1630, no tools other than the brazier's punches being used. Notable churchmen, politicians and generals associated with the Civil War were commemorated in this way. In the British Museum is a brass warming-pan bearing a figure of the Charles I period carrying a sabre and target, inscribed *WHO BVRND YE NOBODIE*. 1635. Other examples have been recorded in which the inscription read *WHO BVRNED*.

No copper warming-pan of English manufacture has been discovered which could reasonably be placed within the 17th century. The earliest record of such a pan in Europe has been found in the 1690 inventory of Henri de Béthune, Archbishop of Bordeaux. The monopoly of the Society of the Mineral and Battery Works came to an end in 1689, when an Act of Parliament made it possible for anyone to work the copper deposits of Great Britain. The immediate result was the disclosure of fresh sources of the metal in several parts of the country. A few months later John Duckett and Gabriel Wayne invented a furnace with which a purer copper could be produced at less cost than the former quality. By 1697 the yearly output had reached 160 tons, which sold at one shilling and sevenpence a pound. This softer metal extended considerably the scope for battery goods, and by 1720 the output exceeded 800 tons a year.

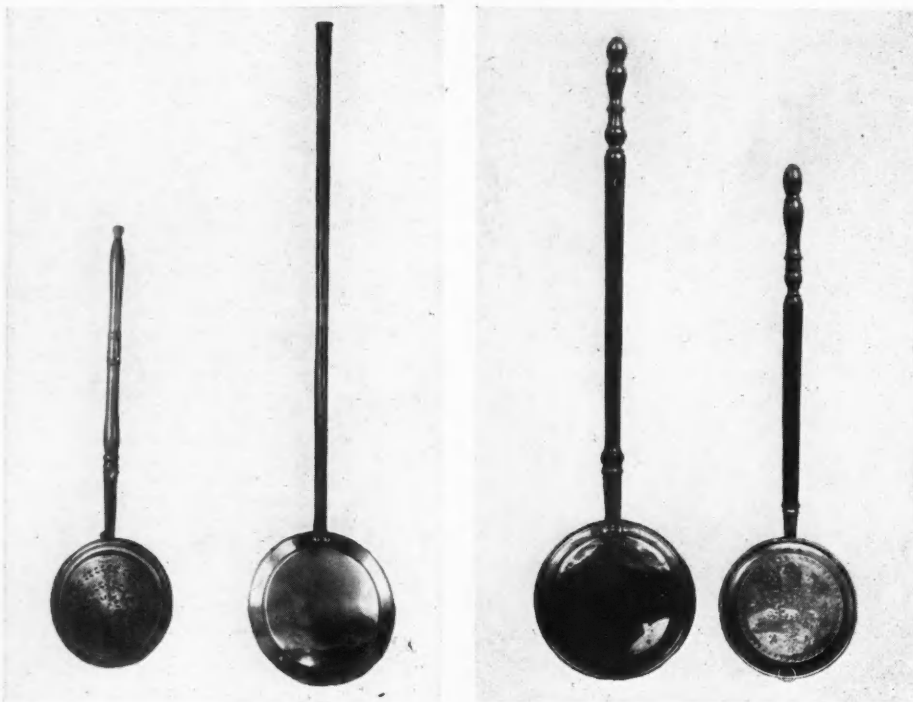
George Moor in 1725 patented a "new method of refining copper by air and blast with proper furnaces and sea coals, whereby the copper is purified and refined at one operation, with less charge for fire and loss of copper." This copper was of good colour, soft, and easy to roll. The weight of metal used in hollow-ware could be reduced and labour lessened. This resulted in the modification of warming-pan design and extension of the market. The ember pan, still straight-sided, was made of copper only  $\frac{1}{8}$  inch thick, and the new lid resembled a beefeater's hat with a short sloping rim fitting snugly over the beaded rim of the ember pan. It had been discovered rather belatedly that ill-fitting pierced lids wasted heat. Warming-pans made to the new design were less difficult to manipulate, kept warm much longer and, wrapped in fabric, could remain in the beds until the arrival of their occupants. Lids were either free of ornament or somewhat sparsely engraved, brass rings being fitted to facilitate opening. Hinges were narrow and often three-jointed, one leaf being riveted inside the ember pan, the other to the interior of the cover. Brazed or riveted to the ember pan was a strong, tapering socket of cast-brass into which was fitted a polished handle of wood, beech or ash being usual.

From 1770 warming-pans were stamped, a process patented in the previous year by Richard Ford, of Birmingham. For the first time a press and die were used to force sheet copper into the required shapes for making warming-pans, saucepans, basins, plate covers and ladles, in this design. The lid fitted loosely into the ember pan, and both became considerably shallower than formerly. Curves were now introduced for the first time into their design. From about 1780 it became more usual for the wooden handles to be black-japanned. These copper warming-pans were about one-third the weight of brass examples made in the 17th century.

The Earl of Carlisle's household papers show that a copper warming-pan cost 14s. in 1741, 12s. in 1761, 10s. in 1773, and 9s. in 1778. In 1781, when the stamping press had become established, the earl paid 3s. 10d. for a strong copper warming-pan.

Pewter warming-pans in which boiling water replaced charcoal were evolved in about 1770. By 1780 the wood handle might be made to unscrew from its socket, enabling the pan to remain in the bed all night if required. Soon the pan was being fitted with a short fixed handle to facilitate carrying. The hot-water warming-pan gradually superseded the charcoal heated variety and by 1800 few of the latter were being sold. Sir Edward Thomason's diary for 1807 records that one Birmingham manufacturer consigned to Buenos Aires "300 warming-pans which he could not sell at home, to a country where everyone called out for ice rather than heat. The consignee, not being able to get one purchaser, was driven to begin to repack, when, accidentally, a sugar-maker noticed them, and, imagining that they were an improved ladle for lifting the sugar cane juice from the boiler, he bought the whole, realising a large profit on the consignment."

The warming-pan had a subsidiary use. In 1660 it was already "fashionable to tinkle after bees with a warming-pan to let your neighbours know you have a swarm in the air," a custom which continued well into the Victorian era.



6.—(Left) POLISHED STEEL WARMING-PAN WITH PIERCING BY HAND PRESS, STAMPED EMBER PAN AND LID, POLISHED HARDWOOD HANDLE. LATE 18th CENTURY. (Right) COPPER WARMING-PAN WITH PLAIN RAISED LID AND WROUGHT-IRON TUBULAR HANDLE, circa 1710. In the London Museum. (Right) 7.—COPPER WARMING-PANS WITH STAMPED EMBER PANS AND LIDS, CAST BRASS FERRULES AND HANDLES OF JAPANNED BEECHWOOD. In the author's collection

Goodrich Court now in the British Museum is inscribed with the legend *God Save Our King James*. 1620. A similar example in the Royal Albert Memorial Museum, Exeter, is dated 1622. The lion and unicorn supporters were included in the design until the last few months of James I's reign, but were omitted in such work from 1624 and throughout the reign of Charles I. A rare example of a James I lid with the coat-of-arms lacking supporters is illustrated in Fig. 2.

Other warming-pans were patterned with a coronet and the Prince of Wales's Feathers placed between the flags of England and Scotland and encircled by the motto *God Save Our Prince Charles* and the date. Cromwellian warming-pans might be decorated with the arms of the Commonwealth copied from the coinage, and the motto *ENGLANDS STATE ARMES*. With the Restoration the supporters were reinstated on royal coats-of-arms, motto and dating continuing as before. Warming-pans of the Charles II period might be ornamented with the famous Boscobel oak, its branches supporting the three crowns of England, Scotland and Ireland, with the motto *THE ROYALL OAKE*.

Many 17th-century warming-pans were decorated to the order of purchasers, such as those bearing the arms of noblemen in whose

*THE BEDE NOBODIE*—indication enough of the damage many a bed must have suffered through the servants' careless manipulation of the warming-pan. Texts, moral precepts, and crudely rhymed mottoes were inscribed on many brass warming-pans, as on other contemporary household goods. *The Welsh Levite Tossed in a Blanket*, dated 1691, has a reference to the fact that "our garters, bellows and warming pans wore godly mottoes."

A number of brass workers from Holland followed closely in the wake of Charles II in 1660 and established themselves in London, bringing with them technical and artistic improvements throughout the brass trade. Warming-pan lids became more deeply concave than formerly, and might now be elaborately pierced with fret-cut designs.

Typical of the fine warming-pan lids in the Continental manner favoured by those who could not afford the luxury of silver is the example illustrated in Fig. 3. This pictures a woman with a fan and a man carrying a staff. Between them, rising from a vase, are conventional carnations, tulips and roses; beneath strut a pair of peacocks. Less elaborate lids might be fret-cut with designs of flowers and scrolling leaves emerging from classical vases.



# ROE HEAD FREAKS

By HENRY TEGNER

**F**REAK or malformed roe heads are by no means rare. These abnormalities are usually produced by one of three different causes. Either by a high concentration of lime or other minerals in the soil; by an injury to the horn-structure itself during the formative period; or by some injury to the body of the roe, and particularly to the testes.

Multi-pointed roe heads, as opposed to the normal six-point head, are usually produced by an excess of lime or other favourable minerals in the soil. These heads are unusual because of their multiplicity of points and massive structure, but they are not strictly abnormal. Fine examples of such excessive horn formation are the Lissadell twelve-pointer, which was found dead before 1897 and which was believed to have been killed while fighting. Lissadell is in County Sligo, Ireland, and the late Sir Henry

cases the points look as if they had been cut off with a knife.

Switch roe, that is a grown buck with perfectly straight, pointed horns, carrying neither back nor front points, are rare. In red deer stags they are common. The Germans call these heads murderers, as they are believed to be most effective weapons in combat, there being no intermediate points to prevent the main antler from going in up to the coronets when the buck deals a blow. I was very fortunate in being able to secure one of these switches in 1945 in the Forest of Rothiemurchus, Inverness-shire.

Roebucks with three or four separate horns have been recorded, but they are far from being common. Cawdor, in Nairnshire, has provided a certain number. These multi-horned roe should not be confused with the multi-pointed heads already referred to. The former have entirely separate horns complete with their own coronets and individual skull pedicles.

Finally, we have the real freak heads, as opposed to abnormal or malformed heads. It is generally accepted to-day that the freak head is caused by an injury to the testicles, the parts that most influence horn growth. Some people believe that disease, particularly of the genito-urinary apparatus, the liver, or the kidneys, may also cause abnormal horn formation, but I am doubtful of this.

In the male red deer, castration has proved an infallible method of interfering very drastically with the normal horn growth. The only case I know of a roebuck thus treated in this country was one which was presented to the Edinburgh Zoo some years ago and which arrived as a gelding. This buck developed a mossed or *perruque* head which resembles a structure something like the old-fashioned straw beehive. The velvet never entirely left the horn. The buck died of an infection of the brain, probably caused by this abnormal horn growth.

Another fine example of the *perruque* head was shot in Inverness-shire on October 23, 1933, by a Mr. A. M. Wolfenden, of Archoile, Kingussie. Mr. Wolfenden states that on the buck's being skinned, the liver was found in a much diseased condition. The testes were apparently quite normal but, without a dissection, which was not made, it is, of course, impossible to prove normality. Mr. William MacLeay, who had a taxidermist's business in Inverness after the 1914-18 War, at one time owned a remarkable collection of freak roe heads. These were arranged all round the shop in an attractive frieze, each frontal bone being mounted on a carved ebony circular plaque. Mr. MacLeay told me he was uncertain of their origin but believed that they had come from either Austria or Germany. I have tried, without success, to trace what happened to those interesting trophies.

Apart from injury to the reproductive organs, we know that, in the red deer, other injuries or wounds tend to influence horn formation. For example, a stag wounded in the off fore-leg during the stalking season, when in full horn, may subsequently, after casting his horns, grow a malformation—a not unusual type being a weak or twisted antler on the side



THE SKULL AND MASSIVE HORN FORMATION OF A HEAD IN THE BRITISH MUSEUM. This specimen is believed to have come from South Germany

opposite the injury. Malformed heads are almost a commonplace in wounded beasts which have recovered from injuries inflicted during the previous season. Whether the same thing happens in the case of roebucks I am not prepared to say, but I think it not unlikely. Roe wounded by high-velocity rifle bullets so seldom escape to live that it is difficult to generalise on this point. There are, however, many bucks who live after being fired at with shot-gun charges and, in such cases, there may be a tendency to slight malformation. I have skinned quite a number of bucks who had previously received a charge of twelve-bore shot and, in some cases, I have observed a tendency to horn malformation. But on the other hand I have also found them with shot in them when the horns have been perfectly normal.

Since it is quite impossible to gauge with any degree of accuracy from an examination of the carcase and pelt when the injury was inflicted, one cannot judge whether any tendency to malformation was due to this cause or not. A buck with shot-gun pellets in him may have been fired at and lost while his horns were set, when any such injury would not be capable of causing an abnormality in the existing horn structure.



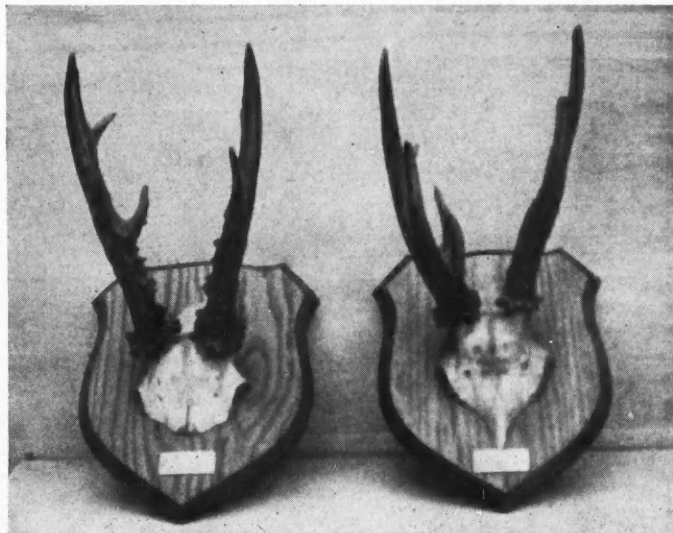
THE LISSADELL TWELVE-POINTER, the property of Lady Gore-Booth. The exceptional heads found in County Sligo, of which this is an example, have been attributed to the high limestone content of the soil

Gore-Booth attributed these exceptional Sligo heads to the high limestone content of the soil. The twelve-pointer illustrated here is the property of Lady Gore-Booth and is still at Lissadell.

Another fine example of this type of massive horn formation is the skull and horns of a head in the British Museum, a sketch of which is shown. The locality of this specimen is believed to be South Germany and it was acquired by the Museum before 1840.

Although they are not comparable to these giants, I have in my own collection two fine Dorset multi-pointers, one of seven, and the other of eight points. The flint-and-chalk formation of certain parts of Dorset favoured by the roe would, in my belief, account for these exceptional heads.

Since the roe's natural habitat is wooded country, there are many obstacles against which he can hit his horns during their formative period. Add to this roes' natural inclination to strike and thrash their heads against tree-trunks, wire fences, etc., and it is easy to understand why odd-shaped horns occur. One of the most frequent types of such heads are the four- or five-pointed heads of mature bucks. In some



FINE DORSET HEADS OF SEVEN POINTS (left) AND EIGHT POINTS. In the author's possession

# BLAIR CASTLE, PERTHSHIRE—III

THE SEAT OF THE DUKES OF ATHOLL

By ARTHUR OSWALD

*The furniture, much of it acquired in the seventeen-fifties, is documented by the bills of the cabinet-makers, principally London men. The names of Thomas Chippendale, William Masters and John Gordon are among those that occur*

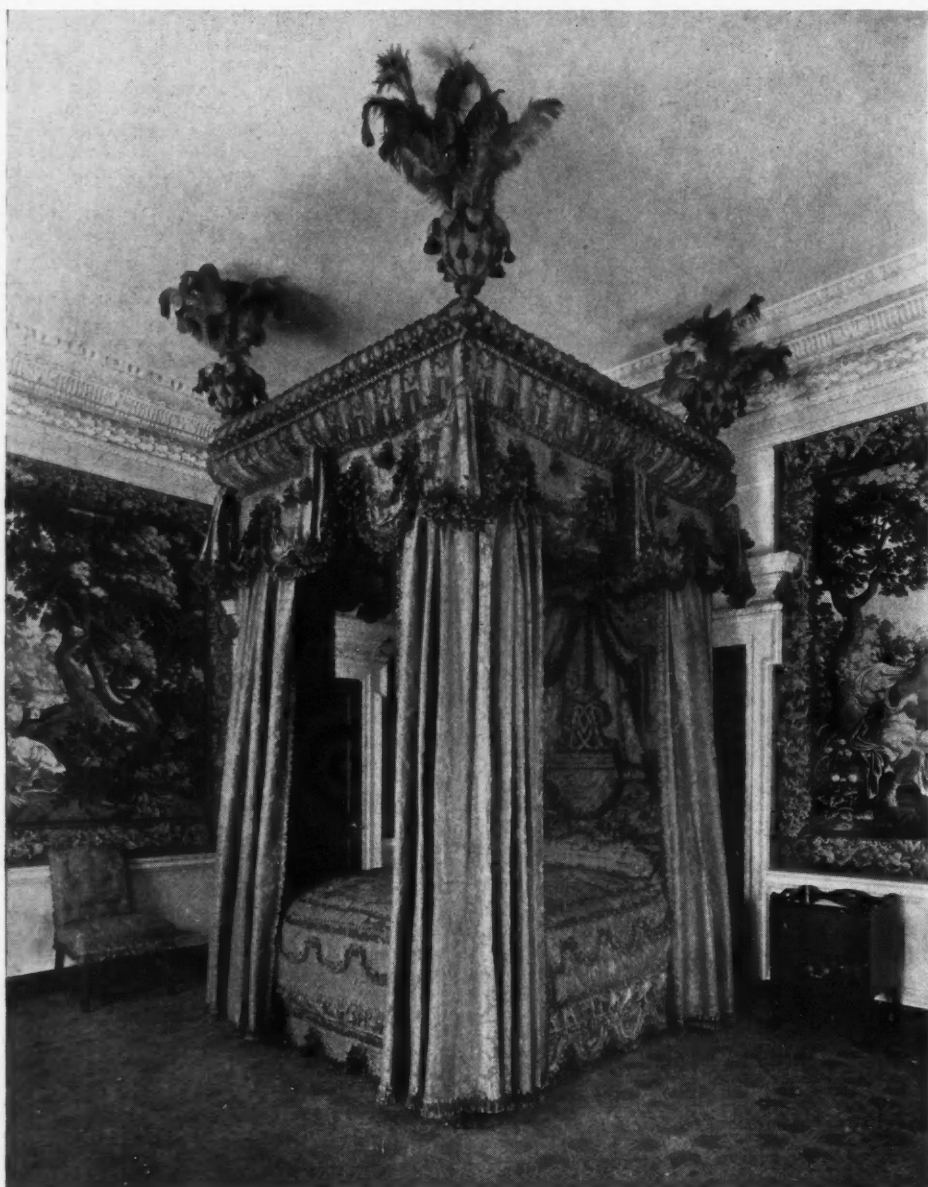
IN a letter written while the remodelling of Blair Castle was still in progress, the second Duke of Atholl informed his nephew, John Murray of Strowan: "Atholl House is mended since you saw it, but they will have good luck that lives to see all the rooms within furnished." At the time (October, 1751) the "clipping" of Cumming's Tower and the other structural alterations entailed by the heightening of the unfinished south end had all been completed, and the castle had been renamed Atholl House, but it took another seven years to decorate and furnish all the rooms. However, the Duke's luck held. He lived until 1764 and saw all finished with an ample margin of years to spare.

The Duke's nephew and heir was the eldest son of Lord George Murray, who had been Prince Charles's general in the '45 and,



1.—THE THIRD DUKE OF ATHOLL AND HIS FAMILY, BY ZOFFANY (1767)

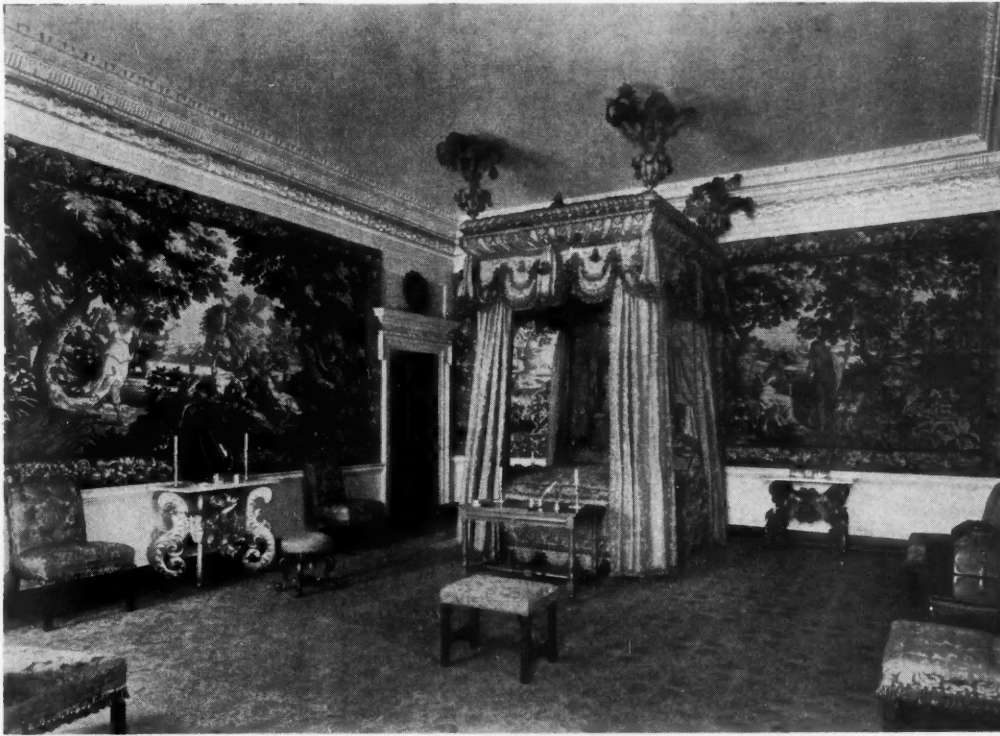
(Left) 2.—THE BED IN THE TAPESTRY ROOM, MADE IN LONDON, 1700



in the words of Scott, "the soul of the undertaking." When the Duke wrote to the young man in 1751, he was a student at Gottingen. His father, after the failure of the campaign, lived and travelled in Germany and the Netherlands, and died in Holland in 1760. As Lord George had been attainted, the right of his son to succeed to the dukedom was in doubt, but the House of Lords resolved in his favour when he laid his claim shortly after the second Duke's death. His claim, if not his right, was strengthened by the fact that he had married Lady Charlotte Murray, one of the Duke's daughters. She inherited from her father the Barony of Strange and his sovereignty of the Isle of Man, which had come to him in 1736 on the death of his cousin, the 10th Earl of Derby. In 1765, by a tacit bargain for not opposing the Duke's succession, the Government purchased the sovereignty for £70,000 and paid an annuity of £2,000 to the Duke and Duchess for their lives.

They are seen with their seven children in one of the most delightful of Zoffany's conversation pieces (Fig. 1), painted in 1767. The background, as Dr. G. C. Williamson suggested, may have been the work of Charles Steuart, the local artist, who painted the landscapes in the dining-room at Blair. Zoffany's bill has been preserved; he charged £189 for this "family picture of nine figures." The scene is beside the Tay at Dunkeld, and Craig Venian, with the Atholl Cairn, appears in the distance. The boy on the Duke's left holds a fish, which, presumably, his father has just caught before the eyes of his whole family. Up in the tree another boy is playing with a racoon; this pet, named Tom, was brought back from the West Indies by the Duke's brother, Captain James Murray. By a tragic irony, the scene of this happy family group was also the scene of the Duke's death, for he drowned himself in the Tay in a fit of delirium at the age of 45.





3.—THE TAPESTRY ROOM. MORTLAKE TAPESTRIES ILLUSTRATING THE STORY OF DIANA AND CALLISTO

(Right) 4.—DETAIL OF THE STATE BED: ROSE-COLOURED DAMASK, WHICH IS DECORATED WITH BLUISH-GREEN BALL FRINGE

There is a description of Blair Castle written just after the redecoration and furnishing had been completed. In 1760 Bishop Pococke paid a visit on his tour through Scotland and was as much impressed by the interior as by the gardens and fine prospects.

All the rooms in general are finished in the highest manner with carvings and stucco ceilings; But those of the great fabric are exceeding grand, and adorned with costly chimney pieces of marble, and exquisite carvings, some with hangings of tapestry, others with Genoa Damask, beautiful marble tables, fine beds and the richest furniture.

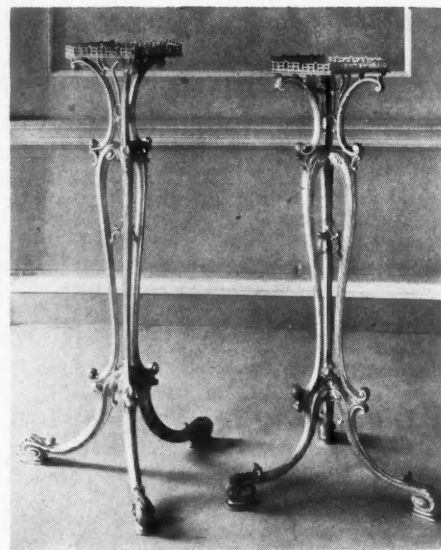
The most remarkable of the beds is that in the Tapestry Room (Fig. 2); it is one of the tall structures of the last years of William III's reign, a field for the display of patterned silks, rich fringes, and the most expensive ostrich plumage. The structure is entirely covered with rose-coloured damask, trimmed with thick masses of bluish-green ball fringe, an effective colour combination. Such beds were made in London, chiefly by French upholsterers according to the evidence of the Royal tradesmen's accounts. The bed at Blair Castle was made to the order of John, Earl of Tullibardine, and his Countess (afterwards Duke and Duchess of Atholl) for their apartments in the palace of Holyrood House. It was sent from London to Edinburgh in 1700. The quilt was a gift from Lady Orkney, who had superintended the making of the bed. The cypher which surmounts the head board is designed with an earl's coronet, and the head board and the interior of the tester are enriched with leafy scrolls covered with damask (Fig. 4). The bed was brought from Edinburgh to Blair in 1709.

The room containing this stately bed is on the second floor of Cumming's Tower, the oldest part of the castle. It is hung with Mortlake tapestries illustrating the story of Diana and Callisto (Figs. 2 and 3). Five pieces of tapestry devoted to this subject are recorded to have been bought in Paris in

1696 by Captain Gawme on behalf of John, Earl of Tullibardine. The price paid was £882. Four of the five pieces now remain.

Nearly all the best furniture still to be found in the great houses of Scotland was English-made, and the information to be obtained from the long series of bills preserved at the castle shows that English makers were responsible for most of the finest pieces at Blair. The majority of the documented pieces date from the middle years of the 18th century, but some were ordered by the second Duke before the remodelling of the castle was begun. Among the early Georgian furniture dated by accounts is the pair of painted side-tables, with sienna marble tops, in the dining-room (Fig. 12). These are ornamented with finely carved acanthus and on the lion-paw legs the actual form of the animals' leg is indicated. They were supplied in 1738 by Hodson, probably either Robert Hodson, of Frith Street, Soho, or John Hodson, of the "Looking Glass and Cabinet Warehouse" in Frith Street, a maker from whom there is an





5.—PAIR OF MAHOGANY CANDLE-STANDS BY WILLIAM MASTERS (1755). (Middle) 6.—MAHOGANY CHAIR CARVED WITH FISH SCALES BY GORDON (1756). (Right) 7.—GILT CANDLE-STANDS IN THE STYLE OF CHIPPENDALE (1760)

itemised bill in the Ambrose Heal Collection. In the same year Hodson also supplied a mahogany wine-cooler and a tripod table with a galleried top (Fig. 9). Two small japanned dressing tables were also bought from Hodson as "second hand and repaired," and these are described in his account as "Japan union suits," a term which has puzzled the compilers of the *New English Dictionary*. A carved marble cistern was provided in 1748 by the well-known London marble mason, Thomas Carter, of Piccadilly, who, as we saw last week, also supplied all the more important chimney-pieces.

Much of the furniture obtained at the time when the rooms were being decorated came from a London cabinet-maker, William Masters, of the Golden Fleece in Coventry Street, Piccadilly. A table with an octagonal top by this maker (Fig. 11) is almost identical in its tripod with Hodson's table made 13 years earlier. Masters also made (1755) the pair of slender candle-stands with octagonal galleried tops (Fig. 5), a set of chairs (1756) in the Blue Bedroom, a mahogany side-table in the dining-room (1753), two dumb waiters (1749), a tea-table, chairs and stools (1756) in the small drawing-room, and the four-poster bed (1756) in the Red Room illustrated last week. A set of four carved



8.—A CARVED AND GILT WALL BRACKET: STYLE OF CHIPPENDALE

and gilt mirrors are in the full *Director* style of Chippendale, and so are a series of carved and gilt brackets. Among the bills preserved is one from Chippendale and Rannie in 1758 for "a fire screen of fine French tapestry, on a neat mahogany pillar and claw £3" and "a pair of large candlestands neatly carved and painted white, £7," but there is no bill for the set of mirrors, three of which hang on the window piers of the large drawing-room and the fourth in the adjoining Red Room (Fig. 14). A figure of a young sportsman, holding a gun and a bird, sits astride on the top of the frame, forming a finial; below are a ducal coronet and a trophy of game and, at the bottom of the plate, a squirrel. These mirrors and the carved and gilt brackets (Fig. 8) may be assigned to Chippendale on stylistic grounds.

In the large drawing-room is a set of chairs with legs and seat rail carved with fish scales (Fig. 6), bought in 1756 from the firm of Gordon. This may have been John Gordon, of Swallow Street, Argyle Buildings, from whom there is a bill dated 1748, but the name of William Gordon, cabinet-maker, appears among the subscribers to the *Director* in 1754. The needlework coverings of this set were bought in 1752 for Jean Drummond, second wife of the second Duke, at a cost of



9.—TRIPOD TABLE WITH GALLERIED TOP BY HODSON (1738). (Middle) 10.—MAHOGANY ARMCHAIR BY GORDON (1753). (Right) 11.—TRIPOD TABLE WITH OCTAGONAL TOP BY WILLIAM MASTERS (1751)



£12 3s., while the frames and stuffing of the chairs cost only £26 10s. By the same maker is a set of seat furniture in the Tea Room (Fig. 10)—two settees and four armchairs—bought in 1753; in these the deep moulded and carved seat rail and lion-paw feet are unusual. The set of four elegant candle-stands, bought from "Thomas" in 1760, are in the *Director* style. They are gilt, but were originally painted white. Two are shown in Fig. 7.

An exception among these London-made pieces is a cabinet (Fig. 13) made in 1756 for John Murray of Strowan (afterwards third Duke) by a Perth cabinet-maker. This piece drew the attention of two visitors to Scotland, Pennant and Bishop Pococke. Dr. Pococke saw it soon after it was made, and describes it as "a bureau made of wood of broom fineered, the folding doors of which are glass in Gothic figures, and the frames are most beautiful

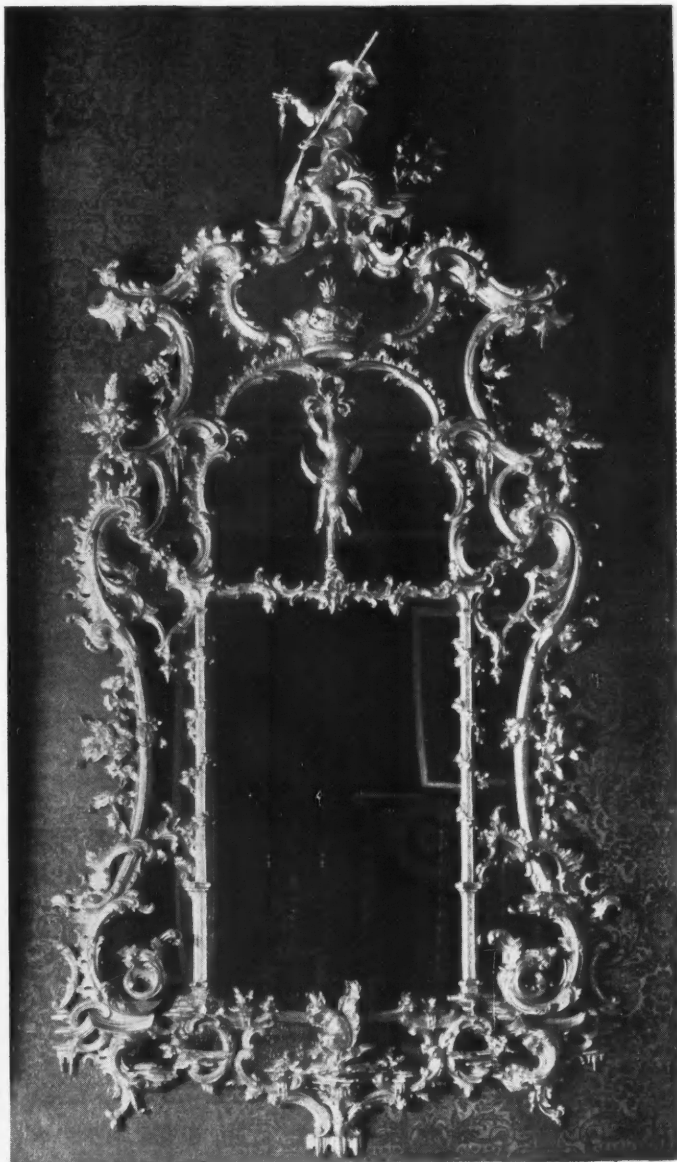
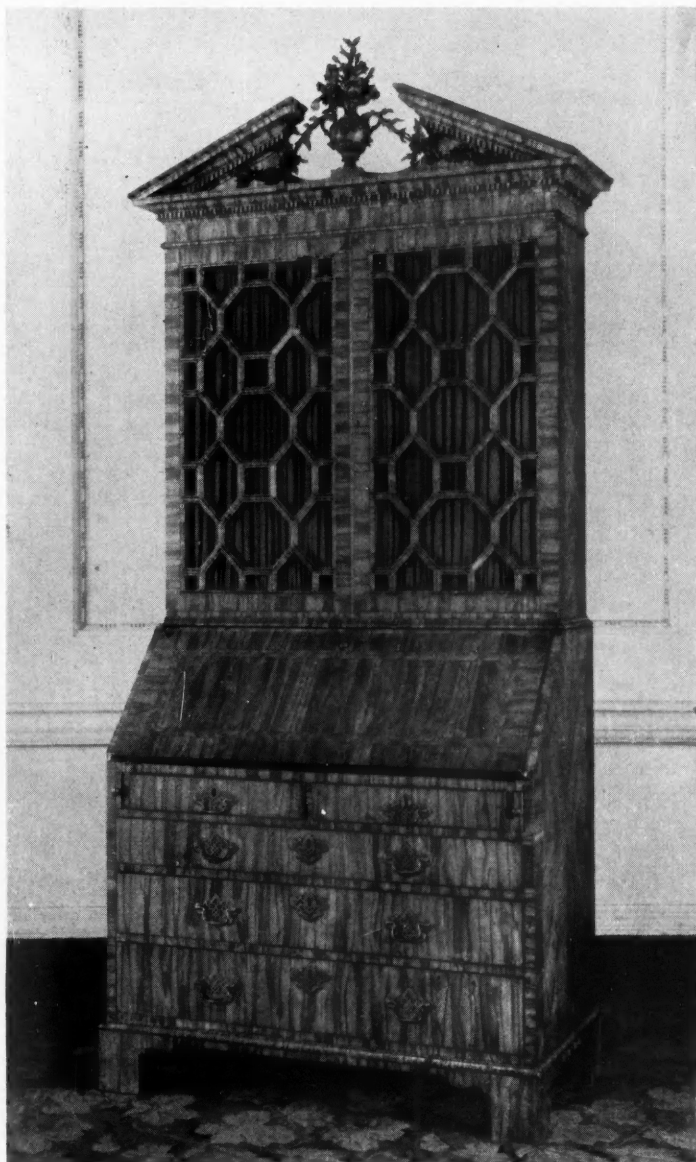
in this wood, and particularly an Urn of carved work at the top of it has a fine effect: this wood is brown in the middle and white on each side, and is much like rosewood." There is nothing to suggest Gothic figures in

the tracery of the glass doors, and the colour and striped figure of broom can hardly be said to resemble that of rosewood. This bureau cabinet is described in a note of 1887 as in very good condition, and its fine preservation to-day is remarkable. Later pieces dating from the 18th century are a mahogany cabinet with a serpentine-shaped central section in the anteroom, made in 1771 by Cullen (probably James Cullen, cabinet-maker and upholsterer, of Greek Street, Soho), and a set of chairs whose needlework covers were worked in 1783 by the daughters of the second Duke.

Dating from the time of the fourth Duke is the cabinet (Fig. 15), one of a pair made in 1817 from his favourite wood, larch, and showing the effective, streaky figure and soft colour of this veneer. They were made by Bullock, a fashionable designer and maker of the Regency period, who was



12.—CARVED AND PAINTED SIDE-TABLE IN THE DINING-ROOM, ONE OF A PAIR BY HODSON (1738)



13.—BUREAU VENEERED WITH BROOMWOOD, MADE IN PERTH (1756). (Right) 14.—ONE OF FOUR CARVED AND GILT MIRRORS IN THE STYLE OF CHIPPENDALE, CIRCA 1760

noted for his lavish use of brass inlay, and whose work is criticised by Richard Brown as sometimes "too massy and ponderous." In these cabinets, however, the inlay and mounts are not overdone. The tops, of Glen Tilt marble, are also of local provenance.

Experiments in the growing of larch had been begun by the second Duke from a few small plants brought from the Tyrol in 1727 by Mr. Menzies, of Culdares. Two trees, known as the Mother Larches, were planted by the Duke in 1738 before the west front of Dunkeld Cathedral. One of these was struck by lightning in 1906 and part of its timber was used to panel the passage in the north-west wing of the castle. The tree was 102 ft. high and it contained 352 ft. of cubic timber.

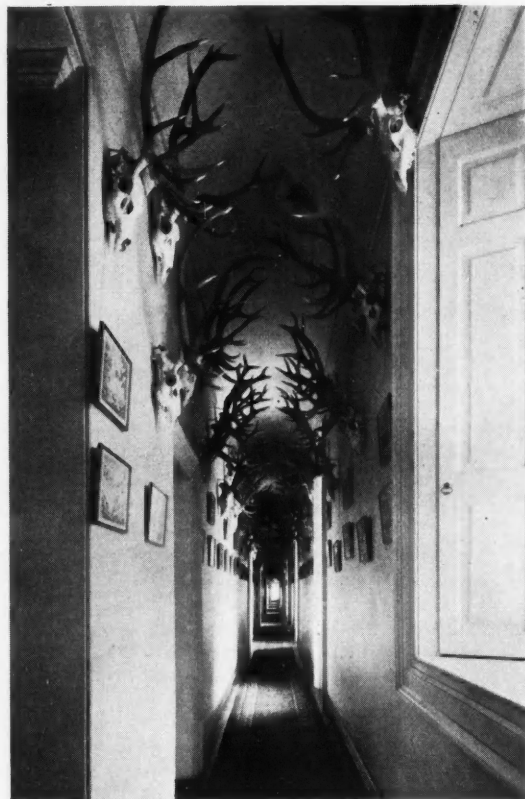
Three very old larches, probably planted about the same time, still stand in the grounds of Blair Castle. The fourth Duke enormously extended the larch plantations. He was known as the Planting Duke, and as a result of his activities the steep slopes above the Tay and Garry were clothed with larch woods, as indeed they still are to-day. They have shown that commercial forestry can give new beauty to mountain scenery, and when contrasted with darker masses of spruce, create a chiaroscuro without the aid of sunlight and cloud. The Planting Duke appears in another conversation piece painted



15.—CABINET MADE OF LARCH WOOD FOR THE FOURTH DUKE BY BULLOCK (1817), ONE OF A PAIR



16.—THE FOURTH DUKE OF ATHOLL AND HIS FAMILY BY DAVID ALLAN (1780)



17.—AN AVENUE OF ANTLERS IN THE SOUTH WING

in 1780 by David Allan (Fig. 16). The castle in its Georgianised state is seen in the middle distance. The Duke appears in Highland dress, although it was still proscribed at the time. The tartan is that which was designed for the 77th Atholl Highlanders raised by the Duke in 1777. The game-keeper with the dogs was Alexander Crerar, "fowler" to the second, third, and fourth Dukes. At the end of the fourth Duke's long reign, which lasted from 1774 to 1830, Landseer painted his *Death of a Hart in Glen Tilt*, which provides an amusing contrast to the groups of Zoffany and Allan, and completes the trilogy.

The fifth Duke (the excited little boy in the Allan picture) did not marry and was succeeded by his nephew, whose father had been created Baron Glenlyon. With the seventh Duke (1864-1917) we come to our own times. He made the alterations to the castle which have given it its present appearance, and in 1877 built the ballroom at the north-west corner of the main pile. The Duke compiled and arranged the five volumes of *Chronicles of the Atholl and Tullibardine Families*, making use of the great store of letters and other documents preserved at Blair. The work is a mine of Scottish history, and much of the information in these articles has been extracted from it. The Duke was a great lover of the moors and a fine shot, as numerous heads of stags in the castle testify. Both walls of the long passage running the entire length of the south wing are hung with antlers forming an avenue extending for some 80 yards (Fig. 17).

Blair Castle is now regularly opened to the public during the summer months, and its rooms are arranged so as to present a continuous picture of Scottish life and history from the 16th to the 19th centuries, as illustrated by the portraits and possessions of the Stewart and Murray families. In these articles attention has been focused on the architecture and furniture of the castle. It retains to a degree hardly rivalled in Scotland an accumulation of treasures, both historic and artistic, but is especially notable for the quality of its mid-Georgian work remaining in such a fine state of preservation.



# SHOOTING SPARROWS FOR SPORT

By COOMBE RICHARDS

NOT long ago I read an article describing the shooting of sparrows as practice, or, when taken at flight or out of covert, for sport. How many present-day shooters, however, know of the sparrow shooting days of the last century? Shooting these small birds from traps, a practice happily long since past, was then the poor man's equivalent of trapped-pigeon shooting, for seldom could he afford the luxury of the bigger bird.

By way of introduction to the lesser sport, a few words on the time and trouble taken in training match pigeons may be of interest. In the North, at all events, there existed a thriving business of breeding pigeons especially for this trap shooting, and the Yorkshire moors was one, if not *the*, hub of the industry. When an order was received for, say, a couple of dozen birds for some special match, they were carefully selected and segregated in special coops or lofts on the moors and intensively trained. Day after day they would be released from a trap with a man standing just behind it on either side. On the command "*Pull!*" the trap would be sprung and the two attendants, each armed with a long unbroken stalk of straw, would swish at and flick the pigeon as it flew out, thus instilling into it the reaction of jinking, and accelerating as fast as it could. (The birds were a special strain crossed between wild Blue Rocks, and some were even imported from America for the purpose; much attention also was paid to colour, and grey-blues and other dull shades were most in demand.)

After some days of these preliminaries, the training would be speeded up, and instead of straw wands, the two trainers would plaster the birds with handfuls of dried peas as they came out of the trap, so that before long they hurtled away jinking wildly in every direction. Such birds, even in those days, might command anything from ten to twenty shillings each, and were eagerly sought after by those who could afford them.

For men with more slender pockets there were starlings, which were also shot from traps, and after these came the sparrows, the "snipey hen sparrows" of the late 19th-century. The artisan's delight of a week-end was when he brought out his ten- or twelve-bore gun and boxes of No. 12 and dust shot; and often the ten-bore would win the day. As a general rule, there was a 19—or sometimes 21—yard rise and a 25-yard kill, and great was the interest and enthusiasm shown by competitors and onlookers alike. The stakes, too, were often high and the betting keen.

Among my shooting friends is one who had personal experience of those days, for, as a boy of about fourteen years of age and without either the knowledge or the consent of his anti-sport parents, he turned an honest penny by becoming a professional sparrow-catcher! To listen to him giving an account of those far-off days (he has now passed the three-score-years-and-ten) is particularly interesting to me, for the following reason. As a young man in Warwickshire, my grandfather, the late Samuel Wall Richards, was horrified by the wholesale capture of small birds and their subsequent sale in the Market Hall of Birmingham, so much so that in 1870 he began an agitation for the protection of wild birds. His efforts played no small part in bringing about the legislation which, in later years, put a stop to my friend's youthful practices. And, I think, the best description I can give of those days is to try to repeat something of what the latter has told me.

The trade price, when he was operating, was 12s. per 100 live sparrows, or 1½d. each. The prime birds were those ensnared as late before the matches as possible (usually such contests took place on a Saturday) and hens were superior to cocks—the "snipey" hens, in fact. My friend, with three young confederates, was a past-master at the game, but suffered from much loss of sleep as a result of nightly vacating his bed when his parents imagined him to be fast asleep.

The way to catch sparrows was to net them



in the dark from among the ivy covering old buildings and from under the eaves, and many a wild adventure these boys had before earning a few shillings. Often their order might be for a couple of hundred birds for Saturday, and considering these had to be as fresh as possible and that fine weather was almost essential to success, such demands were, by no means, easy of achievement. Birds did not keep in captivity for more than thirty-six hours, for they soon lost condition, and became lethargic. My friend had early established a reputation for providing only the most lively, and took great pride in maintaining this standard; there was local competition!

In certain localities they were able to obtain permission for their work; in others this was not forthcoming, but, as far as I am able to ascertain, that made little difference. If their scene of operation happened to be in unknown territory, the job would be begun just the same, and only when it was well under way would one of them seek permission from the estate- or house-owner. If it was refused, then it was, more often than not, just too bad—for the owner—for the harvest had already been gathered.

The tools of the trade consisted of a converted shrimp net on the end of a long, sectional pole. The net was reinforced with cane hoops decreasing in size, and leading eventually into a bag, which itself terminated in a cast-off stocking sewn into the end; the foot was cut off and a knot tied in to close it. Each of the team carried, slung over his shoulder, a sacking-covered wicker container made from what, in those days, was a margarine basket, and resembled in shape the present-day tomato skip. These were partially filled with hay, and another footless stocking was sewn into the sacking top—a non-return valve for the unfortunate sparrow.

One youth worked the net from the pole end while another held out a stout cord attached to the stocking-end so as to ensure that the captives fluttered well down into the bag. The birds could be felt going into the net, and as soon as the haul was considered satisfactory, the whole contraption was lowered to the ground and a half-turn quickly made in the net. The rest was simple; the knot in the stocking was undone and the birds removed one by one and transferred, by means of the other stocking-valve, into the skips. Sometimes as many as four dozen might be taken at a single set-up, as it was called, at others, perhaps, only one or two; it was often a chancy business. Occasionally, when operating in forbidden country, the collectors were forced to abandon proceedings and depart at speed, but, despite this, their customers were seldom disappointed.

A challenge, of some notoriety, was once issued between the Warrington champion sparrow-shooter and his opposite number of Seaforth. The stakes were to be £1 a bird for "fifteen bird-and-trap," which meant that each man had to supply and trap fifteen birds for his opponent to ensure that there should be no "hanky-panky" beforehand. My friend and his team were commissioned to secure the Seaforth birds on the most exceptional terms. They were to be of the freshest and best; if their man lost, the boys were to receive £2, if he won, £5. Undreamt of wealth in those days, and such as to promote the highest endeavour on their part!

The match was scheduled for the Saturday afternoon, to be shot off near the railway embankment in Seaforth. The weather looked settled, but, in order to guard against risk, the lads decided to go out late on Thursday night to secure a reserve, should Friday night prove unfavourable. This they did, and then imprisoned their catch in a specially prepared pen. Friday night was fine and bade fair to remain so, and they determined on an all-out venture to ensure certain victory for their client. They already had enough birds, but they wanted them to be absolutely fresh, so they planned to leave their final haul until just before dawn on the Saturday, when their would-be prey would have had a full night's rest in natural surroundings. Rising at 4 a.m., and creeping quietly from their respective homes, they achieved success beyond their wildest expectations and, releasing all the cocks, retained an adequate supply of really frisky hens, which in due course were taken to the arena.

A considerable crowd had gathered to support the two champions, bookies were laying their odds and an atmosphere of excitement prevailed. Lesser fry held the field for a short while, and then came the great event. Lots were drawn, and the Warrington man shot first. There was a rise of five birds, while the boys pinned their faith and put their pennies on their own catch, taking any odds offered. They were not disappointed; only two out of the five were killed and then it was Seaforth's turn to take the stand. How and when his opponent's birds had been collected is not known, but out of that rise of five none escaped, and so it went on. The boys received their £5, for their man won easily, and the Warrington champion, when handing over the stakes, made the crest-fallen comment: "You may be a better shot than I am—you certainly have been to-day; but whoever got your birds for you really won the match. They were the best I have ever shot at, and some of them I never even saw."

# THE ENCHANTED ISLANDS

Written and Illustrated by SETON GORDON

OFF the east coast of Lewis, most northerly of the Outer Hebrides, stands a group of high islands rising from the Minch. These are the Shiant Isles, the home of many sea-birds, and of special interest to bird-lovers as being one of the last nesting-places in Britain of the white-tailed or sea eagle.

The last of the British sea eagles was an albino, which haunted the sea cliffs of Unst in Shetland for many years, and disappeared about the beginning of the first World War. Since then the sea eagle is seen occasionally as a migrant, but the old Highland race has gone. Those who have read *The Moor and the Loch*, by John Colquhoun, may recall that he mentions having seen from Loch Baa in the Black Mount Forest the eyries of golden and white-tailed eagles from the same viewpoint, and that he spent long hours in a hide hoping to shoot the white-tailed eagle when she returned to her eyrie. He was, fortunately as we should now think, unsuccessful, but there is none now living who can remember the eyrie of the erne on that old birch tree on the island of Loch Baa, although birches still grow here. Martin Martin mentions the eagles of the Shiant Isles, and says that they never killed their prey on the islands, but at a distance.

Perhaps the most striking view of the Shiant Isles is from the north of the Isle of Skye.



HOUSE ISLAND, ONE OF THE SHIANT ISLES IN THE OUTER HEBRIDES, FROM THE SHORE OF ST. MARY'S ISLAND

Late on a summer night they rise dark and blue against the afterglow towards midnight, when dusk for a short time replaces the light of full day, and the red sky on the horizon gradually

travels round from north to north-east, before sunrise. They then well deserve their name Na h-Eileanan Sianta, the Charmed Islands. I can recall no other island group, or single island, in Hebridean waters having the name Charmed or Bepelled. The strait between the islands and the Lewis coast, of which Dean Monro wrote in 1549 that it was formidable for small boats because of the "horrible breake of the seas," was of old believed to be the home of the Blue Men. Its name is Sruth nam Fear Gorm, Stream of the Blue Men, and a particularly short and steep sea rages here during winter storms.

So far as I know, this ocean stream was the only place where the Blue Men were seen in Hebridean waters. The old belief concerning them was that when the fallen angels were driven out of Paradise in three divisions, one became the land Fairies, the second the Blue Men of the sea and the third the Nimble Men (na Fir Chlis) or Merry Dancers of the sky.

John Gregorson Campbell, minister of the island of Tiree, mentions the Blue Men in his erudite work, *Superstitions of the Highlands and Islands of Scotland*. The Blue Men were rarely seen. One of them, blue in colour, with a long grey face, for some time closely followed a boat; he floated from the waist out of the water. A vessel passing through the Stream of the Blue Men between the Shiant Isles and the Lewis coast saw a blue-coloured man asleep on the water. A boat was lowered, the Blue Man was caught and strongly bound, so that it seemed impossible for him to move, and he was taken on board and placed on the deck. Soon two Blue Men were seen swimming after the ship. One of them was heard to say, "Duncan will be one man," to which the other replied, "Farquhar will be two." The man on the deck, bound hand and foot, heard those remarks. He broke his bonds as if they had been the threads of a spider's web, and jumped overboard to join his two friends who had come to his assistance.

It seems to me that the Shiant Isles may have received their name from their nearness to the Sound of the Blue Men. I have tossed in a small boat in that Sound at dusk, and there is an uncanny atmosphere here; one would not be surprised to see the Blue Men on the sea, or the Fairies on the land.

The last occasion when I visited the islands was in the full light of a summer day of sunshine. We sailed in a small open boat belonging to lobster fishermen of northern Skye from the rocks beneath Duntuil Castle, where the great MacDonalds of the Isles long ago kept their war



COLONIES OF GUILLEMOTS AND KITTIWAKES ON THE CLIFFS



galleys. Keeping close to Hunish, most northerly point of Skye, we steered out into the Minch and saw the Shiant Isles gradually increase in size. There are three large islands: the largest is the most northerly, Eilean Mhuire, the Virgin Mary's Island. Like the other members of the group, it is now uninhabited, but at one time a chapel, Cill Mhuire, or St. Mary's, stood here. Martin records that the cows of this island were much fatter than any he saw on the neighbouring island of Lewis. The two other islands, Eilean an Tighe, or House Island, and Garbh Eilean, or Rough Island, are joined, except during unusually high tides, by a low shore of shingle.

I recall one of the last of those who was born and bred on the Shiant Isles. She was an old lady who lived in Skye, and was housekeeper to a retired deer stalker. She could not speak in English, Gaelic being her mother tongue: the islands have been uninhabited now for a good many years.

As we sailed beneath the high rocks of House Island a peregrine falcon flew out and was pursued by a herring-gull. High on the island was a colony of great black-backed gulls, their young already strong on the wing. We crossed to Eilean Mhuire, and skirted the cliffs. These, on the north east side of the island, are high, and are the summer home of colonies of kittiwakes and guillemots. Puffins in their tens of thousands nest in their burrows on the grassy slopes. A great flock of puffins were swimming near the cliff. As they rose and fell on the small wavelets raised by a gentle westerly breeze, their white breasts gave the illusion of sunlight sparkling on water. The air was filled by the querulous cries of kittiwakes, and the piercing shrieks of young guillemots which would very soon take to the water. They could be seen, mothered by anxious parents, high on the rock ledges. A few of the parents were of the bridled or ringed variety—a bird to which considerable attention is being paid by students of evolution at the present time.

It was a day memorable if only because of the quietness of the sea: no swell disturbed the foot of these cliffs, with no land between them and Spitsbergen, fifteen hundred miles to the north-east. East, across the Minch, rose the great hills of Sutherland and Ross and, nearer at hand, the coast of Skye. Lewis was close, and the hills of North Harris deer forest rose to the blue sky, in which a few white clouds drifted eastward.

High above the sea-birds which wheeled about the cliff a swift circled—a small black form. It was unusual to see it here, for the swift does not nest in the Hebrides. The season was late July, and the bird may have been a wanderer making its way south before the usual time.

There is a considerable stock of sheep on the Shiant Isles, and at the time of our visit a party of men from Harris were staying on House Island in the small house, sheep-shearing and fencing, accompanied by four friendly dogs. When we reached the north-west slopes of St. Mary's Island, we saw that they were covered with puffins, and that thousands more were swimming on the sea. The puffin



A FULMAR PETREL SITTING ON HER EGG AMONG BOULDERS INTERSPERSED WITH SEA CAMPION

colony of the Shiant Isles must be one of the largest, perhaps the largest, in the Hebrides. The birds leave in early August, but at the end of July were still present in full force. They circled above the sea, or spattered over the smooth surface of the water with yellow webbed feet before being airborne. When we rounded a promontory (it was now low tide), a huge seal, sun-bathing on a tangle-covered rock, entered the green water with a tremendous splash; other seals eyed us curiously from the sea. Rather apart from the other sea birds, fulmars were guarding downy young or sailing gracefully across the cliff face.

We landed on the shingle beach which connects Eilean an Tighe with Garbh Eilean, and saw the marks of lazy-beds made in years of long ago. The sun was hot, and the island was dry, for our visit came at the end of a six weeks' drought. Oyster-catchers called on the shingle, and puffins flew swiftly across the narrow strip of dry land.

It was evening when we set out on the homeward voyage to Skye. Beneath the high cliffs of Eilean an Tighe, where the sun had set, a cool wind was blowing. We trolled for pollack, the

engine going slow, and caught a number of large fish, their copper-coloured sides glistening as they were dragged from their native element. Fulmars circled low above us, and the fins of a basking shark showed above the calm water. In an hour's time we saw, against the westering sun, MacDonald's Table, the isle about five miles from Skye where Sir Donald MacDonald hid his title deeds before setting out to join the Jacobite rising in the year 1715. The beauty of a summer sunset at sea made the sail back to the Isle of Skye seem short. Gannets were fishing, plunging into the water from a height, and parties of puffins overtook us as they flew from the Shiant Isles to a favourite feeding-ground in Loch Snizort, off the west coast of Skye.

The tide was high when we drew up the boat beneath MacDonald's Castle. The air was scented with new-mown hay; hill slopes above the fields were as green as though the previous six weeks had been rainy instead of exceptionally dry. The sun, slowly moving north of west, before ten o'clock dipped behind Clisham in Harris, and the Shiant Isles, haunt of the Blue Men, rose dark across the sea, the blueness of distance shrouding their rocky, seabird-haunted slopes.



AWAITING THE ARRIVAL OF A LOBSTER-FISHING BOAT. House Island (left) is connected by a shingle beach to Rough Island (right)

## A CAUSERIE ON BRIDGE

## HE WHO HESITATES

By M. HARRISON-GRAY

IN previous instalments of this discourse on ethics, we have seen how reprehensible it is to take advantage of mannerisms or hesitation, deliberate or otherwise, by the partner.

But what is the position when an opponent gives some unorthodox indication of the nature of his hand?

In the past this gave rise to some muddled thinking, but the new Laws of Contract Bridge, or at least the section devoted to the Proprieties, make the point quite clear: "... it is proper to draw inferences from an opponent's gratuitous hesitation, remark or manner, but such inferences are drawn at one's own risk."

The italics are mine. An example from actual play will illustrate this point:

♠ K 9 8 6		♠ 10 7
♥ J 9 8 4 3		♥ A 6 5
♦ A 10 4		♦ Q J 9 7
♣ Q		♣ K J 9 3
♠ A Q J 4 2	N	
♥ K Q 10 7	W	E
♦ K 3		
♣ A 10		
♠ 5 3		
♥ 2		
♦ 8 6 5 2		
♣ 8 7 6 5 4 2		

West dealt with his side vulnerable. With North-South silent the bidding proceeded: One Spade—Two No-Trumps; Three Hearts—Three No-Trumps. At this stage West decided that his hand was worth another look in spite of East's disappointing response on the second round. He had made up his mind to bid the small slam in a major suit if his partner supported Hearts or showed preference for Spades; as it was, he decided regretfully that Six No-Trumps might risk the substance for the shadow.

So West passed. North, a player fond of boasting of his brilliant card table psychology, now came to life with a double!

From his angle, West's reluctance to pass over Three No-Trumps could only mean one thing: he had a weakish two-suited hand and hated No-Trumps. A confident double was therefore calculated to drive him back into one of his suits, and North would double again on even firmer ground.

Alas for psychology! West, unable to believe his ears, naturally redoubled. East had no difficulty in making two overtricks.

North now had the effrontery to claim a foul, on the grounds that he would not have doubled but for West's hesitation!

A point overlooked by unethical players is that sundry malpractices are apt to be more of a help than a hindrance to an astute opponent who is aware of their habits. As a classical instance, I once saw that prince of psychologists, the late Richard Lederer, pull off the following coup:

West	♠ K 2	East	♠ A Q 10 7 3
	♥ A K J 9		♥ ...
	♦ Q 10 8 7 6 4		♦ A J 9 3
	♣ 8		♣ J 6 4 3

Lederer (West) had reached a vulnerable contract of Six Diamonds. The opponents started off with Ace and King of Clubs. Lederer trumped the second and led the Queen of Diamonds.

North, a notoriously unethical player, produced an elaborate fumble, finally placing the Five on the table with an audible sigh.

Missing three cards in a suit, including the King, the percentage play is to take the finesse; but like a flash Lederer leant across to play dummy's Ace, dropping the singleton King in South's hand. He knew that the one card North could not hold after his hesitation was the King of Diamonds!

There was no need for Lederer to explain his play. I remember his vast bulk shaking with silent laughter while the victimised South monopolised the conversation for the next few minutes.

The Americans have a name for this type of individual: a "coffee-house player." A more subtle attempt was made on Ewart Kempson, another quick-witted practitioner, while on a visit to a country that had better be nameless:

West	♠ Q 5 2	East	♠ J 8 3
	♥ A Q 9 8 2		♥ K J 7 6
	♦ J 6		♦ K 5 2
	♣ A K Q		♣ 9 6 4

Sitting West, Kempson was declarer in a contract of Four Hearts, doubled by North who cashed two Spade tricks and then went into a long huddle. In Kempson's own words: "Three times during that huddle he stole a glance at me, but the stealing of the glance was a little ostentatious. It was a sort of 'I wonder if you'll fall for it' glance. Eventually, he plucked out a small Diamond and sneaked it on to the

table. If anyone was underleading an Ace, this party was, but no party ever made his intentions more obvious. North was a 'Master' player, thus it was obvious that he didn't hold the Ace of Diamonds. A low Diamond was played from the table, South's Ace winning the last trick made by the defence."

If North had led any suit other than Diamonds, the contract would have been defeated. If he had played a Diamond without this elaborate by-play, Kempson would have placed him on the double with the Ace, and dummy's King would have been put up with unfortunate results.

An opponent's fatal hesitation, although this time free from sinister motive, once gave me the clue as to the winning line of play in a Masters' Pairs contest:

West	♠ 9	East	♠ A 8 3 2
	♥ A K Q 10 8 6 4 2		♥ J 9 7
	♦ A 10		♦ Q J
	♣ K 3		♣ Q 7 4 2

Playing the Acoll system, we bid as follows: Two Hearts—Three Hearts; Four Diamonds—Four Spades; Six Hearts. As West I noted two things during the auction: over Four Diamonds, North seemed about to say something; and over my final bid of Six Hearts he thought for quite a while before passing. Queen of Spades was the opening lead.

At first sight there seems no way of avoiding the Diamond finesse; but North's hesitation had to be taken into account. He was a highly ethical player, so could not be trying to make me misplace the missing cards. As his side was vulnerable, neither could he be contemplating a sacrifice bid at such a high range. So it appeared that his hand was on the margin of a double, which meant that he held the King of Diamonds as well as the Ace of Clubs.

Once this view is taken, the contract is easily made. The adverse trumps fell in one round, and the Three of Clubs was led from the closed hand. If North plays his Ace, there is no problem—the losing Diamond is discarded on dummy's Queen of Clubs. North in practice played low, and the Queen won. I then played off all the remaining trumps, leaving the Ace-Ten of Diamonds and King of Clubs as my last three cards. At Trick 11 the Club was led, and as expected North had to win with the Ace and lead away from his King into my Diamond tenace.

## A SPY AT OXFORD

A Golf Commentary by BERNARD DARWIN

THE big golfing guns having ceased to boom, there comes the turn of the lighter artillery of the two universities. I have just begun my undergraduate-watching season by going to Oxford at the last week-end of October. I wished I could have been in two places at once and so have seen Cambridge at always friendly Wimbledon, but this match between Oxford and the Society is a sacred date before which everything else must give way. For those of us who may be called the regulars on this occasion, the match has long since acquired a tradition, a beautiful and immutable routine over which to gloat both before and after.

There is first the catching of the 4.45 at Paddington, the uproarious greetings in the corridor (I wonder if other passengers conceive a distaste for us), the squeezing into seats which have been taken for us by a provident herald who scatters hats, coats and newspapers about the carriage and then stands defiantly on guard. Next is the appalling hurly-burly of Oxford station. I have always hated Oxford station, and, though some grossly prejudiced persons allege that that of Cambridge is even worse, I will not admit it for a moment. In any case we do not suffer because angelic undergraduates, the captain and the secretary, come and meet us with a curious vehicle resembling a shooting-brake, into which men and clubs get somehow. It

dumps us here and there about Oxford at our various destinations, from which we reassemble after an interval at Vincent's Club. On Saturday, after the play is over, there follows the dinner, this time at Christ Church, which our kind hosts give us, and finally, for the lucky ones who can stay over Sunday night—I was this time one of them—there remain a dinner somewhere in Hall and the cosy pleasures and the circulating decanters that follow it. If I have not made the week-end sound good fun the fault is in my inadequate powers of description, for I can assure the reader that it is the very best fun in the world.

It is so even when the weather is unkind, as it sometimes is. I have been more horribly cold trying to shelter behind the insufficient hedge at Southfield than I have anywhere else except Worlington, which is well known to rival, on occasions, the Arctic regions. Indeed the last time I was at Oxford the second day's play was wholly drowned in a snow-storm. This time the weather was of an autumnal perfection and I could sit on my shooting-stick without so much as a mackintosh to cover me. Moreover, the course was, despite the deluges of the previous week, so dry that a man, if he had a mind to it, might have played in pumps. I could not help thinking how very different, in similar circumstances, would have been dear departed Hinksey, a spot of almost unparalleled muddiness.

Southfield deserved the heartiest pat on the back that anyone could give it. Granted kindly weather it really is a most pleasant spot, and a much more than respectable test of golf. Some of the short holes, in particular, struck me anew with their genuine virtues; the 12th, for instance, and the 14th, at both of which the perfect tee-shot is played with a little draw, and yet if the draw degenerates into a hook, as it often does, there is a Gadarene descent awaiting the erring ball. I can imagine that Mr. Colt chuckled a little grimly as he designed those two holes. The 17th is another good one, only a little more than 140 yards long, but requiring a pitch of such accuracy on to a teasing green that it is entirely in its right place at that crucial point in the match. The long holes are very sound too, and they are long. There is perhaps nothing very attractive in outward appearance about the home hole, but it does give a chance to the man who can hit two successive wooden club shots to the full value of the club. To get a five is simple, but to get a perfect four there (none of your pitch-and-one-putt, but a genuine par-four) must be to touch the stars with uplifted head. I saw A. F. Macdonald, of the Oxford side, play a brassie shot up to that green of a quality that still sends a pleasant glow through me. He did not save the match by it, because one of the Society side—I will not name him—holed an outrageous putt of some



15 yards and nearly broke the tin, but he at any rate deserved success.

The Society won the match handsomely, as indeed they were sure to do, for they had a really strong side bristling with internationals. Oxford would have done better if the match had been 10 a side instead of 14; their tail was clearly weak, while the visitors' was not really a tail at all. I suppose this is one more piece of evidence, if any were wanted, that there are not to-day so many young men playing golf as there used to be, because it is so horribly expensive a game. I thought that Oxford would, by the time the University match at St. Anne's comes round, have a more than respectable side. They have lost a fine golfer in Frank Tatum, who has gone back to America, but they have an obvious and outstanding leader—and that is very important—in their captain, John Kitchin. In last year's University match at Hoylake he played the best golf on either side; he has played for England since and he is a powerful and impressive player who has, I think, come on again this year. He had a good week-end, winning all three of his foursomes, all with different partners against strong pairs. He lost a good, hard single to

Micklem, but that is a thing that might happen to anybody, and does happen to most people.

There will, I imagine, be four other old blues on the side: Gardiner-Hill, who did so good a medal round at St. Andrews; Whitlatch, a player of great power; Macdonald, palpably improved; and Bardsley, who is alleged to be working this term, but won a medal the other day with a 69 and borrowed clubs. There will likewise, I think, be one of the spare men, Hedley Miller, one of those deplorable workers, available. There will be plenty of competition for the four or five places left. I thought Earl, who is said to have played golf for only three years, looked decidedly promising, with a sound, simple swing that ought not to go wrong, and plenty of length. Laidlaw, a freshman from Adelaide, is good, keen, and obviously painstaking and will doubtless be better when he has had time to settle down here. One critic for whose judgment I have the highest opinion said he might be very good indeed and I respectfully concur; from a Cambridge point of view I do not like the look of him. Pease, Philcox, Robbins, Gorry, Johnson (what does an ex-

captain of Cambridge mean by sending his son to Oxford?) are all competent hitters of the ball, and are pretty sure to improve before the end of next term. When I remember the miraculous swiftness with which some of the Cambridge side came on last year, I should never be much surprised at anything. "Youth's a season made for joy" and also for lopping a fantastic number of strokes off its handicap in a very short time.

They seemed to me to play so many good shots that I wondered a little why as a whole they were not more successful. One member of our side diagnosed the weakness of some of them as that of consistently under-clubbing themselves. He may be right, for it is an amiable weakness of youth in general to like getting up with one club fewer than the other fellow.

And now I must try to go pretty soon to look at Cambridge and see what novelties they can produce. Meanwhile, I so enjoyed myself with Oxford that I cannot bear the thought of having to wish them ill at St. Anne's. However, that is a long time off and no doubt I shall rise to the occasion.

## CORRESPONDENCE

### PORTRAIT OF A BRONTË?

SIR,—As there is no portrait of Branwell Brontë, so far as I know, in any public collection, it may be of interest to your readers to see a reproduction of the miniature which I am sending to you. It was bought in the Haworth district by my father at least fifty years ago and he always believed that it represented that hapless young man. It is painted in water colour on a thick piece of paper, and its low tones of colour and something in the drawing are not unlike Brontë's own work in the portrait of his sisters. It has been suggested that it is a self-portrait.

The frame is early 19th-century or earlier. On the brown paper pasted over the back is written a short inscription, very indistinctly and apparently by two different hands, but the only word that can now be distinguished is "Patrick." It would be very interesting to know whether any of your readers could produce a portrait of Brontë or a record of his appearance that might help to identify this miniature.—B. H. FAWTHROP, Rushden, Buntingford, Hertfordshire.

### HOMING OF SNAILS

SIR,—In a large garden in Falmouth, Cornwall, there are some old walls about 10 ft. high with cracks in them,



A WOODCOCK OUT IN THE OPEN

See letter: Unexpected Visitor

and in these holes a large colony of snails made their homes, 10 or 12 in a crack. I tried the experiment of putting a dab of paint on one lot and took them about 20 ft. away. Next morning 9 out of 10 had returned home.

I then mixed up two lots—with different paint on them, and left them on the ground 20 ft. away. They all returned to their original cracks; none made a mistake.—J. W. HAUGHTON, 26, Sunningdale, Truro, Cornwall.

### JUNGLE RASPBERRIES

SIR,—I was interested to read Major C. S. Jarvis's account (Nov. 4) of the prolific growth of old raspberry plants on a neglected plot. The explanation is that this ground, like that below all hedgerows, by its reception of dying vegetation each year is very rich in humus. This is known not only to cause prolific growth, in dry seasons especially, but to intensify the fruit's flavour, which does not happen in gardens mostly treated with artificial fertilisers.

For the same reason the best hard fruit comes from orchards laid down with grass and treated, at most, only with farmyard manure. Undoubtedly too, the tangle of vegetation has helped to keep in

the surface moisture and acted as a complete mulch. In fact, in dry seasons particularly, any raspberry grower knows that the plants do not flourish if the surface is apt to dry out.—E. F. HURT, Towcester, Northamptonshire.

### UNEXPECTED VISITOR

SIR,—Photographs of woodcock at the nest in a wood are commonplace, but I cannot recall having seen a picture of one out in the open at feeding-time. The enclosed photograph shows one that visited a rough grass field where I was waiting in a hide for a shot at some pigeons.—R. H. HUDSON, Cranbrook, Kent.

### FOR TAMING SHREWS

SIR,—With reference to the Continental scold-bridle, illustrated in your issue of October 28, I enclose a photograph of an example preserved in Worcester Guildhall. It differs in design from most of these instruments, which appear to be strips of iron to encircle the head of the victim, with the usual accommodation for the tongue in a more or less cruel grip to keep her quiet. My picture shows the adjustable mask-like fitting brought into play when the scold's head had been secured from above and behind.—HAROLD G. GRAINGER, 34, Headingley Avenue, Leeds, 6.

### STUARTS OF AUBIGNY

SIR,—In connection with the article on the château of La Verrerie and the Stuarts by Mrs. Stirling of Kippendavie (October 28), Ludovic, *de facto* 10th Seigneur d'Aubigny, accompanied his cousin Charles II to England at the Restoration, and on the authority of James II is said to have performed a secret marriage ceremony according to the rites of the Roman Catholic Church between Charles II and Catherine of Braganza. The Abbé d'Aubigny, as he was usually called, appears to have early shown an ambition to be elevated to the Sacred College, and eventually he gained the object of his ambition, but the dignity came too late, as he died at Paris at the age of 46 on November 3, 1665, a few hours after the arrival of the Papal courier bringing him his Cardinal's hat.

The above and much other interesting information on the Stuarts is contained in *Some Account of the Stuarts of Aubigny in France*, by Lady Elizabeth Cust, privately printed in 1891.—M. L. DIX HAMILTON, The White Cottage, Lindfield, Sussex.

### BLUE TITS TEARING PAPER

SIR,—In the lakeland village of Ambleside blue tits are attacking wallpaper to such an extent that those of us who have papered walls are obliged to live



MINIATURE THOUGHT TO BE A SELF-PORTRAIT OF BRANWELL BRONTË

See letter: Portrait of a Brontë?



SCOLD-BRIDLE IN THE GUILDHALL AT WORCESTER

See letter: For Taming Shrews



**A SUGAR-CANE DOLLY IN NORTH QUEENSLAND, AN INDICATION THAT THE LOAD IS THE LAST**

*See letter: An Australian Custom*

in houses almost hermetically sealed. In my own cottage only one room is papered, but blue tits are frequently clinging to the lead strips which cross the windows, as though looking for a chance to get inside, and they have already made confetti of the spines of a row of paper-backed books.—R. BATES, *Ambleside, Westmorland.*

SIR,—We are being besieged by tits. They squeeze singly through the slightly opened windows into any room of the house that happens to be unoccupied at the moment and proceed to tear the paper from the walls and the jackets from the books, and also to dig into the plastered walls at any spot where they can get a suitable foothold. So far as my wife and I can judge their motive is a destructive one. Certainly they can have no grievance against us on the score of lack of food and water.—J. H. SALMON, *Rosemary, Shepherd's Hill, Mersham, Surrey.*

SIR,—The tearing of paper by blue tits is nothing new. I have a record of their tearing a newspaper and some paper on a notice-board in Lancashire as long ago as October, 1939.—C. D., *London, S.E.21.*

#### AN AUSTRALIAN CUSTOM

SIR,—Australia has few traditions and old customs, but the sugar-cane farmers in parts of North Queensland have for many years followed at least one practice which looks like becoming a custom.

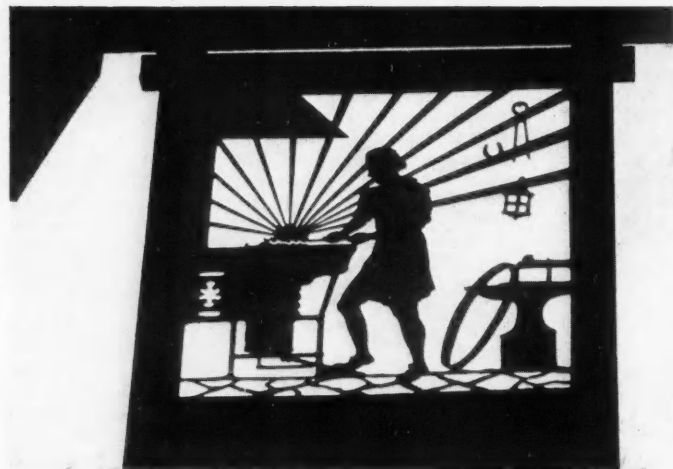
When a farmer cuts the last of his crop each season, he often erects a dummy, stuffed with grass and cane-trash and dressed in a cane-cutter's cast-off clothing, on the last truck to be loaded for dispatch to the sugar-mill. The dummy in my photograph has the cutter's knife dangling from the left hand.

Frequently, as in this case, a placard is attached to the dummy's back, bearing a rhyme or slogan of friendly banter aimed at the manager, weigh-bridge clerk, or some other important official at the mill.—KEITH MCCALL, 51, *Bullingdon Road, Oxford.*

#### BLACKSMITH'S SIGN

SIR,—I enclose a photograph of a fine example of village handicraft. It is a metal sign which swings over the blacksmith's forge at Heathfield, Sussex, and it was made on the premises.

Heathfield was, in the old days, a centre of the Sussex ironworkings, and the sign shows an old-time worker working a foot-operated bellows to kindle the flame at his forge. The radiating lines are produced to give the idea of the beams of light from the fire. This feature is remarkably effective



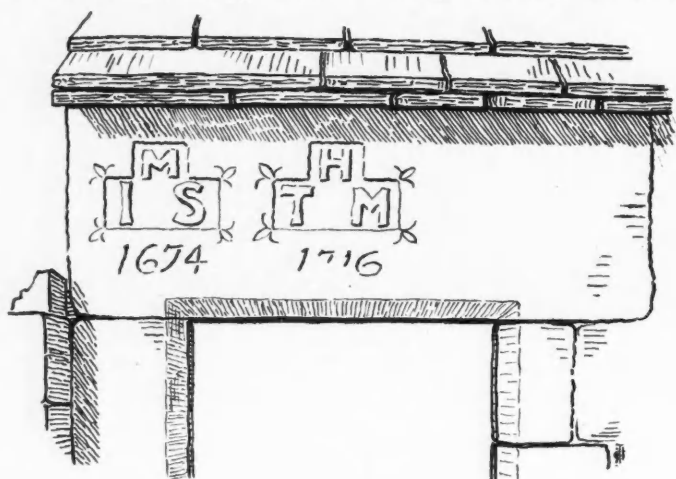
**SIGN OF THE FORGE AT HEATHFIELD, SUSSEX**

*See letter: Blacksmith's Sign*

handsome screen) looked perfectly fresh; the box of which it was made might have been newly cut, and the seven flowers used as decorations were not badly wilted. Enquiries revealed

kind, but for its curious double nature. It is from Lower Heys Farm, a few miles from Halifax. (The buildings are now derelict and being quarried for extensions at a neighbouring farm). The letters of the carving are left raised within recessed panels, and the figures and simple fleur-de-lis-like ornaments are incised. The figures of one date are impaired by a scar, and the letters by weathering, much more than is suggested by the sketch.

The stone is unusual and puzzling in having two sets of initials and dates. The 1716 group is centrally placed over the doorway, as though the other group were a later addition. But this other group is of an earlier date and might have been expected to occupy the central position. Both are so much alike in workmanship, so far as can be judged in their badly weathered state, as to seem to have been done at or near the same time. Which, then, was the date of construction? Did T.H. and M.H., prosperous through an expanded demand for wool to satisfy the growing cloth manufacturing industry of Queen Anne's time, make additions and alterations to an existing house? And had they an afterthought to commemorate the original builders, perhaps the wife's parents, of what had perhaps been her childhood home?—C. H. JONES, *Queensbury, Bradford, Yorkshire.*



**CARVED LINTEL OF A DOORHEAD ON LOWER HEYS FARM, NEAR HALIFAX, YORKSHIRE**

*See letter: Curious Doorhead*

when the sun is setting behind the sign.—P. H. LOVELL, 28, *Albury Drive, Pinner, Middlesex.*

#### A GREEN CROSS

SIR,—On a recent visit to the church at Charlton on Otmoor, Oxfordshire, I noticed that the evergreen cross above the screen (an uncommonly

that this cross, which some guide-books describe as being renewed every May Day, is in fact also renewed at Christmas and at Harvest Festival, which had been only a few days earlier. The one now in position, made by a youngster of under 20, is considered (rightly, in my opinion) to be an exceptionally fine one.

It would be interesting to know if this cross-making at Charlton-on-Otmoor is unique.—BYWAYMAN, *Berkshire.*

#### CURIOUS DOORHEAD

SIR,—Numerous and very varied carved doorheads are a striking and interesting feature of 17th-century domestic architecture in the Lancashire and Yorkshire Pennine Hills country, particularly in Craven, Wharfedale, and Ribblesdale.

In simpler examples the edges of the doorway are merely chamfered, as shown in the accompanying sketch. But often the door jambs are moulded, and while the inner moulding turns across the lower edge of the deep lintel stone, the outer continues up and across the face by a wandering line that leaves below it variously-shaped, recessed panels. Small, often rectangular, sunken panels in the raised outer face have the initials of the owner in raised letters, and the date. Often the initials of man and wife are combined, the upper letter being that of their surname, and the two lower ones those of their respective first names.

The present example is not offered as one of the more elaborate

#### CURE FOR CRAMP

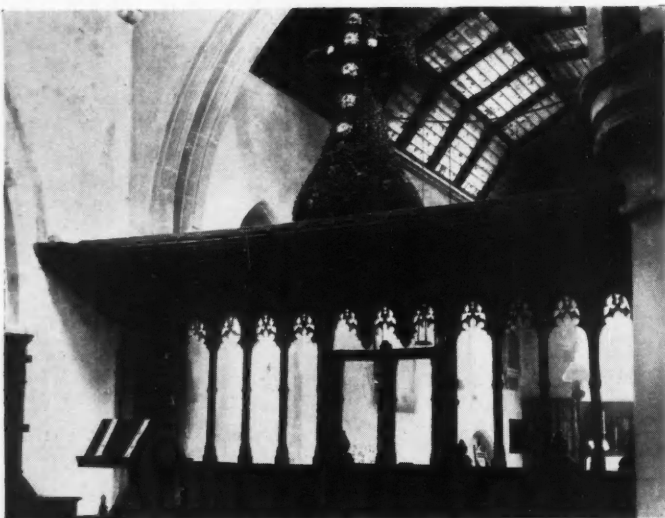
SIR,—I have not tried sugar as a cure for cramp, but have never known one or several tablets of soda mint to fail in this respect. Light-weight bedding is, of course, a help.—F. G. TURNER, 10, *North Common Road, Ealing, W.5.*

#### DEVELOPMENT CHARGES AND CHARITIES

SIR,—Procurator's note in your issue of November 4 about charities and the Planning Act is exactly to the point. A good many sticks are at hand for belabouring the Town and Country Planning Act of 1947. But this—that the Central Land Board harshly levied a development charge upon a deserving charity—is not one of them. The Board had no option. For, since July 1, 1948, all development value has belonged to the State. The State bought it for £300 million—a price that may, or may not, be adequate.

When, therefore, land is acquired by a new owner, a charity included, after July 1, 1948, that land, being capable of development, is burdened with a contingent charge. If development does take place, the State must be paid for the development value. Asking the State to forgo it is, in effect, asking for a State contribution to the charity, and the State has at the moment burdens enough without shouldering more. Certainly the

*(Continued on page 1518)*



**EVERGREEN CROSS IN THE CHURCH AT CHARLTON ON OTMOOR, OXFORDSHIRE**

*See letter: A Green Cross*





*By Appointment  
Purveyor of Cherry  
Heering to H.M.  
King George VI*



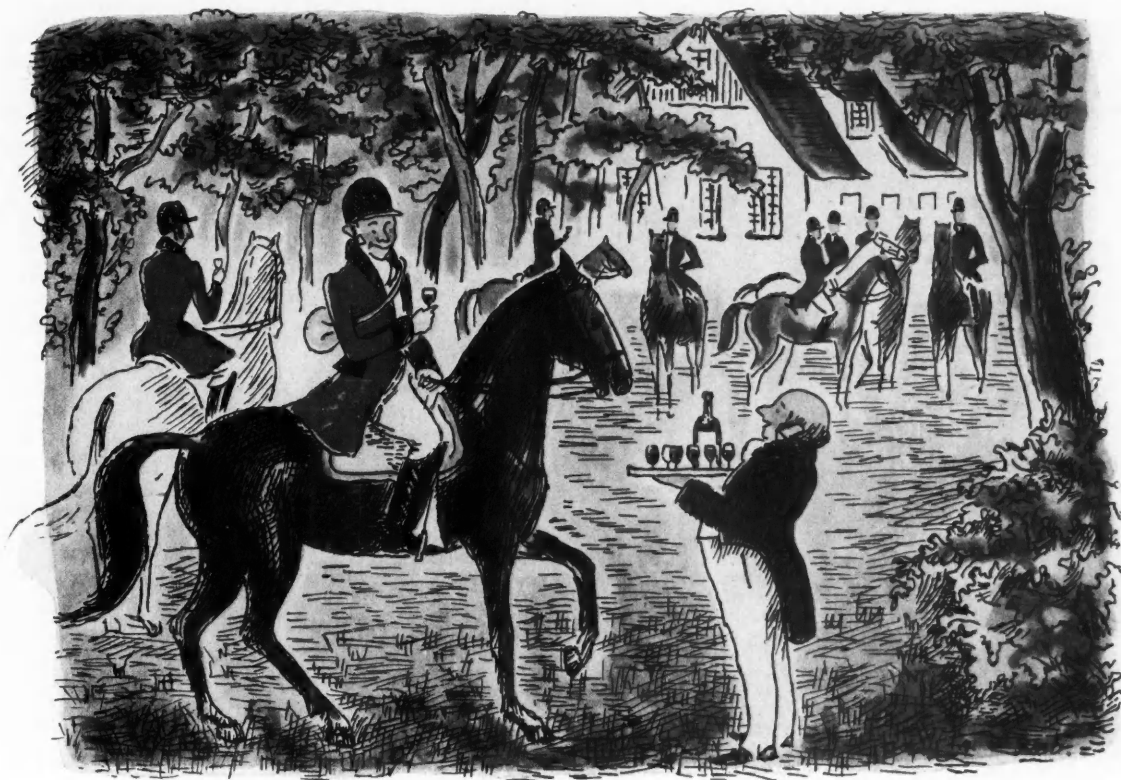
*By Appointment  
Purveyor of Cherry  
Heering to H.M.  
King Frederik IX*



*By Appointment  
Purveyor of Cherry  
Heering to H.M.  
King Gustaf V*



*By Appointment  
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Queen Wilhelmina*



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Central Land Board cannot, of its own volition, give away the State's property.—T. L. CUNNINGHAM, *Croydon*.

### FROST PRECAUTIONS IN ITALY

SIR,—Even in Italy the fruit farmers have their frost problems. But in the Sorrento peninsular area they have a novel method to combat frost—they thatch the lemon groves.

As can be seen in the accompanying photograph, the grove is partly roofed with an elaborate covering of movable thatched wattles. The grove, seen from a short distance away, looks like a half-finished Chinese village.—B. E. JORDON, *Fulham Road, S.W.3*.

### A UNIVERSITY MACE

SIR,—Between the years 1414 and 1461 the University of St. Andrews acquired three maces, one made in Scotland and two in France. These, with the mace possessed by the University of Glasgow, are the oldest in Britain. They are distinguished by being derived apparently from a rod of office, or baton, rather than the club or battle weapon of the normal type of mace. In 1912 a fourth mace was made in Glasgow for University College, Dundee.

Through the generosity of an anonymous donor, a fifth mace, of which I enclose two photographs, has been presented to the School of Medicine of the University of St. Andrews. It was designed and made in Edinburgh, and two hundred and sixty-six pieces of silver and gold went to its construction. Of these only twenty-one pieces were cast; the remainder were beaten and cut out of sheet metal in the best tradition of this craft.

A figure of St. Andrew forms the pinnacle above a shrine containing a gilded Fountain of Healing. Below



LEMON GROVE IN THE SORRENTO PENINSULA, ITALY, COVERED WITH MOVABLE THATCHED WATTLES TO PREVENT DAMAGE BY FROST

See letter: *Frost Precautions in Italy*

this, the knop is garnished by six gilt angels bearing, in enamels, the arms of the University; the Chancellor (Duke of Hamilton); the Vice Chancellor (Sir James Irvine); the Rector (Sir George Cunningham); the Founder (Pope Benedict XIII) and the Founder of the School of Medicine (Duke of Chandos). Also, in letters of gold there is a quotation in Greek from the Hippocratic Oath, and symbols of the various Chairs of Medicine.

The vegetable sources of the nine principal medicinal drugs form the ornament that spirals down the shaft, and to them are added the benzene ring and laboratory retort, symbolic of organic chemistry. In addition, the symbols of earth, air, fire and the Highlands and Lowlands of Scotland are included. The winged oxen of St. Luke compose the fleuron at the base, which

bears a Latin inscription giving the name of the designer, the craftsmen, the year and the place of making. A cavity with a secret entrance contains a sealed parchment (signed by the donor) saying how the mace came to be made.—J. P., *Edinburgh*.

### SMUGGLERS' HIDE

SIR,—After the coastguards came to Mudeford, on Christchurch Estuary, Hampshire, it became impossible for a lugger to sail unnoticed up to the Town Quay, and so a novel plan for getting contraband into the town was formed.

On pitch-dark nights the lugger approached the Run—the fast-running Race at the mouth of the harbour—and threw overboard some 20 or 25 brandy-kegs attached to floats and well roped together.

Then Abraham Coakes—and he must have been a very strong young man as well as a courageous and skilful swimmer—swam the two and a half miles up-river, guiding his unwieldy string of bobbing tubs away from the ubiquitous sand-banks and mud-flats till he landed them safely in the Old Mill at Town Quay.

This ancient mill, of which I enclose a photograph, is now used only by some of the local boatmen as a store. Much of the old machinery is still there, although the great wheel is missing.—M. LITLEDAL, 1, Cross Roads, Southbourne, Bournemouth, Hampshire.

### SCENES FROM A BOURGEOIS LIFE

SIR,—Since I believe that an author should take his critical medicine without comment, it is with reluctance that I revert to the review of my book, *Scenes from a Bourgeois Life* by Mr. Howard Spring on October 28. One passage, however, was so naughty that I cannot let it pass.

What was Mr. Spring up to? Did

he want to get me banned for life from the United States, where I have relatives and friends, by the fiat of Mr. J. Edgar Hoover's Thought Police? He wrote: "Like some other Communists, he had been for a time attracted by Mosley's doctrines. When I call him a Communist I mean that he is favourable to the Communist way of life. I don't know whether he is a party member."

The general reader would assume from that passage that I had been



A WATER MILL AT CHRISTCHURCH, HAMPSHIRE, ONCE USED AS A STORE FOR CONTRABAND

See letter: *Smugglers' Hide*

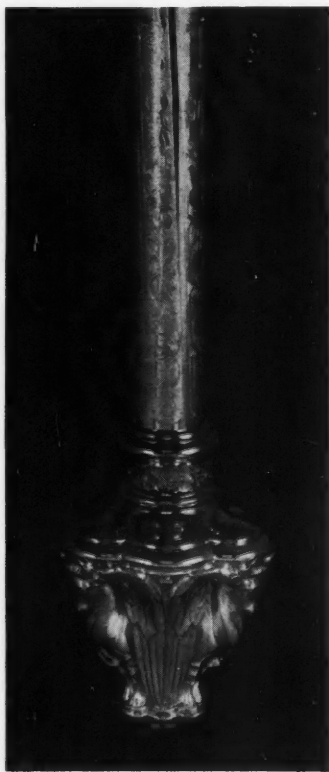
a Fascist before becoming a Communist. The fact is that I have never been either. In common with John Strachey, Harold Nicolson and others now members of the Labour Party, I joined Mosley's New Party but left it as soon as I saw that he was moving towards Fascism. This is explicitly stated in my book.

As to Mr. Spring's last sentence, the qualifying phrase was wise, inasmuch as I have been for some years a member of the Labour Party.—ALARIC JACOB, *Chetwynd House, Hampton Court Green, Middlesex*.

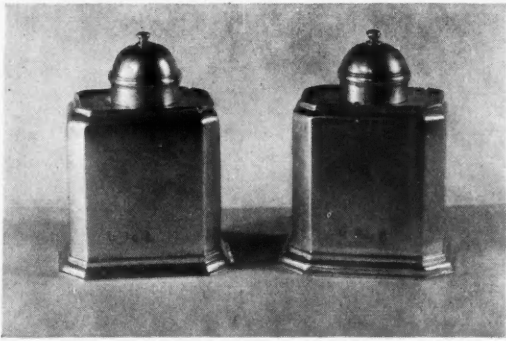


KNOP AND (right) BASE OF THE MACE PRESENTED TO THE SCHOOL OF MEDICINE AT ST. ANDREWS

See letter: *A University Mace*







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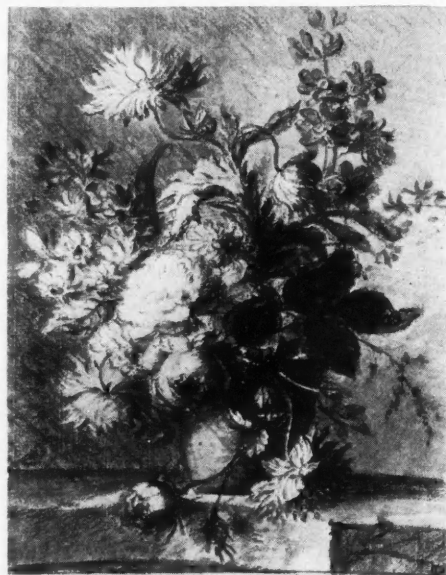
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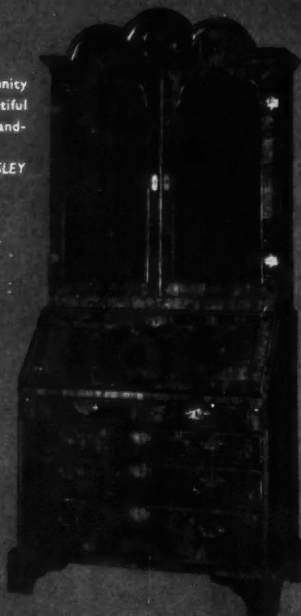


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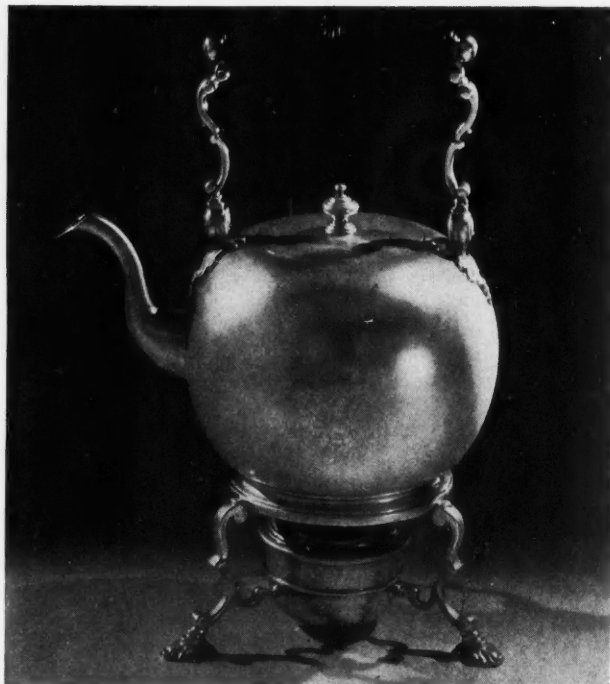
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# FROM GUILDHALL TO THEATRE

## The Restoration of St. George's Hall, King's Lynn

EVERY visitor to King's Lynn, Norfolk, sees the chequer-board front of the mediæval Town Hall, originally the hall of the old Holy Trinity Guild, or merchant guild of Lynn, which stands on the north side of St. Margaret's Church. Few, however, realise that there is another, even larger guildhall in the town, which can be claimed as the largest surviving mediæval building of its kind in the country since the Guildhalls of London and York were destroyed during the war.

St. George's Hall is to be found on the west side of King Street, within a few yards of the Tuesday Market Place, and although its brick gable-end faces the street, it can easily be passed by unnoticed, as in fact it had been for years by all but a tiny minority who knew its origin and its historic interest.



1.—THE EAST END OF ST. GEORGE'S HALL IN ITS PRESENT STATE. The east window is to be opened up

In 1945 the ancient and rather shabby building with its adjoining yards and warehouses running back to the riverside was put up for sale. The hall was in a dilapidated condition; its roof leaked, its walls leaned and most of its windows were blocked; there were fears that it might be pulled down. To avert this disaster Mr. A. P. D. Penrose, of Bradenham Hall, decided to buy the hall and the surrounding property in the hope that some use for it could be found. Since then a scheme has been evolved to restore the building for use as an arts centre, and repairs are now in progress. The part of the property which includes the hall, the original warehouses, water gate and quay of the guild and an adjoining house lying to the north of the hall is to be vested in the National Trust.

The St. George's Guild of Lynn was founded in 1376, primarily as a religious guild, to find a priest to sing at the altar of St. George in St. Margaret's Church "in the worship of god and the holy martir and for alle the brethir and sistrin that to the fraternite longes." Although there were numerous guilds in the town, St. George's became one of the most prosperous and influential, as did its namesake at Norwich. By 1406 it was wealthy enough to acquire the present site in King Street, then known as Cheker Street, and in that year a licence was granted by Henry IV permitting the guild to hold this property in mortmain. The grant was confirmed by Edward IV in 1461. The size of the hall, the warehouses and quay imply very considerable commercial activities, and the revenues of the fraternity were probably increased by letting the hall to other guilds for their meetings and feasts. The Guild of SS. Fabian and Sebastian is known to have met in St. George's Hall.

(Continued on page 1523)



2.—MASSIVE BUTTRESSES ON THE NORTH SIDE



3.—INTERIOR OF THE HALL SHOWING THE FINE TRUSSED RAFTER ROOF, NOW REPAIRED AND SECURED

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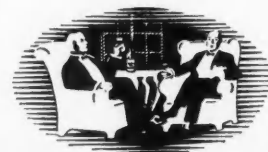
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On the suppression of the guilds in Edward VI's reign the property passed to the Corporation, and the hall came to be used for a variety of purposes—as a sail-maker's shop, an exchange for merchants, a playhouse, and, during the Civil War, as an armoury and powder store. After the Restoration, the quarterly sessions were held in the hall. Its use as a playhouse between 1593 and 1633 is attested by entries in the Corporation Minutes, and it is possible that Shakespeare's company was one of those that visited the town and gave performances in the hall. There are also earlier records of plays being performed in the days of the Guild. At Christmas, 1442, a Nativity play was acted in the hall before the mayor and aldermen and Lady Bardolf, who was their guest.

It was not until 1766 that the interior was actually fitted up as a theatre. A proscenium was formed and galleries were introduced, and in the course of these alterations parts of the roof trusses were cut away. Enough traces of this Georgian theatre remained to make it possible for reasonably accurate drawings of it to be made. The use of the hall as a theatre continued until 1814, when a new theatre was opened in St. James' Street, and the property was then sold by the Corporation. Since that time it has been used as a granary, a wool warehouse and, in recent years, as a store for stage scenery. It is not surprising that after all these vicissitudes the hall should have suffered considerably, but the main fabric, with its 15th-century brick walls and trussed rafter roof, remains intact. Although the big east window has lost its tracery, the brick arch and stone jambs remain; and of the doorways opening on to the street the right-hand one remains in good preservation, retaining its four-centred moulded stone arch. This doorway and the form of the 3-light windows in the side walls suggest an early 15th-century date for the hall and it was probably built soon after the licence granted by Henry IV had been obtained.

The hall is 107 ft. long and nearly 30 ft. wide. Its most notable feature is its roof of trussed rafters (Fig. 3), which has now been carefully repaired and made secure. The thrust of this



4.—THE WATER GATE AND QUAY

great weight of timber led to the erection of five massive buttresses on the north side (Fig. 2); these appear to be not much later than the walls, but the straight joints prove that they are not contemporary. On the south side buttresses were not erected, with the result that the wall has a pronounced lean, and at some time in the 18th century the westernmost portion seems to have been reconstructed and one buttress was built (left of Fig. 5). It has been found necessary, however, to supplement it with another, and to introduce steel tie-rods to steady the walls. Originally the roof had tie-beams, with

brackets and carved spandrels and carried moulded king-posts, but only one remains in its original position, at the west end. The tie-beams were set higher than usual and, not being attached to the wall-plates, failed to prevent the walls from spreading. The wall-plates have a beautifully moulded cornice, the missing sections of which have been replaced.

One of the most interesting features of the hall is the massive floor of oak timbers, 12 ins. by 6 ins., rebated together and laid flat on gigantic transverse beams (Fig. 7). This mediæval floor can be seen only from the undercroft, which



5.—REPAIRS IN PROGRESS ON THE SOUTH SIDE



6.—THE WEST GABLE END AND OLD WAREHOUSES



7.—THE MEDIAEVAL FLOOR OF MASSIVE OAK TIMBERS CARRIED ON GIGANTIC TRANSVERSE BEAMS

was used for the storage of merchandise. At a later date a brick barrel-vaulted cellar for wine storage was built in this ground storey; it

continues beyond the hall westward under the warehouses to the quay. The warehouses have been patched, altered and reconstructed in

the course of time, but considerable sections of mediaeval brickwork remain, and at the west end a water gate opens on to the quay above the river (Fig. 4). From street to quay the hall and warehouses run back a distance of some 400 feet.

Since Mr. Penrose purchased the property a trust has been formed, to be known as the St. George's Arts Trust, which will lease and take over the building. Mr. Marshall Sisson, who is architectural adviser to the National Trust and the Society for the Protection of Ancient Buildings, is in charge of the work of restoration and adaptation. It is intended eventually to add at the west end a modern stage block, with a proscenium arch pierced in the west wall, but the work is to be carried out in two stages. It is hoped that the repairs and restoration of the hall itself will be completed by July of next year, when it is proposed to hold the first of yearly Festivals of the Arts in Lynn.

As a theatre the hall will revert to a use it has served intermittently since it was built, but it should also be admirably suited for concerts and other entertainments. One can visualise the quayside building adapting itself delightfully for use as a restaurant overlooking the river, and the quay as a terrace on which to sit or stroll during intervals. Although much work has already been done, further funds are needed and an appeal will shortly be launched to make possible the realisation of the complete scheme. Mr. Penrose's public-spirited action and enterprise deserve a wide and generous response. A. S. O.

## A REBEL WHO KNOWS BEST

By CHARLES KENNARD

FOR many years I have been an ardent field-trial enthusiast, training and breeding dogs from that point of view. It is pain and grief to me during a day's shooting to see retrievers "running in" almost before the bird has fallen, tearing after wounded (or unwounded) hares and rabbits, disturbing fresh game as they galloped about, while the keepers or owners bellowed and whistled. That, of course, does not assist the day's bag.

A field trial consists very largely in "walking up," which enables the judges and handlers to see what the dogs are doing. Very often the whole line stops for fifteen or twenty minutes while several dogs are tried on a runner which has got a good start owing to the judge's waiting to see if the two dogs under him are well in hand and steady to shot. Possibly one of the dogs makes a splendid retrieve from the far end of the field, taking no notice of the game he puts up *en route*. This may take fifteen or twenty minutes. Now if that dog had "run in" to shot he would probably have had the runner in two or three minutes without disturbing fresh ground.

There are some absolutely wild dogs without sense or discipline and there is only one cure.

Now I have a Labrador known as Pettistree Rebel, aged six, of real blue-blooded field-trial pedigree which I trained for field trials. I ran him once in a good field trial and he put up an excellent performance, although he did not quite win. He was not easy to train, being a keen, impulsive dog. Owing to a long illness I was not able to give him the attention he deserved, and when able to get about again with a gun I let his field-trial training slip and used him as a game finder as well as a retriever; in fact, as a sort of spaniel. Being highly intelligent he soon found out what I wanted and now at the

age of six he is a marvel. I have a rough shoot of about 1,200 acres, much of which consists of dense fruit orchards, also some arable land and marshes. There are a few wild pheasants, partridges, ground game and an occasional wild duck and snipe. The pheasants live mostly in the orchards and are not easy to find, or if one does find them they are hard to see. They are impossible to drive and seem to know everything *except* Rebel, who has developed a technique of his own.

The fruit trees are large and high, about thirty years old and generally standing in thick grass. I walk between the rows of trees with Rebel hunting quietly and not too far away. Presently he winds something and points stiff at a bunch of grass, turning his head slowly to see if I am coming. When I am close to him I murmur: "Go on, Rebel." In he goes and has that bird almost as the shot leaves the gun. Perhaps not the ideal form of pheasant shooting, but not as easy as you would think, and full of interest to a dog lover. I get two or three birds to help out my rations and a rabbit or two for Rebel's sons, Darkie and Dusty, aged three months. Recently I went on the marshes with Rebel for about an hour and we had one partridge, one teal, one snipe, one hare and two rabbits in six shots.



### A PERFECT DELIVERY

Rebel did a wonderful bit of work on the teal. I fired as it flicked over a high flood embankment. Rebel saw it and was more sure than I that it was hit. He swam the dyke, clambered up the wall and was gone for about ten minutes. I could not get over myself, but I knew there was more water and rushes on the other side. Suddenly he appeared on top of the wall with the teal.

We then got the snipe, partridge, hare and also the rabbits for his sons' supper. He ran in to each shot. Shocking! But he knows his job and never chases unless the game is hit. Probably his field-trial training developed his natural intelligence. Certainly I ask him to do things which I have never seen done at field trials, such as finding lost golf balls, and, lately, catching rabbits in the corn fields. Yet he never makes himself unpopular at a real shoot.

For instance, I had a small partridge drive the other day and Rebel was perfectly steady and never attempted to run in. He marked every bird I killed and got them in a few seconds when I told him he could go, but he was gone in a flash after a wounded hare. His sire Pettistree Dan was much the same, though he never became such a useful dog as Rebel. The two pups are sturdy, active little chaps and show great promise, sitting at the word of command and retrieving the dummy to hand. They adore Rebel.



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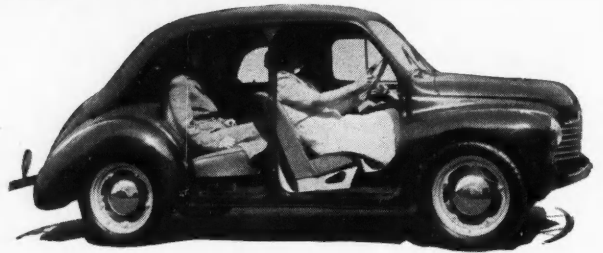
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## THE A.C. 2-LITRE

By J. EASON GIBSON

WHILE the current 2-litre A.C. is a car of completely new design, it retains the characteristics of the immediate pre-war models, and is intended to cater for those who want a hand-built car of enduring qualities, and, probably, object to many of the present fashion trends, which tend after a time to date any car. The low, clean lines retain an essentially British appearance, and, from the many admiring glances in the street, it would seem that there are many who like this type of car.

The six-cylinder engine uses an aluminium block and incorporates renewable cylinder liners, which obviate the necessity for re-boring after a great mileage has been covered. The valves are operated by a single overhead camshaft, which permits both the inlet and exhaust porting to be short, with, consequently, improved breathing of the engine. Triple S.U. carburettors are used, assisted by a thermostatically controlled unit which gives rich mixture for starting from cold. The total power output is 74 brake-horse-power at 4,500 r.p.m.—a figure which is approximately 10 higher than the average for engines of this capacity. This extra power has not, however, made the performance much better than average, as the car weight is also on the high side—25½ cwt. Most purchasers will not mind this, as the weight is largely accounted for by the body's being coachbuilt, unlike that of the normal mass-produced car. Having a relatively small production, the factory is enabled to concentrate on hand building.

A normal U-section frame is used, although it is boxed at the points of maximum stress, and cruciform bracing is employed to resist torsional strain. The frame passes beneath the rear axle to give a lower centre of gravity and greater stability. The brakes are Girling hydro-mech, and the front ones are hydraulically worked, and the rear are operated mechanically. Semi-elliptic suspension is used all round—an unusual feature nowadays—and the springing is assisted by hydraulic dampers. Hypoid bevel drive is employed in the rear axle to prevent the transmission tunnel from being too high, in spite of the low build of the car. Sockets are provided at each corner of the chassis to accommodate the portable gear-type jack. An interesting feature of the construction is the carrying of the petrol tank immediately behind the squab of the rear seat and above the rear axle, which permits the luggage boot to be exceptionally large and to have a very low floor. This makes loading easier, even although the spare wheel can still be carried beneath the luggage boot in a separate compartment.

The lid of the luggage compartment contains a locker for the tools with individual recesses for each, and attention to the rear brakes and dampers is made easier by the provision of trap-doors in the floor of the luggage boot. Although the car is built very low, trouble has been taken to keep good ground clearance—the actual figure is 7 inches—by carrying the silencer high up on a flexible bracket to prevent any vibration passing to the passengers.

Many people will approve the appearance and lines of the A.C. The bonnet is much wider and more sloping than before, but sufficient of the typically English line has been retained to make the car easily recognisable among the crowds of similar cars emanating from the large mass-production factories. The modern fashion of building the body out to the full chassis width has not been followed, and the mudguards, although partially moulded to the body, still look like mudguards. The car is intended to be only a four-seater, and the room provided for



THE A.C. 2-LITRE. The wide doors and the exceptional window-space are notable; and the modern bonnet line blends well with the general appearance

four is most adequate; for this reason the use of two separate bucket seats in the front is admirable. Naturally, with seats of this type, there is no need for the complication of a steering-column-mounted gear lever; instead the lever is mounted in such a position that it lies close to the steering wheel. Commendable, too, is the mounting of the hand-brake lever; this, as has often been advocated, is of the direct pull-on type mounted on the floor, adjacent to the gear lever and at an angle that gives a straight pull.

Only two doors are fitted, but these are of such a size that entry and exit are easy, particularly as the squabs of the front seats can be folded forward. In addition to both front seats being adjustable, the steering wheel is telescopically mounted, which enables drivers of widely different sizes to find the position most comfortable for them. Ventilation is looked after by swivelling panels in the leading edge of the door windows and scuttle ventilators on each side. A small feature, to the value of which I cannot testify, is the provision of louvers, intended to act as defrosters, at the back of the bonnet top.

As will be partially realised from the accompanying illustration, one's first impression on entering the car is the exceptional all-round vision provided for both driver and all passengers. The hinging of the two wide doors at their rear makes it particularly necessary to ensure that they are properly closed, but has the advantage of making entry specially easy. On first taking the car on to the road one can appreciate that, while non-independent springing

has been retained, and although only moderate spring movement is possible—to preserve stability—the interrelation between the front and rear springs is such as to ensure that no pitching is noticed, and, while the ride is firmer than is usual to-day, a blend that many drivers will like has been achieved. At first one gets the impression that the performance is less than theory had suggested, but further use and experience and, of course, the watch, rapidly prove that all that one could require is available. A particularly pleasing characteristic of the car is that the greater the mileage covered the more obvious become the good points, while one's criticisms fade to relative insignificance. Points open to criticism were a slight noisiness of the engine at low speeds and some

vibration—unusual for a six-cylinder engine—at higher engine speeds on the indirect gears. Further experience of other examples of the car indicates that this latter trouble was isolated and perhaps caused by slack engine mountings.

The brakes gave excellent results, as will be seen from the panel, and, what is of equal importance, these figures were obtained without any rolling or other signs of instability. One could drive the A.C. with two different techniques: gently, and relying on the good top-gear pulling for all normal driving, or by using the gears to the full so as to test the car's sporting capabilities. On fast main roads it really came to life, cruising at 70 m.p.h., and answering perfectly to the accurate steering. During my test a long run was done into the mountains of North Wales, and such hills as Hirnant and Bwlch-y-Groes were taken without difficulty, and without any tendency to bottoming, despite the low build, which proves the adequacy of the ground clearance.

Although the car was driven hard throughout the test, including much full throttle driving on lonely Welsh passes, the petrol consumption averaged 23 m.p.g., which is good for a car of this power and performance. An extra large oil filler on top of the valve cover proved a great convenience when I had to top up with oil one night in the dark; a full pint could be poured straight in without interruption. Unfortunately, the dip-stick is rather on the short side, in view of its position beneath the triple carburettors. Driving after dark was made easy by excellent headlights, but some pre-occupation was caused by the bad siting of the dipper switch, which had to be worked by the left heel. As in daylight so after dark, the wide angle view given the driver made for restful driving. In the cold and damp weather during my tests the car, parked outdoors as always, required one or two attempts before it ran evenly in the morning, but once started it warmed up quickly and gave full power.

The principal appeal of the A.C. will be to those whose greatest interest is in the manner of their car's performance rather than in the performance itself. Most purchasers will probably be of the type who like to keep their car for some years rather than be the slaves of changing fashions, and the feature of the car which will be of greatest interest to them is that so many of its capabilities are those which were in pre-war years confined to cars of sporting type, but which have here been made available in a car of refinement and quality. As proof that its sporting character has not been overdone, it is possible, when in no great hurry, to start on second gear and change directly into top at about 30 m.p.h.; a restful method of driving which cannot normally be used on cars of only two litres. In view of all the car offers, the price cannot be regarded as excessive for these times.

## THE A.C. 2-LITRE

Makers: A. C. Cars, Ltd., Thames Ditton, Surrey.

## SPECIFICATION

Price ..	£1,277 7s.	Final drive	Hypoid bevel
(inc. P.T. £295 7s.)		Brakes	Girling hydro-mech.
Cubic cap. 1,991 c.c.		Suspension	Semi-elliptic
B : S .. 65 x 100 mm.		Wheelbase	9 ft. 9 ins.
Cylinders Six		Track (front)	4 ft. 7 ins.
Valves .. Overhead		Track (rear)	4 ft. 8 ins.
B.H.P. 74 at 4,500 r.p.m.		O'all length	15 ft. 4 ins.
Carb. .. Three S.U.		O'all width	5 ft. 7 ins.
Ignition .. Lucas coil		O'all height	5 ft. 1 in.
Oil filter .. Full-flow		Ground clearance	7 ins.
(own make)		Turning circle	40 ft.
1st gear .. 15.6 to 1		Weight ..	25½ cwt.
2nd gear .. 9.16 to 1		Fuel cap. ..	11½ galls.
3rd gear .. 6.32 to 1		Oil cap. ..	1½ galls.
4th gear .. 4.62 to 1		Water cap. ..	2½ galls.
		Tyres	Goodyear 5.50 x 17

## PERFORMANCE

Acceleration	secs.	secs.	Max. speed	81.5 m.p.h.
10-30 Top	13.2	3rd 8.2	Petrol consumption	
20-40 Top	13.1	3rd 8.4	22½ m.p.g. at average speed	
0-60 (all gears)	19.6 secs.		of 45 m.p.h.	

BRAKES: 30 to 0 in 31 ft. (96 per cent. efficiency).

RELIABLE CRUISING SPEED: 68 m.p.h.

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**Apricot**

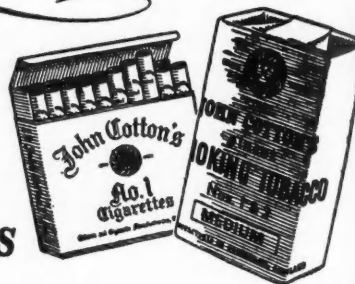


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Each smoke with John Cotton is like a meeting between old friends ... the pleasure never palls. Such is the virtue of good tobacco; whether it be that first after-breakfast puff or the last pipe or cigarette before bedtime, John Cotton is the unfailing companion ... even-burning, cool and satisfying to the last, with no artificial flavouring to mar its fragrance.

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No. 4 4/5 an oz.  
Empire 4/1 1/2 an oz.

No. 1 Cigarettes  
3/10 for 20



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## FARMING NOTES

## FOOD SUBSIDIES

MUCH talk is heard nowadays about food subsidies, which are running at the rate of £462 million a year. The Chancellor of the Exchequer has made an interesting statement about the way in which the subsidies are split between imported food and home-grown food. Imported food carries a subsidy of £183 million and home-grown food £211 million. Then there is the subsidy on imported feeding-stuffs, which runs at nearly £34 million, and a similar subsidy on home-grown feeding-stuffs, which costs nearly £3 million. These feeding-stuffs subsidies are to be abolished next year, but it has not been stated clearly who is to pay the £37 million. It will be one of the factors brought into the February price review when future prices are fixed. Then there are the acreage payments of wheat and potatoes, which cost £16 million, and the fertiliser subsidies, which cost £15 million. Some saving is to be made on the potato acreage payments by cutting out in England and Wales the very small acreages down to one-tenth of an acre that now qualify for subsidy. The fertiliser subsidy is also to go, but not until July. Happily, the public do now understand that food subsidies are not subsidies to farmers, but are an instrument used to provide the consumer with food below cost, whether it is grown here or abroad.

## Plenty of Potash

UNTIL now supplies of potash fertilisers have been less than farmers needed, and it has been difficult to get all that was wanted for the chalk and other ground that is naturally deficient in potash. This need has evidently so impressed the Government that arrangements were made to import additional supplies early this season. Now the Ministry of Agriculture is worried because stocks are piling up at the fertiliser works and stores, so that all who want supplies of potash are asked to take delivery now. The Ministry have got so fussed about this that in a Press notice they say "unless the appeal is successful nothing can prevent a shortage in the spring". What nonsense! It is convenient for the works and merchants to shift fertilisers to the farms during the dead months of the year, and farmers will do what they can to help. But such threats are foolish.

## New Milk Rules

A STRAIGHTFORWARD account of the new regulations affecting milk production and distribution was given to the Farmers' Club last week by Brigadier G. R. Rowbotham, who is in charge of these matters at the Ministry of Agriculture. The officials have tried to achieve what is practicable rather than what is theoretically desirable, remembering all the time that it is impossible by the stroke of a pen suddenly to rebuild and re-equip the whole of our dairy farms. It will be left to the discretion of the county agricultural executive committees to allow a reasonable time to the farmer who has to make substantial repairs and alterations to bring his buildings up to the official requirements. There are a good many outlying farms selling milk to-day that are poorly fitted for this. They should be encouraged to go back to butter and calf-rearing. Some are allowed to make butter to-day, but they must not charge more than 1s. 6d. per lb., which is the ordinary retail price. The Minister of Food is paying a good deal more for the butter he buys. Indeed, there is a subsidy of 1s. 6d., so as to keep the cost at 1s. 6d. The real cost is 3s. Would it be anti-social to allow these hill farmers to charge 5s. per lb. for their butter? It takes 3 gallons of milk to make a

pound of butter and, allowing for the value of the skim, which is excellent stuff for calves and pigs, 5s. per lb. would seem to be a reasonable price.

## More Feeding-Stuffs

EVERYONE who keeps a cow, a pig or a hen is to be allowed some additional cereals under the feeding-stuffs rationing scheme this winter. The Government have got plenty of barley in store, both imported and home grown. What we need most now is some more protein, particularly oil cake, fish meal and milling offals. Supplies of these essential balancing foods are running at less than half the pre-war quantities and until farmers can get more protein to balance their own home-grown cereals there is not much hope of a substantial improvement in livestock production. Breeding sows are being reduced in numbers. That is a bad sign. If the Government cannot buy more protein feeding-stuffs would there be any harm in getting private firms to try their hand? They know the markets of the world.

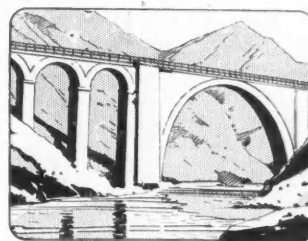
## Oaks in the Fens

DURING the war and since, a big area of fenland that was formerly left to water reeds and birds has been dried out and brought into cultivation. This land is liable to blow in a dry time and, while very heavy crops of sugar-beet and grain can be grown in the right season, there is more than the usual element of chance to be faced there. Dr. E. A. R. Ennion gives a telling account from the bird-lover's point of view of what has happened to part of this fenland in recent years. His book *Adventurers Fen* (Herbert Jenkins, 10s. 6d.) records the wages of war round Burwell. I remember myself seeing the bog oaks being excavated at Feltwell so that the plough could proceed. Dr. Ennion points out that most of the trunks of these ancient forest trees lie in the same direction, their heads to the north-east, as if a terrific primeval gale had snapped them off and laid the whole lot low at once. The tap roots are in the stiff blue clay and the trunks lie on top of this, below the surface peat. Dr. Ennion thinks that the North Atlantic tides must have rolled in along the ancient valley of the Rhine and slowly washed the clay away from the surface roots, and then, maybe undermined and already tottering, the forest fell before the onslaught of some wild south-westerly gale. All this is likely to have happened, so we are told, 3,000 years ago, when much of the country was forest.

## Quality of Barley

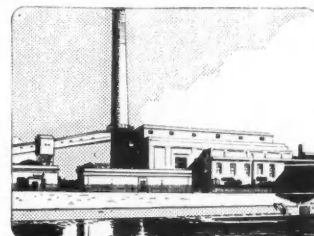
BREWERS are now able to assess the quality of this season's barley. Speaking to the Midland Brewers at Birmingham recently, Mr. E. P. Wright said that the harvest had been extremely variable in quality and yield. The Ministry of Food were heavy buyers straight out of the harvest field and the amount of barley that went into rick, which is what the brewers usually prefer to buy, was less than in past years. Where farmers store their own barley after combining, Mr. Wright advised that the corn should be kept on the move to aerate it and keep the temperature down. This applies even in a dry season, when there is little risk of heating. Although the Ministry of Food has taken for milling some barley that would undoubtedly have proved a good malting quality, it is the opinion of the brewers that there is enough barley of reasonable quality left for their trade. Farmers and brewers need to work together closely to ensure that the greater use of combine harvesters does not waste barley that would be good for malting. CINCINNATUS.

One of several railway viaducts constructed for the Trans-Iranian Railway. Contractors: Richard Costain Ltd., London, S.W.1



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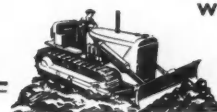


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- 1 Every £'s worth of goods from U.S.A. now costs us 28/10d.
- 2 The reduced value of the £ compels us not only to export a considerably larger volume of goods but also to reduce our purchases in dollar countries to a minimum.
- 3 Every extra ton of food produced in this country means one less ton to be imported. Never before has British Agriculture been so important to British economy.
- 4 Fertilizers can and must play a major part in this vital struggle.
- 5 Each of the 25 Fisons factories is making a special effort to increase its output.

## It's Fisons for Fertilizers

HEAD OFFICE: HARVEST HOUSE, IPSWICH

# The farm that's a factory—in Shropshire

AND OF COURSE

IT HAS AN  
AGA COOKER



At Preston-on-Severn, Mr. Morgan, Chairman of the County Parliamentary Committee of the N.F.U., farms over 400 acres on highly mechanised lines. Says he, "I want a high standard of living so I must get the most from the farm."



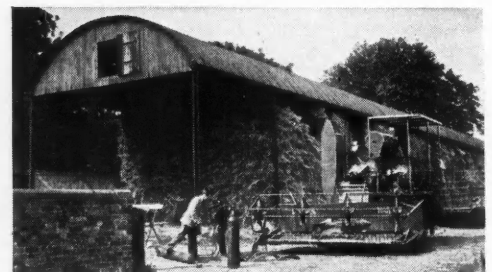
As part of his efficiency drive, Mr. Morgan has turned an old shed into a modern workshop. Here, well supplied with power-driven machine tools and gas and arc welding plant, his mechanics do all the maintenance work and also construct equipment such as 3-ton haulers, iron gates and railings. "We are great believers in economy," explains Mr. Morgan. "In many cases we find it cheaper to make

than buy. That's why we have this plant in the workshop. We use up-to-date equipment. It pays best both on the farm and in the house. That's the reason for the Aga in the kitchen. We've proved it is the most efficient and economical cooker on the market. With 8 to cook for every day and extra at harvest time, my wife wants a roomy cooker that doesn't need constant attention."

Sometimes it is not pastry but magnetos in the top Aga oven—see below. Sparky, the mechanic, finds the Aga just right for quick drying of damp tractor mags. And goslings have been revived in the plate warming oven. "An Aga is always on the job, ready for anything," declares Mrs. Morgan.



Mr. Morgan goes in for winter milk—it pays better. His herd of attested Ayrshires are out all winter in straw covered stubble fields. This produces satisfactory yields of milk and the fields are manured without work. Good results without drudgery! "It's the same in the kitchen," says Mrs. Morgan. "My Aga cuts work. No fire to light. No soot. No fumes."



The barley and wheat crops keep the combine-harvester busy. Other arable crops are sugar beet, potatoes, oats, seed clover and hay. Often there's extra work for Mrs. Morgan at harvest-time. "I've sometimes made tea for 60 people at potato harvest-time—with the help of the Aga," she says. "It is amazing to think such a wonderful cooker is so economical on fuel—why, it's paying for itself!"



"Cooking is so much easier with the Aga," says Mrs. Morgan. "There is room in the ovens for the Christmas turkey. The temperature is always right for cakes, for stews and pies. Bottling is specially simple and good. Last year I bottled 300 lbs. of fruit. Food is tastier, too—keeps its goodness. Even when my husband comes in late, his food is kept just right in the simmering oven. And have you tried Aga toast? Grand and crispy. If I lived in a town, you can be sure I'd have an Aga!"

## Why farmers everywhere are changing to the AGA

TODAY farms are as modern as factories. It is the same in the house. Mechanisation and labour-saving equipment cut out drudgery and prove more economical. That's why so many farmers' wives have changed to the Aga Cooker—it makes life easier and it costs so little to run.

**1. Time-saving.** No fires to light, for the Aga burns night and day. No waiting for cooking heat. Fuelling only night and morning.

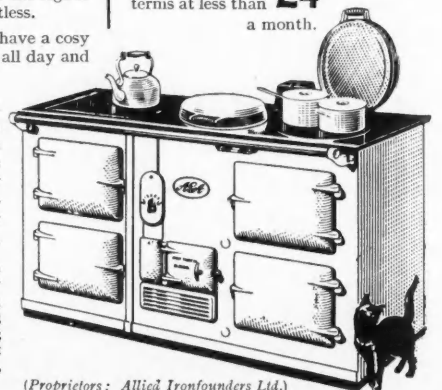
**2. Labour-saving.** Food cooks more easily, needs less watching. Pots and pans stay clean. The vitreous enamel surface is kept spotless with a damp cloth. Kitchen walls stay cleaner for the Aga is smokeless, fumeless and dustless.

**3. Comfort-making.** You have a cosy kitchen, winter and summer, all day and all night.

**4. Money-saving.** One Aga model does both cooking and water heating. The maximum yearly fuel consumption is *guaranteed*—and at a very low figure. Fuel is so greatly conserved that savings finally cover the cost of the Aga.

Send today for free 26-page "The Saga of the Aga" fully illustrated in colour dealing with Aga models and including kitchen designs by a leading expert. Write to: Aga Heat Ltd., 19/2 Orchard Street, London, W.1.

This is the 4-oven Model E Cooker with a guaranteed maximum fuel consumption of 3 tons a year of COKE, anthracite or "Phurnacite". There is a 2-oven model available with or without water heating. Aga models from £85 to £115, hire purchase terms at less than **£4** a month.



(Proprietors: Allied Ironfounders Ltd.)



## ESTATE MARKET

## THE HOUSING CUT

**L**AST month the Prime Minister announced in the House of Commons that the number of licences issued to private builders was to be reduced as part of the Government's proposed economy campaign. "By reducing the number of licences issued for the erection of houses by private persons," said Mr. Attlee, "we shall secure that the local authority programme for the building of houses to let can proceed without any marked reduction."

Since then, the Minister of Health has translated this policy into positive action. In a circular to the 1,500 local housing authorities of England and Wales he has given instructions that no more licences for the erection of houses by private builders are to be granted for the time being. The ostensible reason for the suspension is to allow time for "detailed consideration of the programme for 1950 in the light of the necessary modifications in the total programme," but the Ministry cannot say how long it is likely to last.

## UNFAVOURABLE REACTION

**T**HE reaction to this decision has been generally unfavourable. The most vigorous criticism comes, not unnaturally, from the private builders themselves, who see it as part of a calculated scheme to suppress all forms of private enterprise. And since they have given ample proof that they can build houses more quickly and more cheaply than the authorities and, even before Mr. Bevan's circular, were allowed to build only one house to every four erected by the authorities, it is easy to follow their reasoning.

But the decision to cancel the issue of private building licences involves far more than hardship to the private builder. The imposition of that hardship, and the loss of 20,000-25,000 houses which the Ministry of Health forecast for next year, might be justified if it was the most economical way in which the housing industry could contribute the £35,000,000 reduction in expenditure demanded of it by the Government. But the evidence does not show that it is. On the contrary, all the evidence goes to show that the greatest saving would be effected by increasing the number of licences issued to private builders at the expense of the authorities. And this, not only because the private builder, stimulated by competition, builds more quickly and more cheaply than the local authority, but also because the privately built house is paid for and maintained in full by the person for whom it is built. The council house, on the other hand, is subsidised by the State both in its building and afterwards by uneconomic rents.

## £50,000,000 SUBSIDIES

**T**HERE is much to be said for the Government's policy of concentrating on the building of houses to rent, but the time has come when a more realistic attitude towards the rents charged for council houses should be adopted. True, local authorities—unlike private owners of rent-controlled property—have the right to impose increases of rent, but, owing to an understandable desire to avoid unpopularity, they have been reluctant to do so. It has been authoritatively stated that the present annual cost to the country of subsidising public housing schemes is well in excess of £50,000,000. Surely an increase in the rents of council-house tenants who can afford to pay more is a more satisfactory method of raising revenue than reducing the building programme.

## TAXATION AND REPAIRS

**A** READER, referring to my notes on the assessment of Schedule A tax and allowances for repairs in the issue of October 28, writes: "I do not

think it is generally known that... in all claims for maintenance in excess of the statutory allowances, one should include not only repairs, but insurance premiums as well. Also, that where they are incurred, management costs are allowed."

The reader is correct. The justification for his statement is to be found in the Income Tax Act, 1918, the relevant paragraph from which reads: "If the owner of any land or houses... shows that the cost to him of maintenance, repairs, insurance, and management, according to the average of the preceding five years, has exceeded, in the case of land, one-eighth part of the annual value of the land... and in the case of houses the authorised reduction (statutory allowances), he shall be entitled in addition to any reduction of the assessment for the purposes of collection, on making a claim for the purpose, to repayment of the amount of the tax on the excess."

## MAINTENANCE OF FARM BUILDINGS

**T**HE Act goes on to say that, for the purposes of this rule, the term "maintenance" includes the replacement of farm-houses, farm buildings, cottages, fences, and other works where the replacement is necessary to maintain the existing rent. It also includes additions or improvements to farm-houses, farm buildings, or cottages, but only if no increased rent is payable in respect of the additions and improvements and in so far as they are made in order to comply with the provisions of any statute or the regulations or bye-laws of a local authority.

## CAMPSEA ASHE SOLD

**C**AMPSEA ASHE, the late Lord Ullswater's estate near Woodbridge, Suffolk, has been sold to the Public Trustee, acting on behalf of an investment trust. The property extends to 2,716 acres, and the price paid is believed to have been more than £100,000. Messrs. Hampton and Sons and Messrs. Mitchell and Son, of Woodbridge, acted for the vendors, and Messrs. Hewitt and Lee, of Guildford, represented the Public Trustee. After the sale, which was by private treaty, the purchasers submitted six lots to auction, including the principal residence and a public house. These lots were all sold for a total of £18,700.

Edenhall, an estate of 957 acres, near Penrith, Cumberland, has been sold for £61,000 to a Mr. and Mrs. Hindley, of Burnley. The property comprises three farms, cottages and woodlands, and there is salmon fishing on the Rivers Eden and Eamont. Penrith Farmers' and Kidd's Auction Co., Ltd., conducted the sale.

Two Scottish properties to have come under the hammer are Edinbarnet, a 1,344-acre estate overlooking the Clyde Valley, and the Seaton estates which lie a little to the west of Aberdeen and extend to 1,412 acres. Edinbarnet was sold for more than £37,000 at an auction conducted by Messrs. Jackson-Stops and Staff's Leeds office, who report that the total amount so far realised from the sale of the Seaton estates, nearly all of which have now been sold, is a little over £45,000.

## £1,250,000 DEAL

**T**HE recent signing of contracts, by virtue of which the United Drapery Stores, Ltd., have acquired Messrs. Heelas, of Reading, the well-known department stores, together with 46 retail branches trading as Richard Shops and five other leaseholds, represents what is probably the largest single transaction ever to have taken place in the textile trade. Messrs. William Houghton and Sons, who negotiated the deal, state that the purchase consideration amounted to £1,250,000.

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## SNOWDONIA

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### NEW BOOKS

## LORD REITH: FATHER OF THE B.B.C.

Reviews by HOWARD SPRING

LORD REITH has written the story of his life under the title *Into the Wind* (Hodder and Stoughton, 25s.). He was born in Glasgow, the son of a Presbyterian minister, and was trained as an engineer. He had not gone far with that when the first World War came and took him to France. In 1915 he was wounded and sent home. When he recovered he was given a job in the United States, concerned with the American manufacture of arms for Britain. He gained some insight into large industrial and commercial affairs, and applied this in one or two enterprises when the war was over, but he didn't for a time settle down. He thought of becoming a Labour politician and approached J. R. Clynes. But nothing came of that either, and

bearing a B.B.C. sign. B.B.C. income was half the licence fee and a royalty from manufacturers on sales.

That was the first "set-up": a normal and honourable commercial arrangement to provide profitably a new instrument of amusement and instruction. In the later parts of this present book we have Lord Reith's career after he left the B.B.C., with whom he had spent 15½ years. I do not propose here to say much about it. He went to the B.O.A.C. He was for a time Minister of Propaganda in World War II. He was then concerned with transport, works, planning, and other things. I don't think that when his life's work is finally weighed up all that will mean much. What will be remembered as his supreme achievement is this: that, while working as

INTO THE WIND. By Lord Reith

(Hodder and Stoughton, 25s.)

LANDSCAPE INTO ART. By Sir Kenneth Clark

(John Murray, 25s.)

THE SATURDAY BOOK. Edited by Leonard Russell

(Hutchinson, 21s.)

it was by chance that he entered upon the work with the B.B.C. for which he will be best remembered.

### THE EARLY DAYS

Either a great good or a great ill is soon taken for granted. The B.B.C. is now so firmly established in the national life that, though it is hardly more than a thing of yesterday, even those who remember its coming tend already to forget how it began. For one thing, it began as a commercial venture. B.B.C. did not mean, in the first days, British Broadcasting Corporation. It meant British Broadcasting Company. This new medium of communication was struggling to its feet. There was competition. Broadcasts were being sent out by the Marconi Company in London, by Western Electric in Birmingham, by Metropolitan Vickers in Manchester. These people came together. They formed the British Broadcasting Company, and in October of 1922 they advertised in the Public Press that this company ("in formation" said the advertisement) invited applications for various jobs, among them that of general manager. John Reith got the job. "I did not know what broadcasting was."

On the appointed day, he went to the company's office. It was a room of 30 ft. by 15 ft., with a door at one end leading into a compartment 6 ft. square. This was the general manager's office. There he sat down to learn what broadcasting was. It was, as I have said, for one thing a "commercial proposition." "The trade had put me in office, expected me to look out for them." There were in all six manufacturers of wireless sets concerned in the company, but shares were available to any British wireless manufacturers. The way it was to work was this: that the 10s. listener's licence would be granted only to those who used complete sets made by one of the shareholding member firms,

an employee of a trade, he had the imagination to see that he was handling something too big to remain a trade concern, something that was to be of immense importance to the lives of men, something that must not be competed for but must be shaped into an instrument jealously guarded in the interests of the general good. There will always be arguments about the policy of the B.B.C. and about the character of this man who shaped its early course; but few impartial minds will deny that British broadcasting is something to be proud of, and that Sir John Reith was the creator and defender of its direction.

### FOUR ESSENTIALS

It was perhaps fortunate that from the beginning the Government could not be unconcerned about this new company. The fighting services were using radio, and the Postmaster-General was, to use Lord Reith's phrase, the policeman of the ether. It was inevitable that a change in constitution should come sooner or later; and as a result of the findings of the Crawford Committee the old directors went, the Company became the Corporation, and Mr. Reith, as he then was, became director-general. He set himself more squarely to achieve his aim: "the B.B.C. should be a public service not only in performance but in constitution—but certainly not a department of State." There were four fundamentals in his mind: "the combination of public service motive, sense of moral obligation, assured finance, and the brute force of monopoly." It was these, he says, "which enabled the B.B.C. to make of broadcasting what no other country in the world has made of it."

There were troubles in plenty. There were unsympathetic P.M.G.s, difficult members of the Board, envious governmental eyes cast upon this powerful instrument. For example, during the general strike

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Churchill "demanded that the B.B.C. should immediately be commandeered." It was not commandeered. The Prime Minister himself could not shake Reith's conviction of what the B.B.C.'s attitude should be. "In the middle of December 1934 a telephone call from the Prime Minister. The National Government, he said, was being deliberately and shockingly misrepresented; the Cabinet was anxious that he should broadcast a New Year's message; could he do so? I replied that it depended on what he proposed to say. If it were literally a New Year's message it might be all right; if it were a defence of the Government it would be a controversial occasion." Nothing could better illustrate than that the extraordinary authority that Reith had built round the office of Director-General.

It is a full and fascinating self-portrait that is here drawn. You may like or dislike the puritanism, the authoritarianism, that are neither denied nor defended: simply stated: but taking it all by and large the conviction remains (even in the mind of the present writer who has never had, and probably never will have, a wireless set) that the infancy of this child was fortunate in its spartan and righteous parentage.

#### NATURE AND THE ARTIST

That phrase, used earlier, that a thing, once established, is soon taken for granted, applies to landscape painting. Landscape painting, Sir Kenneth Clark reminds us in *Landscape Into Art* (John Murray, 25s.) "was the chief artistic creation of the nineteenth century. . . . In times when the human spirit seems to have burned most brightly the painting of landscape for its own sake did not exist and was unthinkable."

Sir Kenneth takes us through this matter of the artist's reaction to landscape from the earliest times up to our own. St. Anselm, he reminds us, "writing at the beginning of the twelfth century, maintained that things were harmful in proportion to the number of senses which they delighted," and that this view can still be expressed with conviction you will find from reading Mr. Jack Clemo's recent *Confession of a Rebel*. Perhaps it lingers on, too, in the saying I have heard among the indigenous Cornish: "The uglier the better."

Anyhow, as Sir Kenneth Clark shows us, there was a long time when the phenomena of Nature entered into art as stylised symbols, not as representation; a long time, too, when Nature, being represented, was not represented as friendly and admirable, but as wild, inimical, full of unrealised destructive force. If it appeared in more amiable mood, this need not be the main matter of concern, but background only to the more dominant presentation of sacred or secular figures.

#### CONSTABLE, THE PEAK

To rush at a completely hare-brained speed over an argument unfolded with patience and scholarship, and illustrated with beautifully appropriate pictures, one may say that the great age of painting what one saw, reaching its peak in Constable, was conditioned by the artist's feeling about what he saw: and that is, not only visual beauty but moral stability and cosmic order. Sir Kenneth justly uses Wordsworth's poems as the equivalent in another order of creation. The great blaze up of painting by the French Impressionists took no

account of moral order. It was "the painting of happiness" and this cut those painters off "from the deepest intuitions of the human spirit." But the sense of the tragic, which had been implicit in much of the work of Michaelangelo and Turner—a sense of Nature as something not fair and friendly but potentially violent and destructive—came back with van Gogh who, "like Nietzsche and Ruskin, found in madness the only escape from the materialism of the nineteenth century."

There is not much belief now in either friendly Nature or an inevitable cosmic order, and so the outlook for landscape painting as once practised does not seem bright. Expressionism—the expression in paint of what an artist feels about Nature now that he has no confidence in its kindness, expressionism which caused van Gogh's voice to rise "to a scream of rapture, pity or despair"—may at this moment "be the only possible means by which the individual human soul can assert its consciousness."

#### THE ODD AND THE UNLIKELY

For the ninth year, under the editorship of Mr. Leonard Russell, we have *The Saturday Book* (Hutchinson, 21s.). It is called a "repository of curiosities and looking-glass of past and present," a good enough description of a wholly undecipherable but pleasing thing. If a Christmas-present must be a book, then there is not likely to be a better Christmas-present than this, for it really does contain, what is often not accurately claimed for other publications, "something for every taste."

For myself, browsing among the photographs, reproductions of fine pictures and works of art, stories, essays, poems, I am always chiefly arrested by Mr. Russell's acumen in picking up the odd and unlikely. Mr. Fred Bason, whom I am glad to see here again, is chief of these. He lives in the East End and makes a living out of "unconsidered trifles." He corresponds with Bernard Shaw and is capable of anything. For example, knowing no German, he went to Germany just before the war "to try to get Hitler to swop fag-cards with me. I knew that he collected them and supervised all issues." It is part of Mr. Bason's charm that you never know when he will write "fag cards" and when "cartophily," which is the "posh" word for collecting them. He once possessed 1,500,000 and earned regular money by writing about them. A bomb destroyed them and he "sat and cried his heart out." A great find is Mr. Bason.

#### MORE COUNTIES

TO numerous recent books on topography designed to avoid the dullness of the ordinary guide-book have been added Reginald Turner's *Oxfordshire* and Tudor Edwards's *Worcestershire*, in the Vision of England series, edited by Clough and Amabel Williams-Ellis, and published by Paul Elek at 15s. each. Though they contain much information about their respective counties, they are "intimate and personal in style rather than formally descriptive." Unfortunately this approach occasionally produces sentences like Mr. Edwards's: "Southwards in well-wooded country lies Hanbury Hall, built . . . by Thomas Vernon, who was literally one of the big Whigs. This is a douce house."

Both books are illustrated with photographs of good quality and arrangement, but the black-and-white illustrations are less successful.

R. G. N.



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# WINTER EVENINGS



(Left) Picture dress in stiff silk alternately striped in cinnamon satin and black velvet. The low-cut bodice is double with a black velvet brassière top beneath. Dickens and Jones

appear to be wearing the tiny little hats that barely cover the crown of the head and are cut away to an arch in front to show the smooth undulating waves of a short cut coiffure. Sometimes a minute, taut, semi-circular veil moors them to the forehead, and very often a long thin feather spikes up above one ear.

The town silhouette is definite. The short, tight black cloth skirts have a fin of the cloth inserted on one side in front or in the centre back. Above this, the jacket or fur coat falls with a full flare in the back like a cape to the hips; in front it is smooth and fitted to the figure. Shoulders keep a narrow line. With the tubular skirts go hiplength box jackets in cloth, which have been revived for winter suits. Revers and pockets are braided or faced with flat fur and they look very different after the many jackets with closely fitted waists.

Another extremely smart styling note of the winter is the sweater in wool jersey that is absolutely plain, usually with deep armholes and sleeves cut all in one with front and back. Sleeves are elbow length or taper to the wrist, when they can be pushed up to the elbow. This kind of wool jersey top, or another that is shaped like a shirt, is shown with most of the suits. When it is black with a black skirt it has the effect of a dress, and is generally very tightly belted in at the waist. As separate items they can also be worn with other blouses and skirts, so they are most useful. These jersey blouses are being shown with many of the tweeds, generally in black or coppery brown shades. Some of them are worked with a row of faggot stitching, tiny tucks or saddle stitching round the neck and sleeves, but mostly they are quite plain, so that they can be worn with scarves, beads or chokers. The plaid skirts, another popular fashion of the winter, look uncommonly well with these jersey tops in black, grey, natural or white. For afternoon, there are many folded silk jersey sweaters that look smart with a plain black skirt in wool, moiré, velveteen or ring velvet. Perhaps

the newest of all are the tight black cloth skirts with a one-sided effect, or a wrap-around shape, which has the opening running down from the left hip. A folded crossover jersey top then fastens at the same point on the waistline.

For evening anything is possible—long picture skirts, tight swathed Eastern skirts, short swirling skirts that barely reach midcalf, as Molyneux shows them in his new salon, and short tight skirts with a slanting line of drapery or a one-sided basque.

The short-skirted dress with tight, boned, strapless top is the most sensational fashion of the winter and is shown in all kinds of materials that have a stiff enough texture to be embroidered on the tops and

(Continued on page 1536)

STYLE crystallises as smart women are seen about in their new winter outfits. For day wear the first choice is matt black relieved by shining black or by brilliant flashes of parma violet, copper, champagne, plaid or tartan; by mutation mink or ocelot waistlength cape-backed jackets; by perky fur caps and collars. Dark bottle green makes an elegant substitute for black, braided and with many black buttons about it, as does also dark violet. Thick camel-coloured or dark green coats with plaid facings and hoods are a most becoming style for less formal coats. There is still plenty of grey—dark smoke grey allied to pale grey, or mid-grey with purplish accessories—but the dark rich shades and black look smarter, as do short tight skirts compared with the longer, fuller ones for street wear. Nine out of ten women

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wrapped round with a one-sided movement on the skirts, or cut in gores. An enormous amount of embroidery appears on these dresses and some of the bodices encrusted with looped patterns of braid or flower sprays in sequins or in *broderie anglaise* are most attractive. A clever needlewoman can do a lot to give her clothes an individual touch, so this revival of exquisite hand work on many of the winter outfits for cocktail time and evening is very welcome. The suit of Jacques Fath with its pale gleaming satin top lightly embroidered with sprays of glittering jet flowers and leaves appears in many different guises.

**R**ING velvet is a becoming and adaptable fabric that has been absent from the fashions here for too long and has reappeared this year. There are some charming afternoon dresses with low necklines, wide rippling revers and gored skirts that are in a completely different category from the décolleté dresses in the stiffer type of fabric. This type of skirt is worn a trifle longer than the stiff short swirling ones and it is a style that is kind to those with larger hips.

Both long and short evening dresses were shown by Debenham and Freebody in their crimson and gold Gainsborough salon, which has been added recently for a special collection of gowns as well as clothes designed especially for Debenham and Freebody. The short evening dresses, varying from about midcalf to nearly ankle-length, were mostly in stiff silk or draped jersey, in rich deep colours or black. The long dresses tended to be pale and extremely picturesque; they ranged from a clinging gold lamé—shown with a slight train and a dear little peaked cap and a sable jacket—to débutante tulle. An écru tulle with a wide, accordion-pleated skirt over a taffeta petticoat, a fitted waist and a bodice that was gauged and ended in a huge fluffy double ruffle of the tulle was



For a low décolleté, necklace and drop earrings in emerald-shot black beads with golden pearls. Elizabeth Arden

softened the outline was very pretty; so was a pale grey satin beret scattered with grey pearls, each of which held a minute feather. A black and gold embroidered cap was shown with a black velvet jacket and dress which had medallions of heavy gold embroidery clasp it in front. Skull caps in tulle and sequins accompany many of the dark tulle dresses with full gathered ballet skirts and tight, strapless bone tops.

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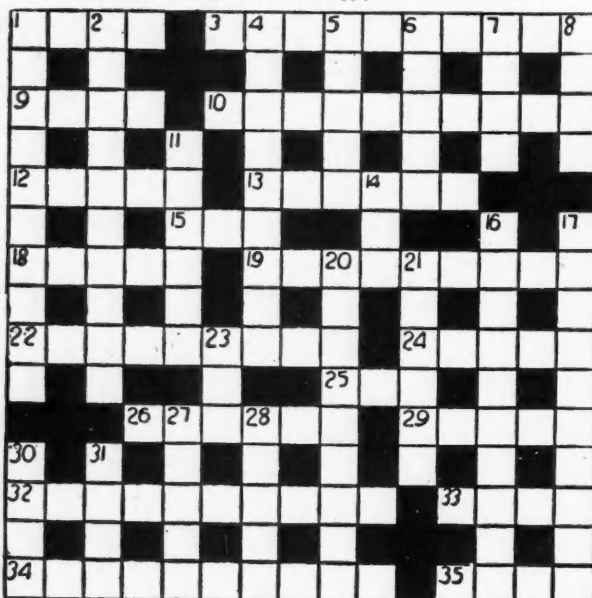
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NOTE.—This Competition does not apply to the United States.



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**SOLUTION TO No. 1031.** The winner of this Crossword, the clues of which appeared in the issue of November 11, will be announced next week.

ACROSS.—1, Catastrophic; 8, Allegro; 9, Cracker; 11, Evil eye; 12, Setters; 13, Bless; 14, Australia; 16, Armadillo; 19, World; 21, Militia; 23, Knitter; 24, Nominal; 25, Outflow; 26, Antechambers. DOWN.—1, Collide; 2, Tigress; 3, Stone wall; 4, Racks; 5, Planter; 6, Inkwell; 7, Water-boatmen; 10, Rose and Crown; 15, Stockholm; 17, Milkman; 18, Detente; 19, Whistle; 20, Rattles; 22, Allah.

### ACROSS

1. Poet or pontiff (4)
3. Not R.A.'s yet (10)
9. If Shakespeare was unique, what was Ben Jonson? (4)
10. First assume Poe's supper needs re-cooking (10)
12. Author of home thoughts from abroad (5)
13. Not moved by the motionless (6)
15. "To sleep; perchance to dream: ay, there's the rub."—Shakespeare (3)
18. What sort of girl is Priscilla? Initially, she is unrefined but not entirely (5)
19. Dear Genoa (anagr.) (9)
22. An old salt may appropriately introduce it into his stories (9)
24. The resort in this country is in a different one (5)
25. He is without his friends (3)
- 26 and 29. Someone with homes to offer (6, 5)
32. Claim an oat (anagr.) (10)
33. Suitable as an assembly point (4)
34. They call for patient listeners (10)
35. Do the horses stir up the dust in it? (4)

### DOWN

1. Could a packet boat be despatched this way? (6, 4)
2. The London special at this time of year (10)
4. Mediterranean volcano (9)
5. So is a patch of the desert transformed (5)
6. Drive from him pell-mell (5)
- 7 and 8. Mr. McGregor's retreat (4, 4)
11. What a bore it is turning to deer (6)
- 14 and 23. Can Upton follow? The answer is in the negative (6)
16. Would it be good or bad to make men get a man? (10)
17. Put back (10)
20. A great egg in the total (9)
21. Voluble container with volatile contents (6)
23. See 14
27. "But here, upon this bank and — of time, 'We'd jump the life to come'" —Shakespeare (5)
28. Part of the house in flight (5)
30. Not near to the thousand (if they are city-dwellers) (4)
31. Building on the last (4)

The winner of Crossword No. 1030 is

Mrs. Sursham,

22, Bonnyrigg Road,

Dalkeith,

Midlothian.

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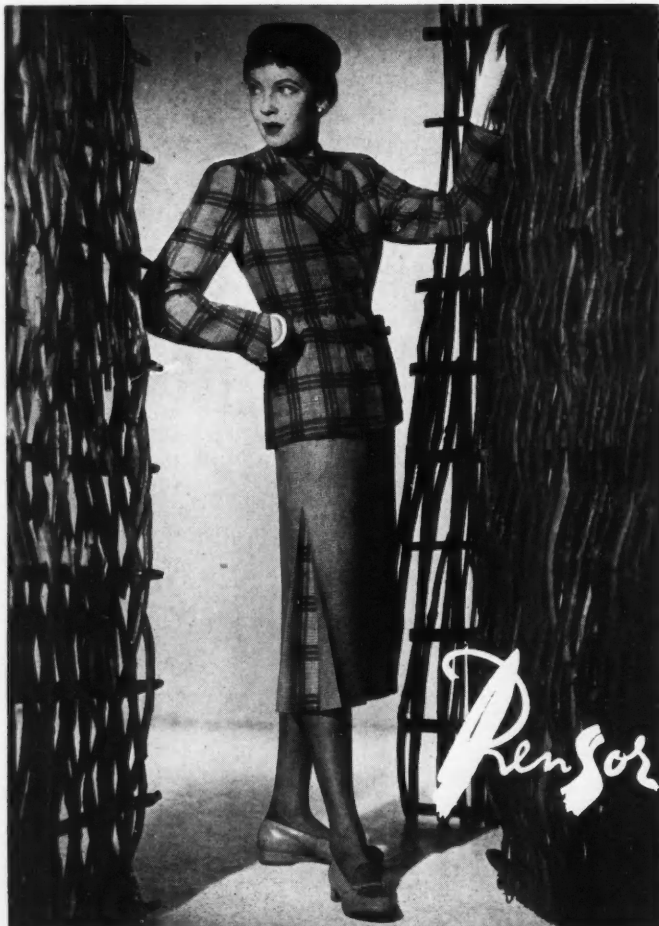
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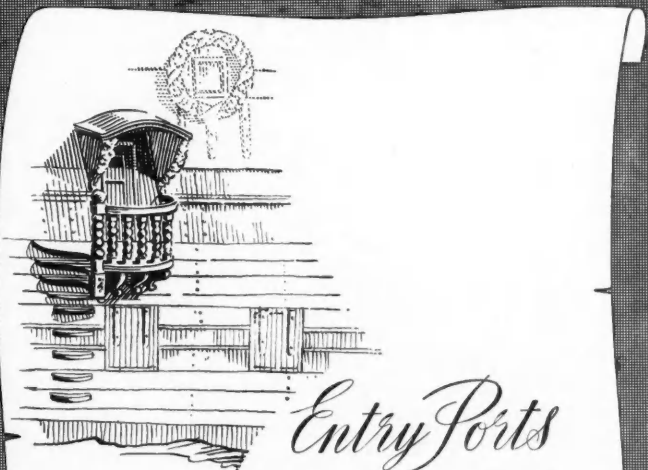
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